BACH

Magnificat in D Major

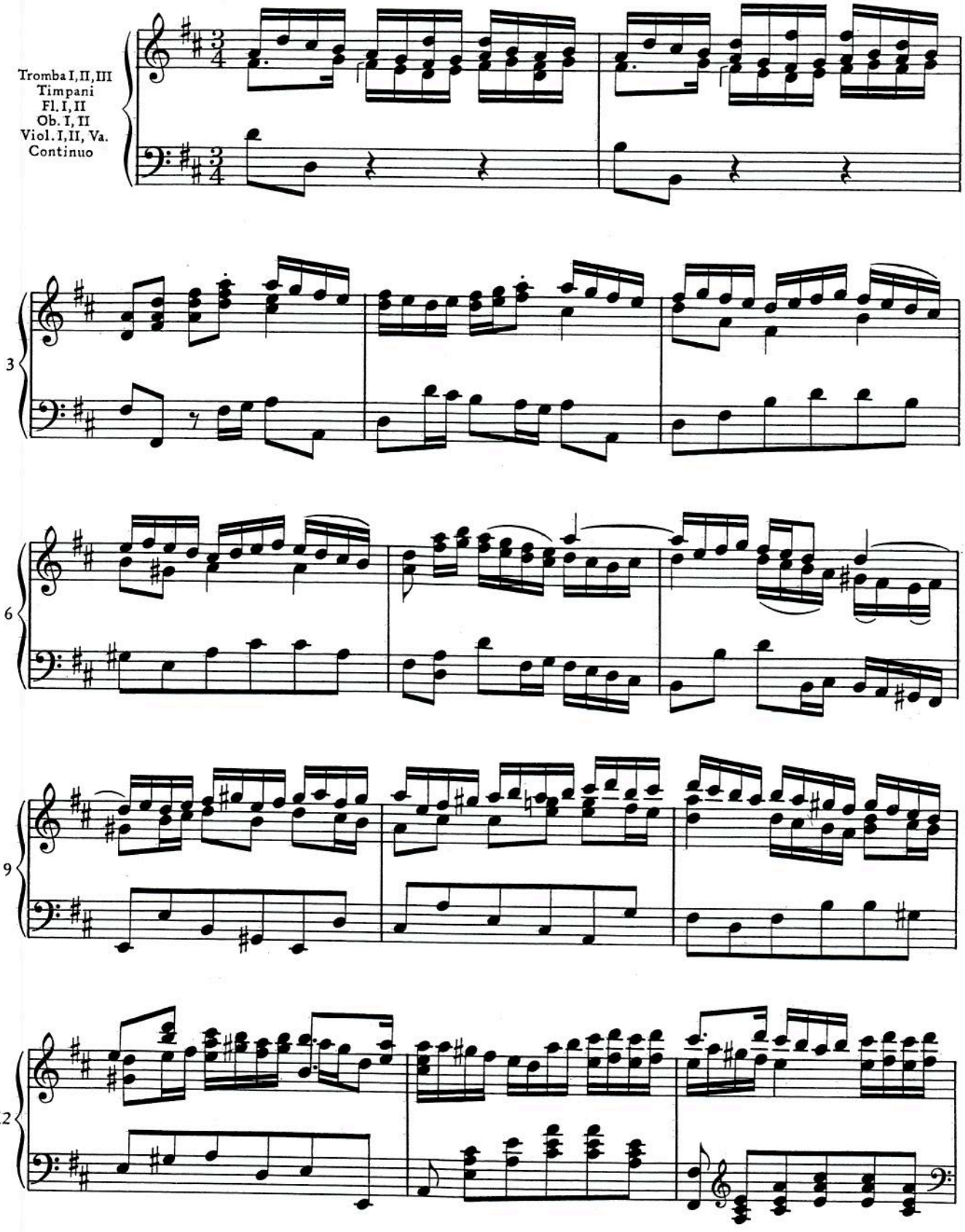
BWV 243

Magnificat D-Dur

BWV 243

1. Magnificat

Johann Sebastian Bach



BA 5103a

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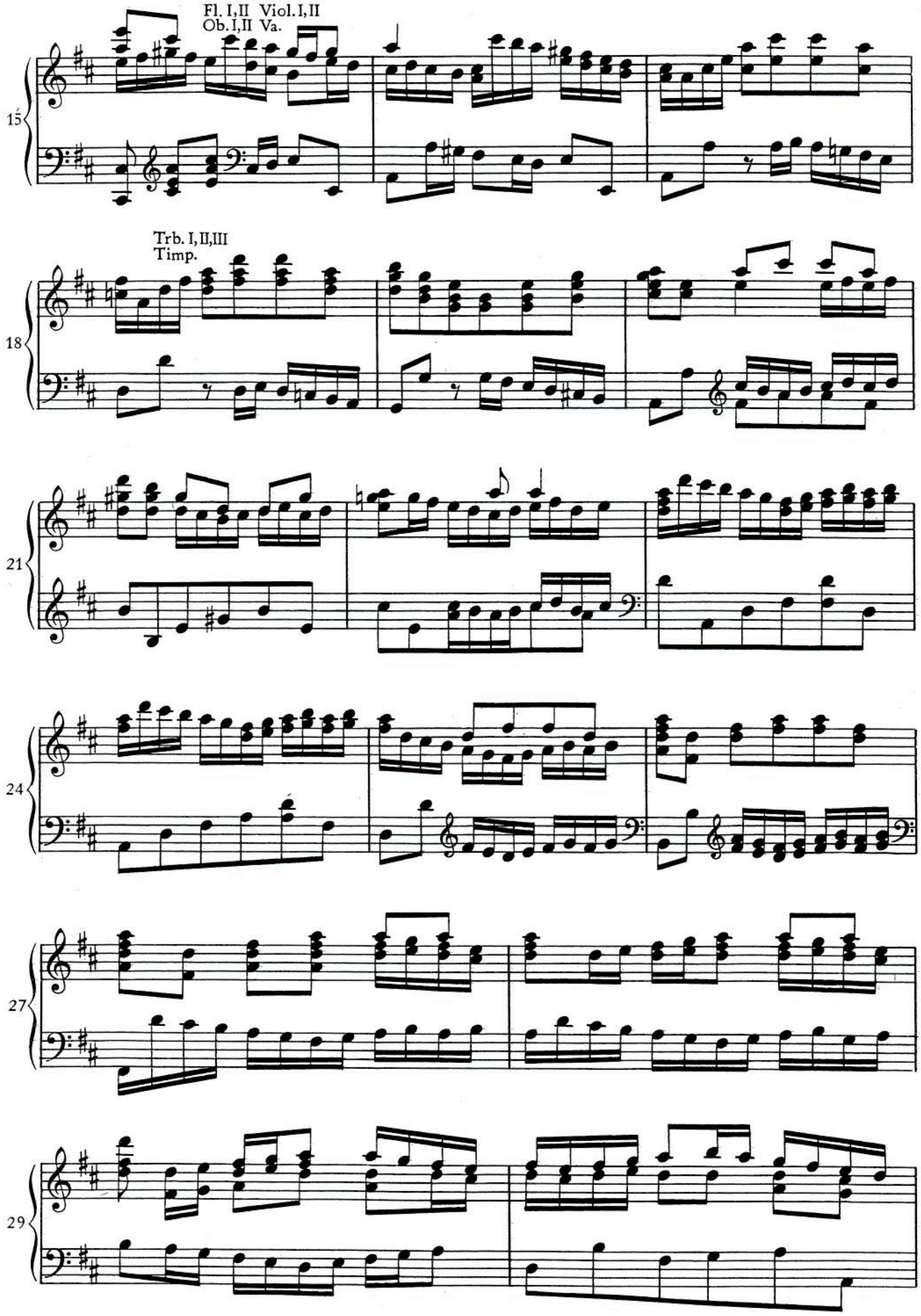
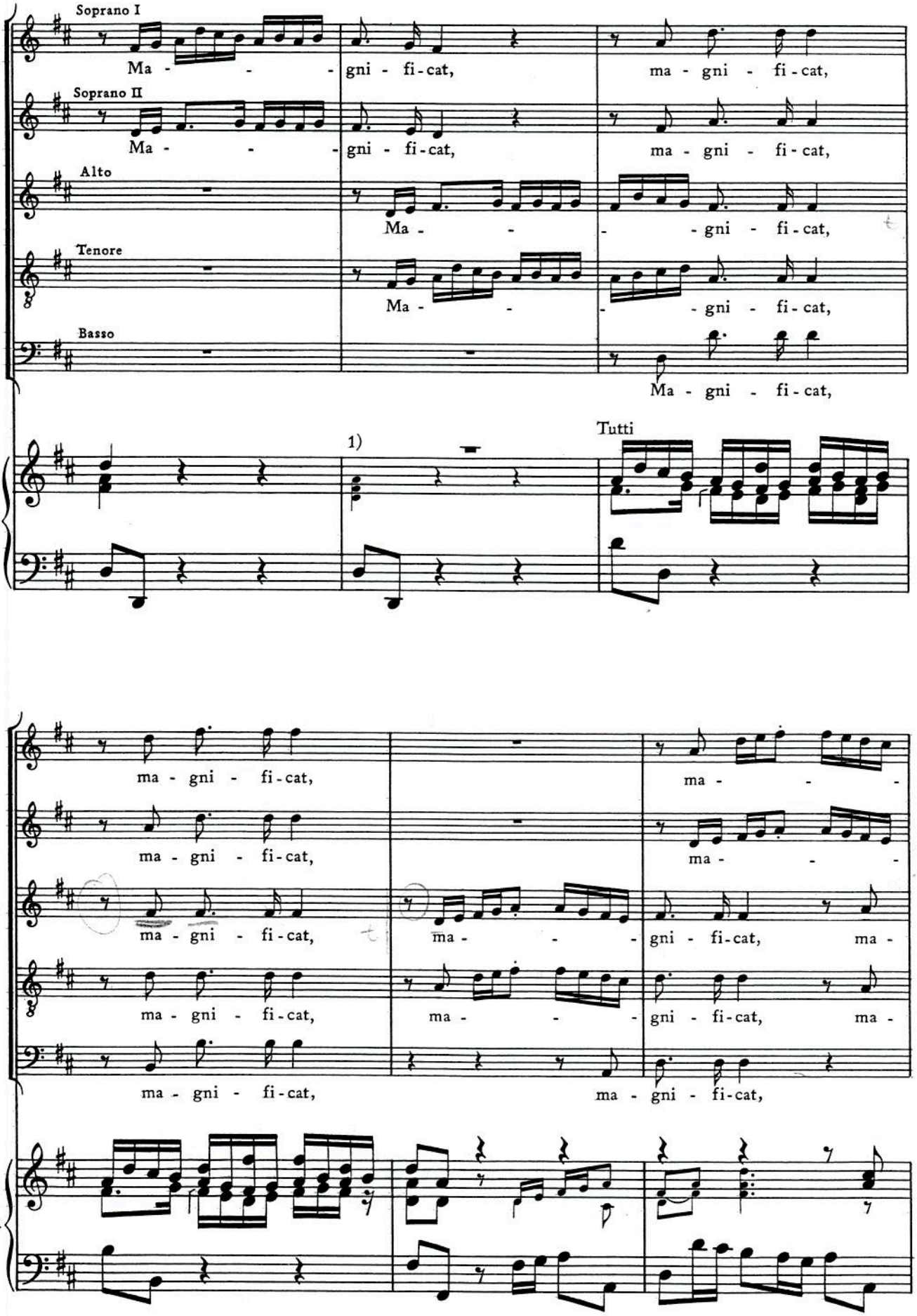
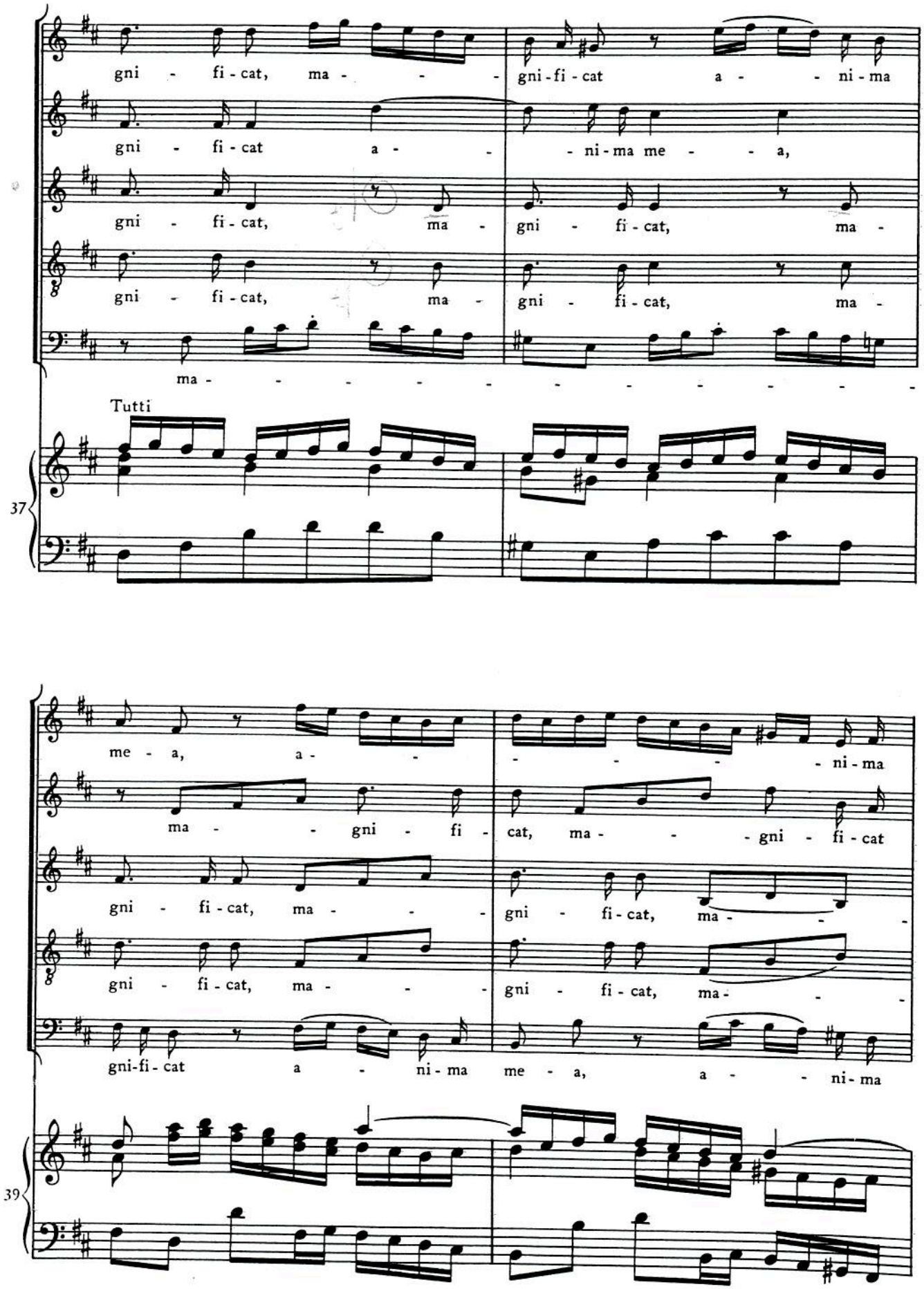
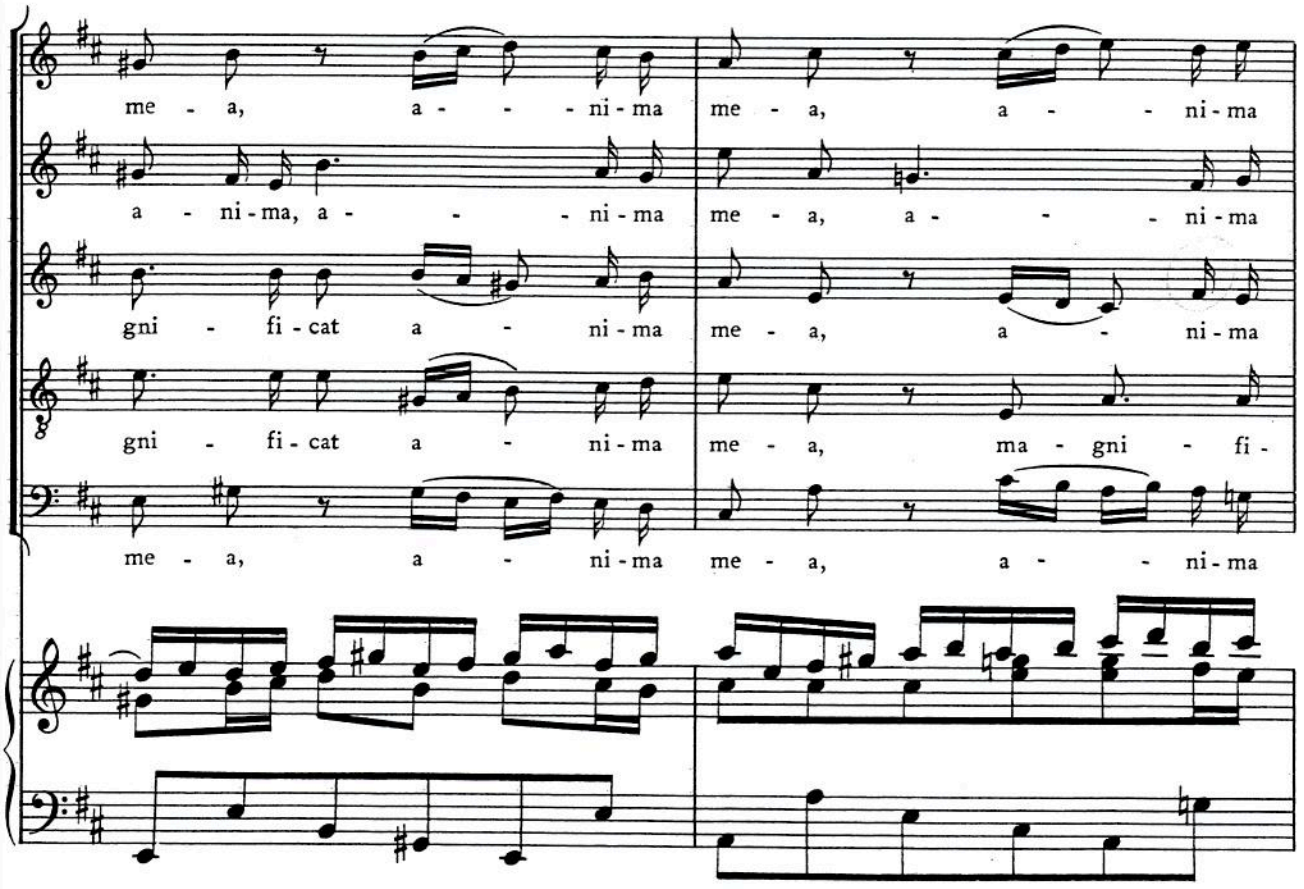
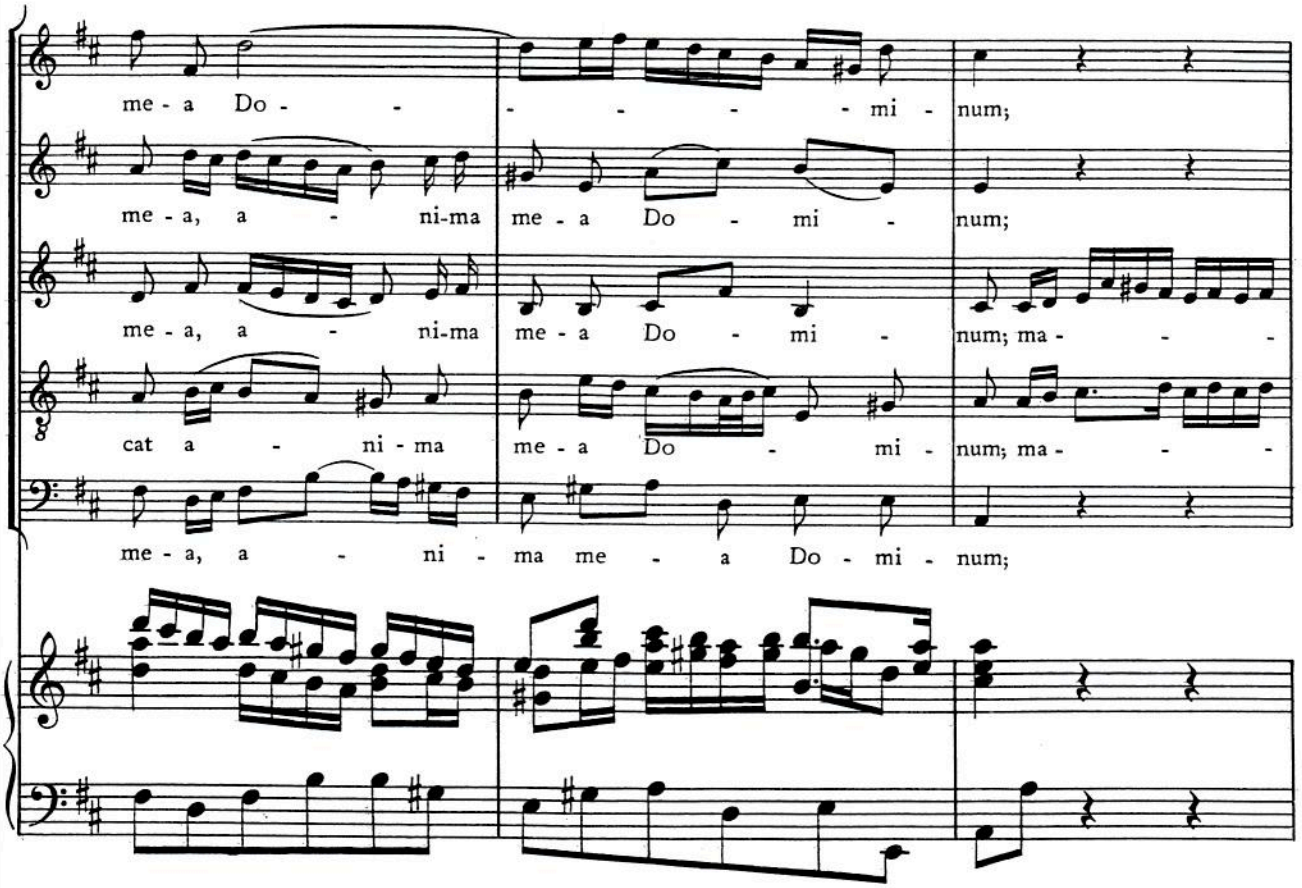

Fl. I,II Viol. I,II
Ob. I,II Va.
15
Trb. I,II,III
Timp.
18
21
24
27
29

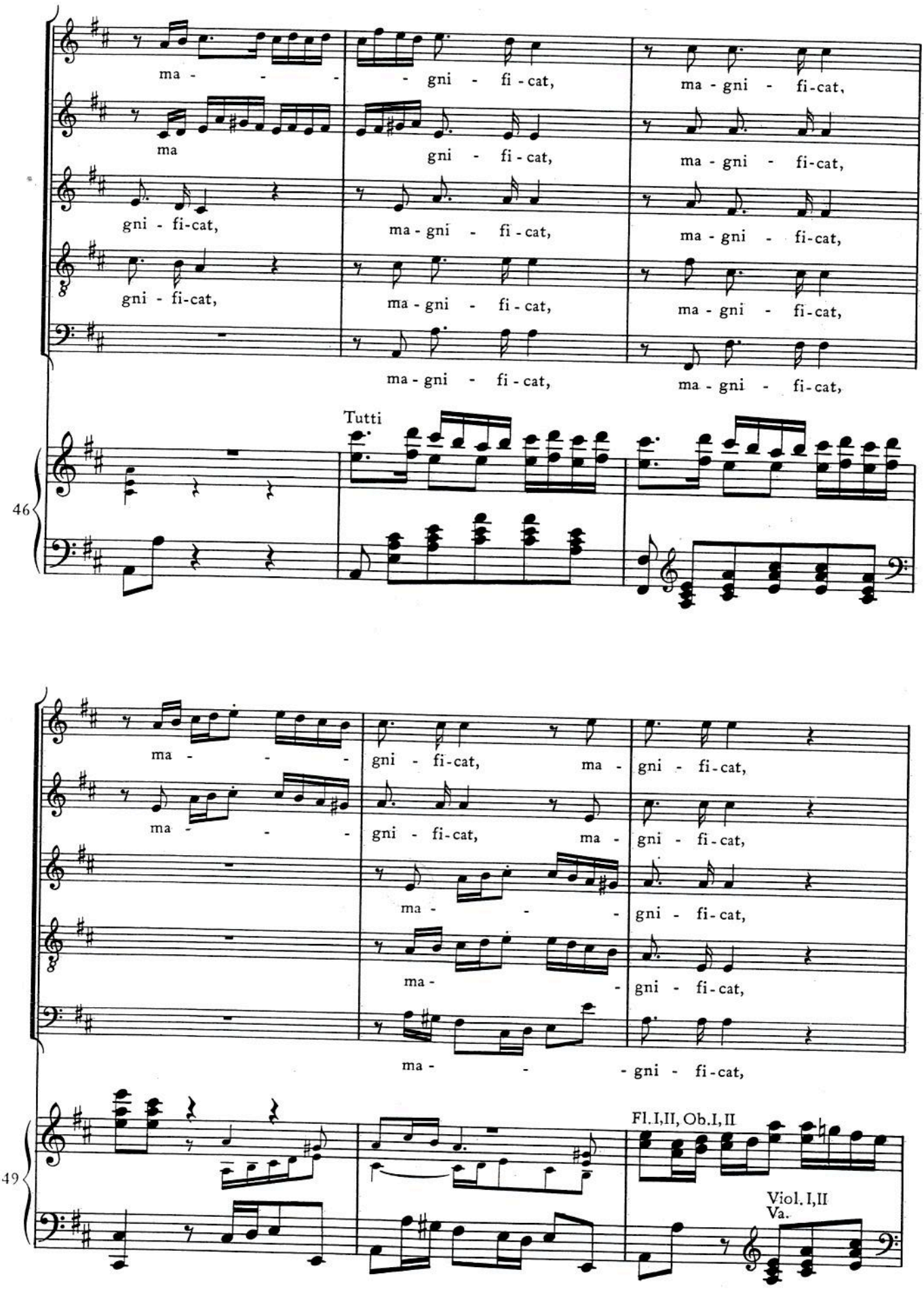


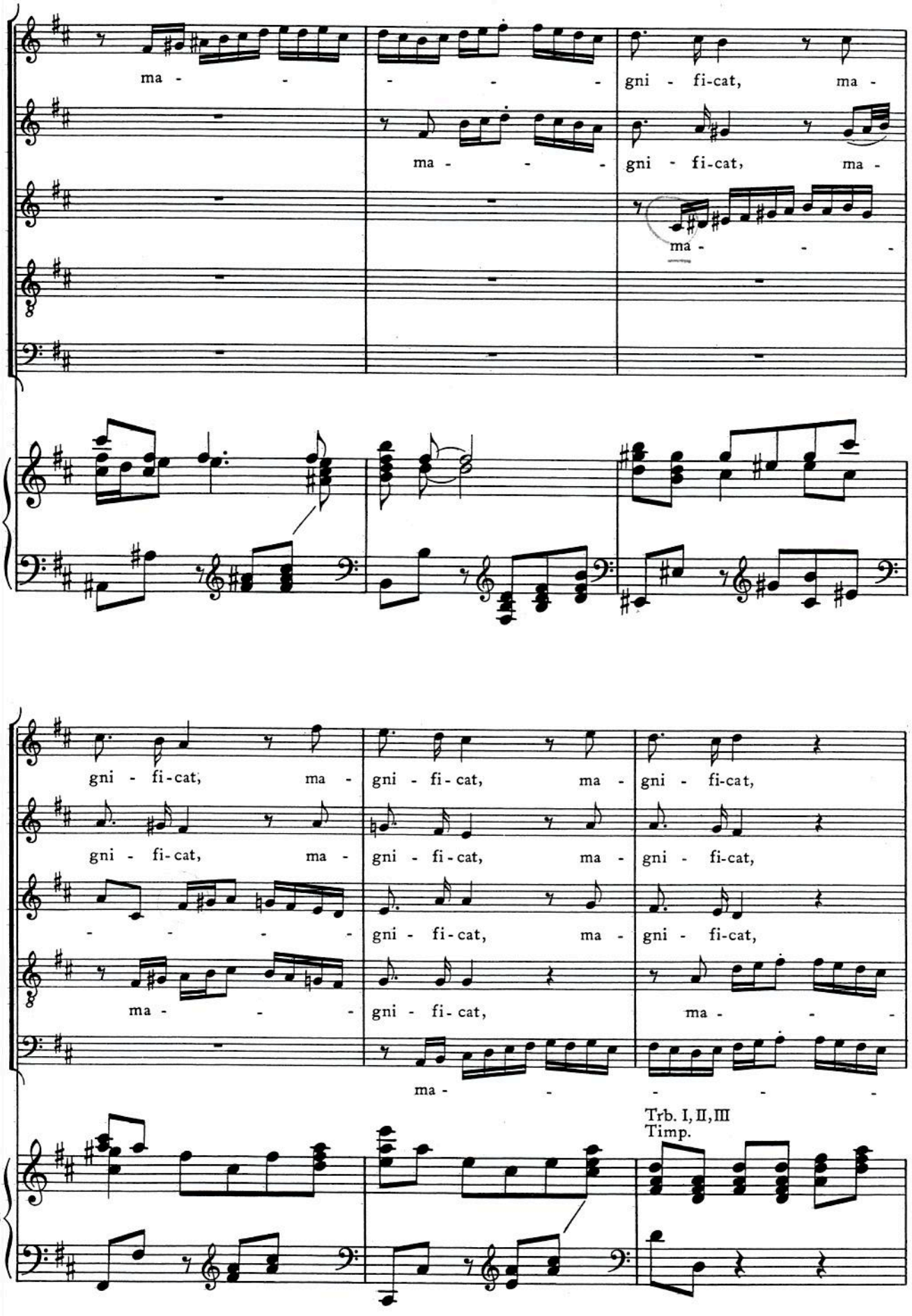
1 Der vom Bearbeiter ausgesetzte Basso continuo ist im Kleindruck wiedergegeben. — The editor's realization of the basso continuo is printed in small type.

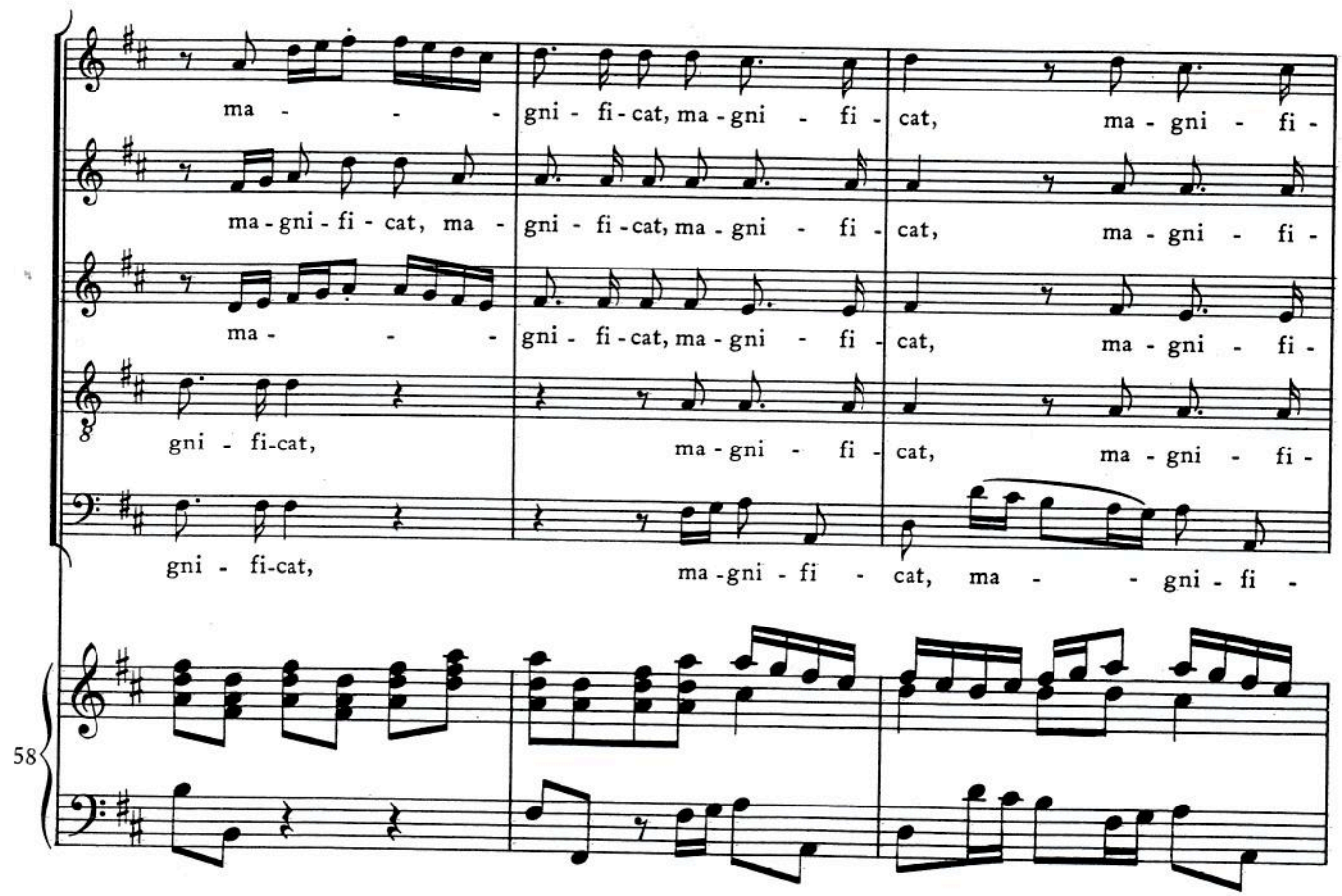

gni - fi - cat, ma - - - gni - fi - cat a - - ni - ma
gni - fi - cat a - - ni - ma me - - a,
gni - fi - cat, ma gni - fi - cat, ma -
gni - fi - cat, ma gni - fi - cat, ma -
ma - - - - - - - - - - - - - -
Tutti
37
me - a, a - - - - - - ni - ma
ma - - gni - fi - cat, ma - - - gni - fi - cat
gni - fi - cat, ma - - - gni - fi - cat, ma - - -
gni - fi - cat, ma - - - gni - fi - cat, ma - - -
gni - fi - cat a - ni - ma me - a, a - - ni - ma
39

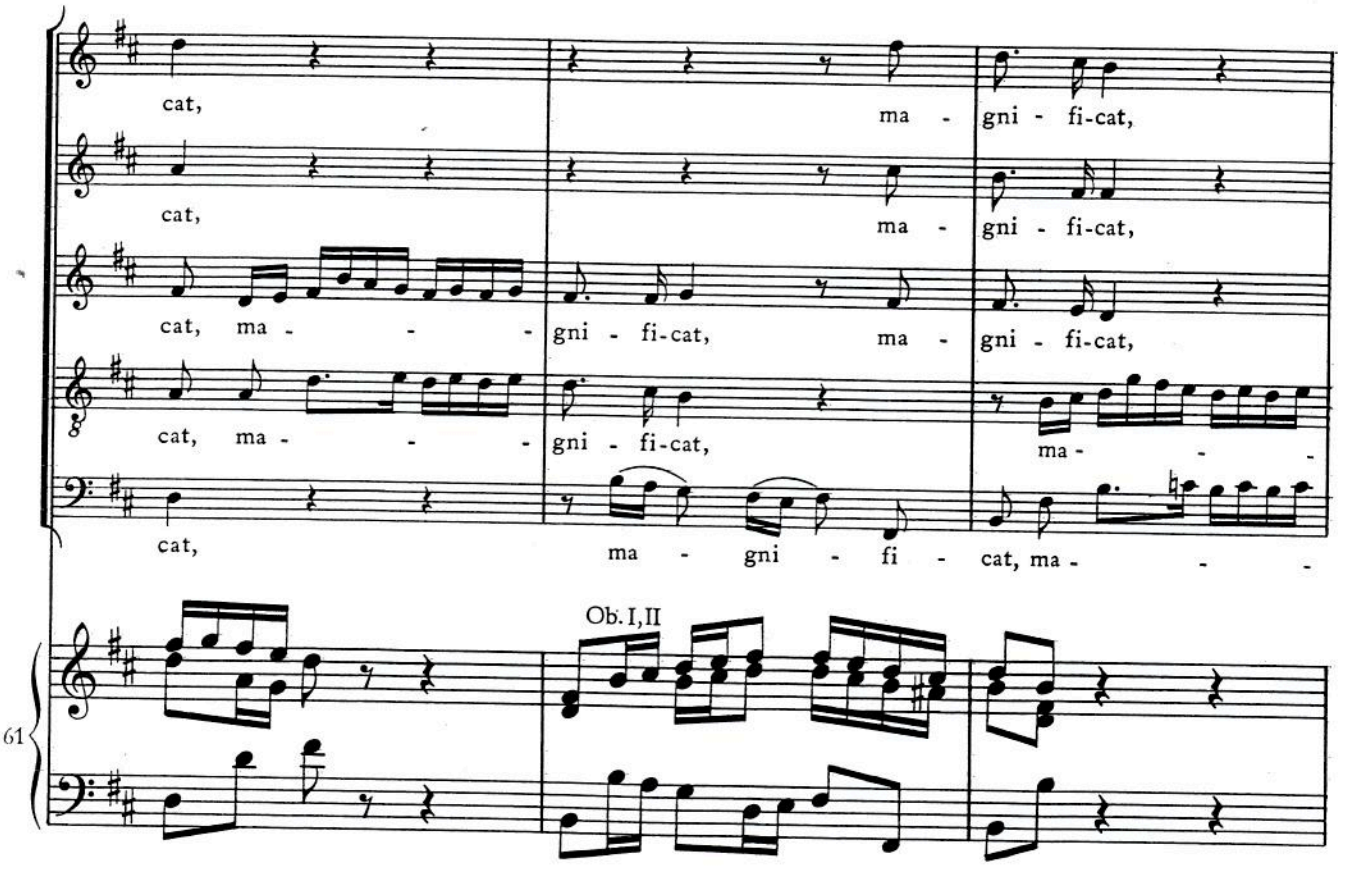

me - a, a - - - ni - ma me - a, a - - ni - ma
a - ni - ma, a - - - ni - ma me - a, a - - - ni - ma
gni - fi - cat a - ni - ma me - a, a - ni - ma
gni - fi - cat a - ni - ma me - a, ma - gni - fi -
me - a, a - ni - ma me - a, a - - ni - ma
41

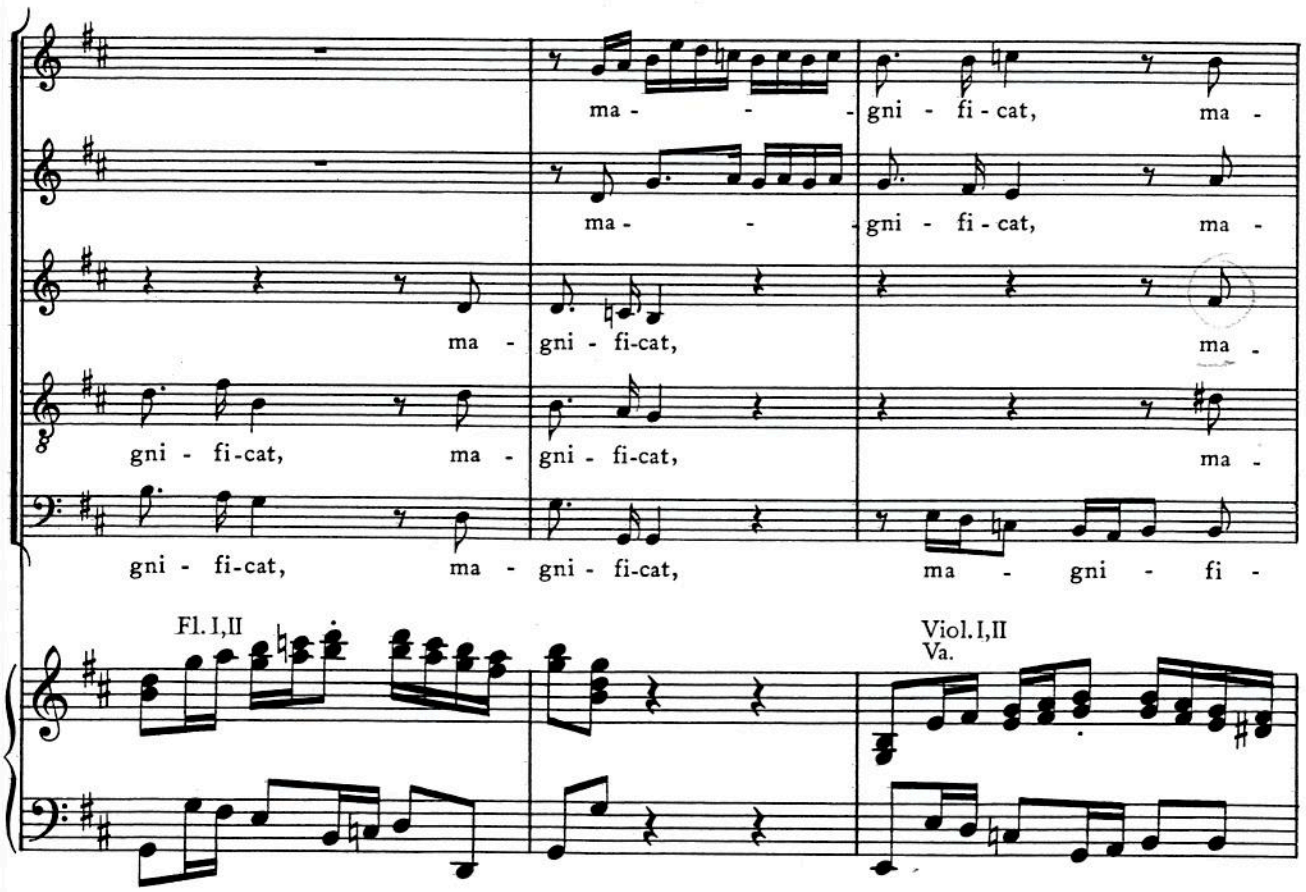

me - a Do - - - - - - mi - num;
me - a, a - ni - ma me - a Do - mi - num;
me - a, a - ni - ma me - a Do - mi - num; ma - - -
cat a - ni - ma me - a Do - mi - num; ma - - -
me - a, a - ni - ma me - a Do - mi - num;
43

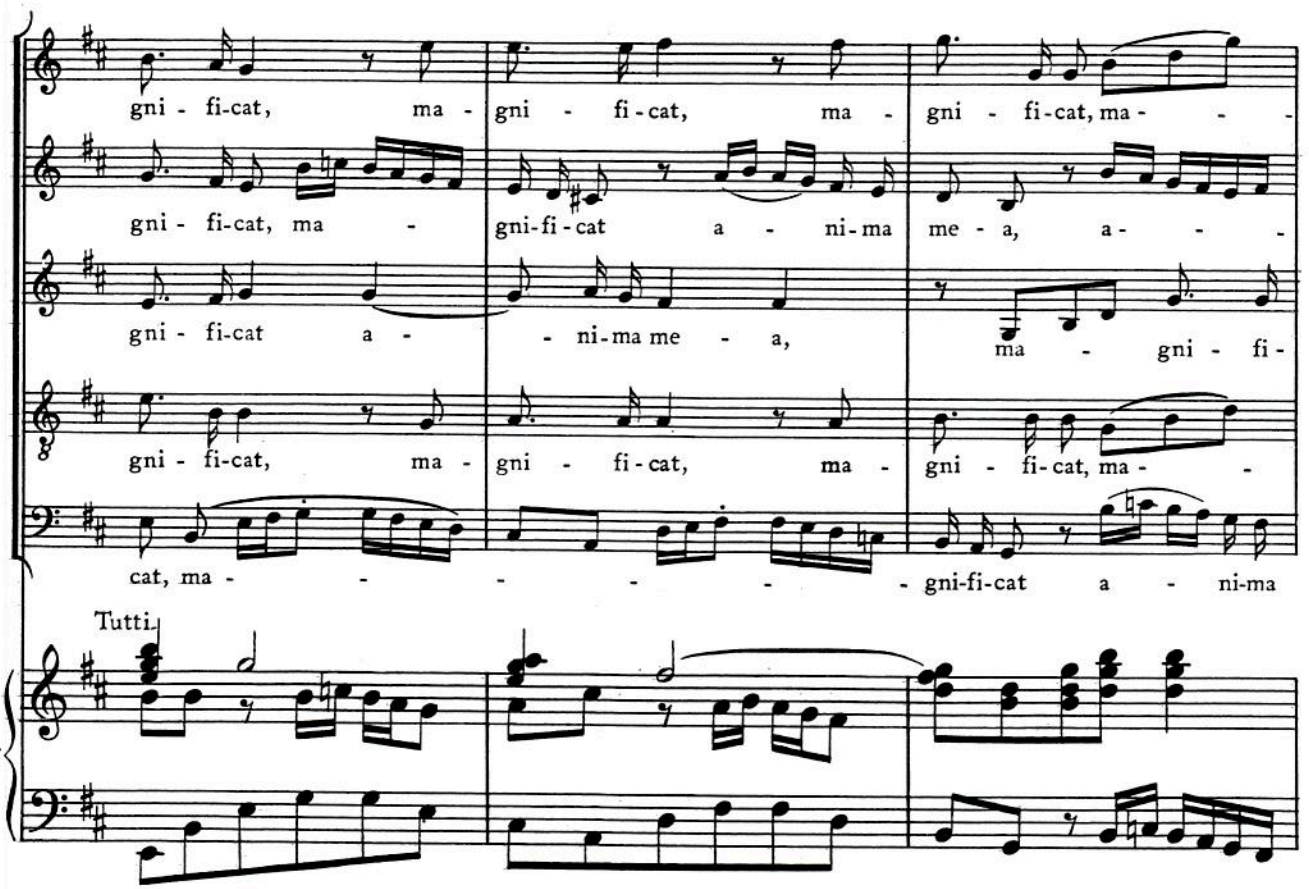

ma - - - gni - fi - cat, ma - gni - fi - cat,
ma gni - fi - cat, ma - gni - fi - cat,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
ma - gni - fi - cat, ma - gni - fi - cat,
Tutti
46
ma - - - gni - fi - cat, ma - gni - fi - cat,
ma - - - gni - fi - cat, ma - gni - fi - cat,
ma - - - gni - fi - cat,
ma - gni - fi - cat,
ma - - - gni - fi - cat,
Fl. I,II, Ob. I, II
49
Viol. I,II
Va.

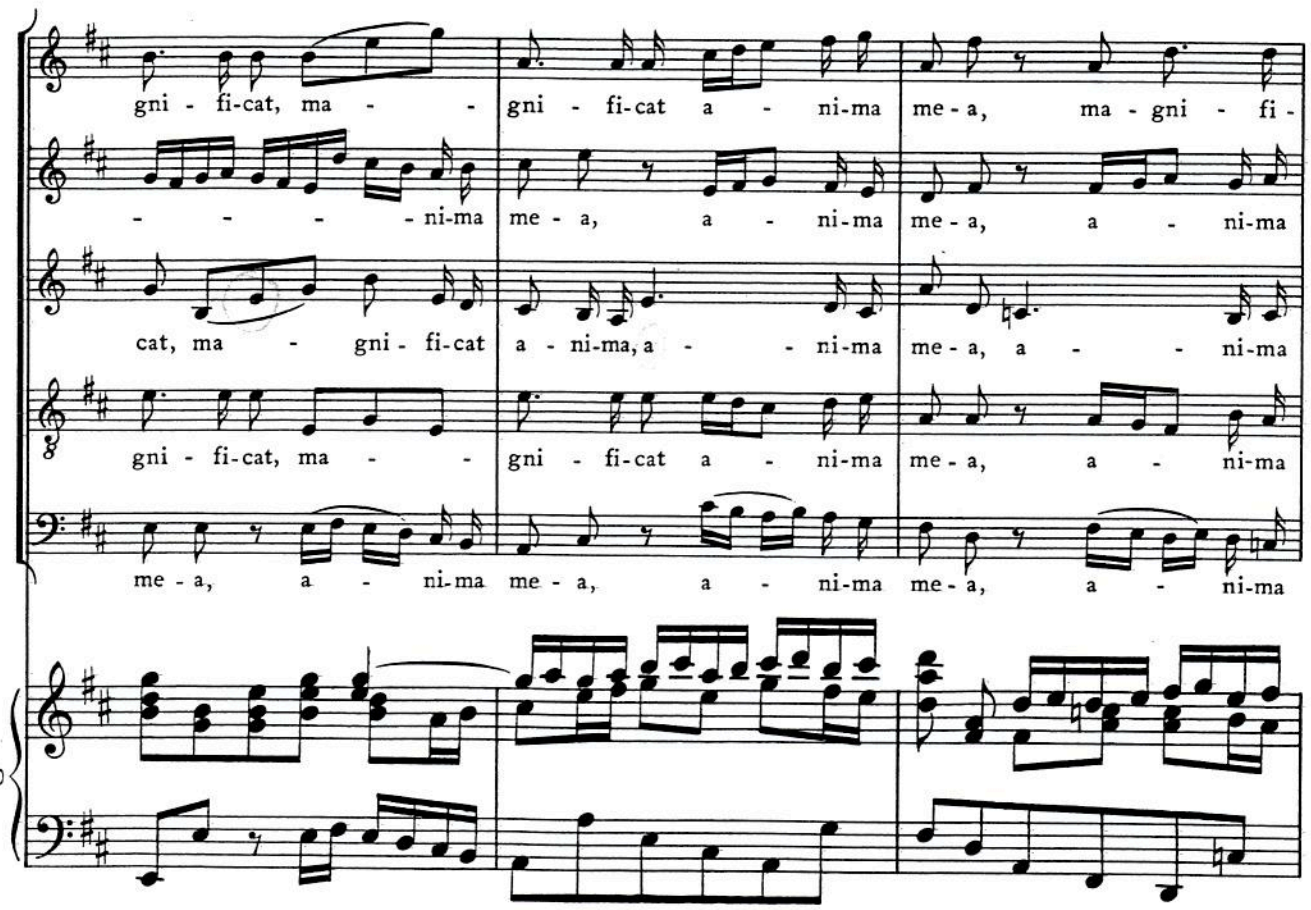

ma - - - - - - gni - fi-cat, ma -
ma - - - - gni - fi-cat, ma -
ma - - - -
52
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,
- - - - - gni - fi-cat, ma - gni - fi-cat,
ma - - - gni - fi-cat, ma - - -
ma - - - - - -
Trb. I, II, III
Timp.
55

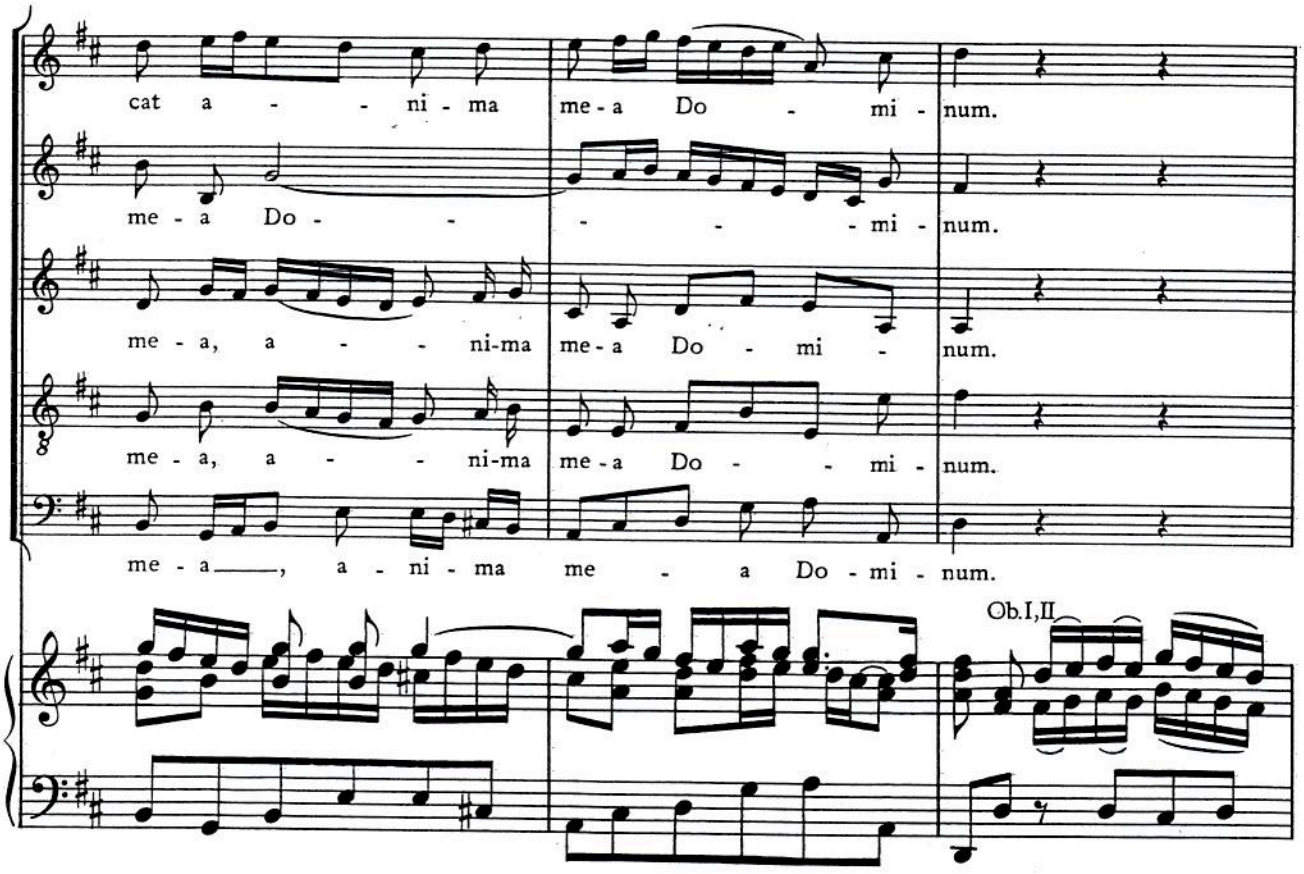

ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi -
gni - fi - cat, ma - gni - fi - cat, ma - - gni - fi -
58

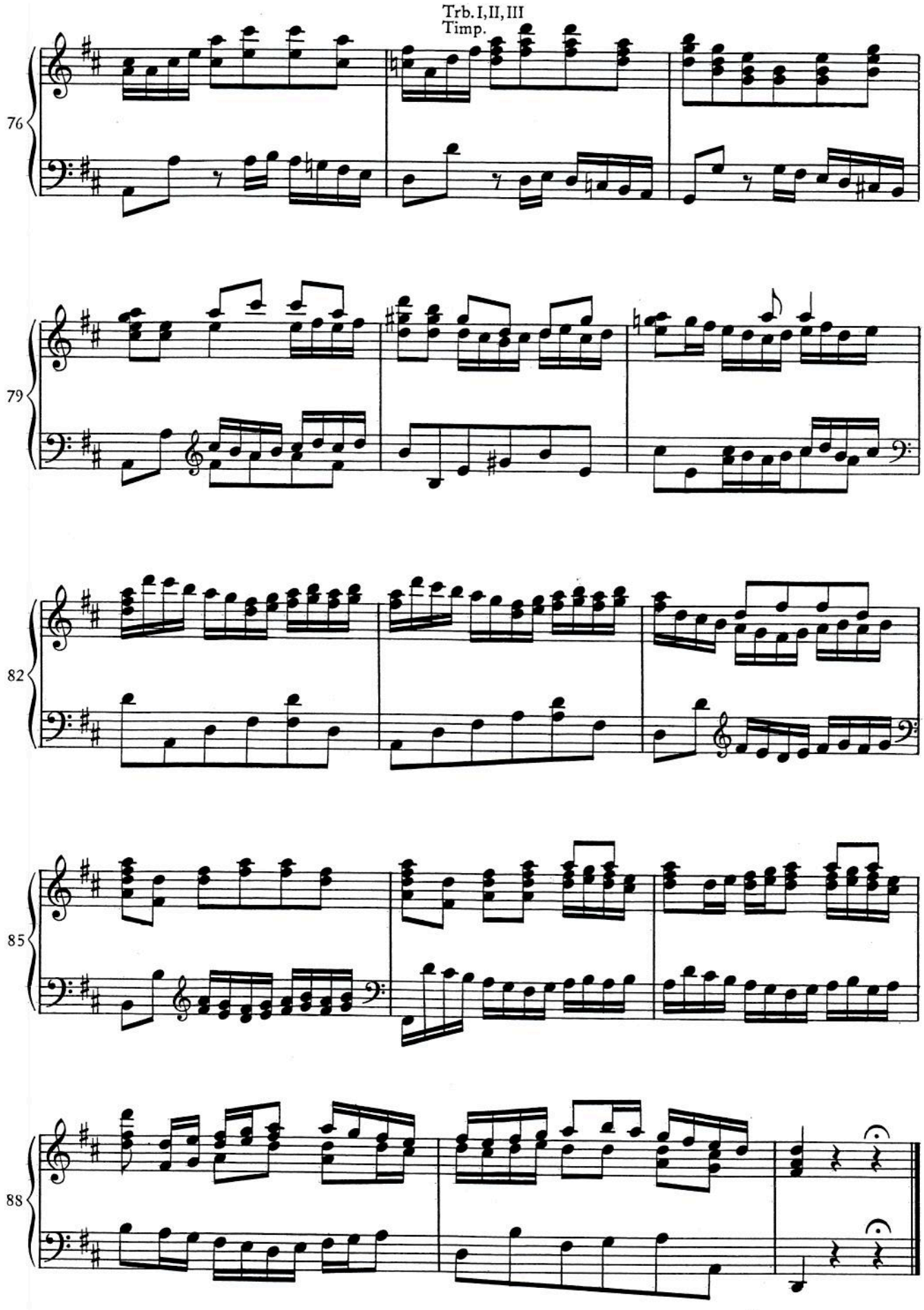

cat, ma - gni - fi - cat,
cat, ma - gni - fi - cat,
cat, ma - - - gni - fi - cat, ma - gni - fi - cat,
cat, ma - - - gni - fi - cat, ma - - -
cat, ma - gni - fi - cat, ma - - -
Ob. I, II
61


ma - - - gni - fi - cat, ma -
ma - - gni - fi - cat, ma -
ma - gni - fi-cat, ma -
gni - fi-cat, ma - gni - fi-cat, ma -
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi -
Fl. I,II
Viol. I,II
Va.
64


gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -
gni - fi-cat, ma - gni-fi-cat a - ni-ma me - a, a - - -
gni - fi-cat a - - ni-ma me - a, ma - gni - fi -
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - -
cat, ma - - - - - - gni-fi-cat a - ni-ma
Tutti
67

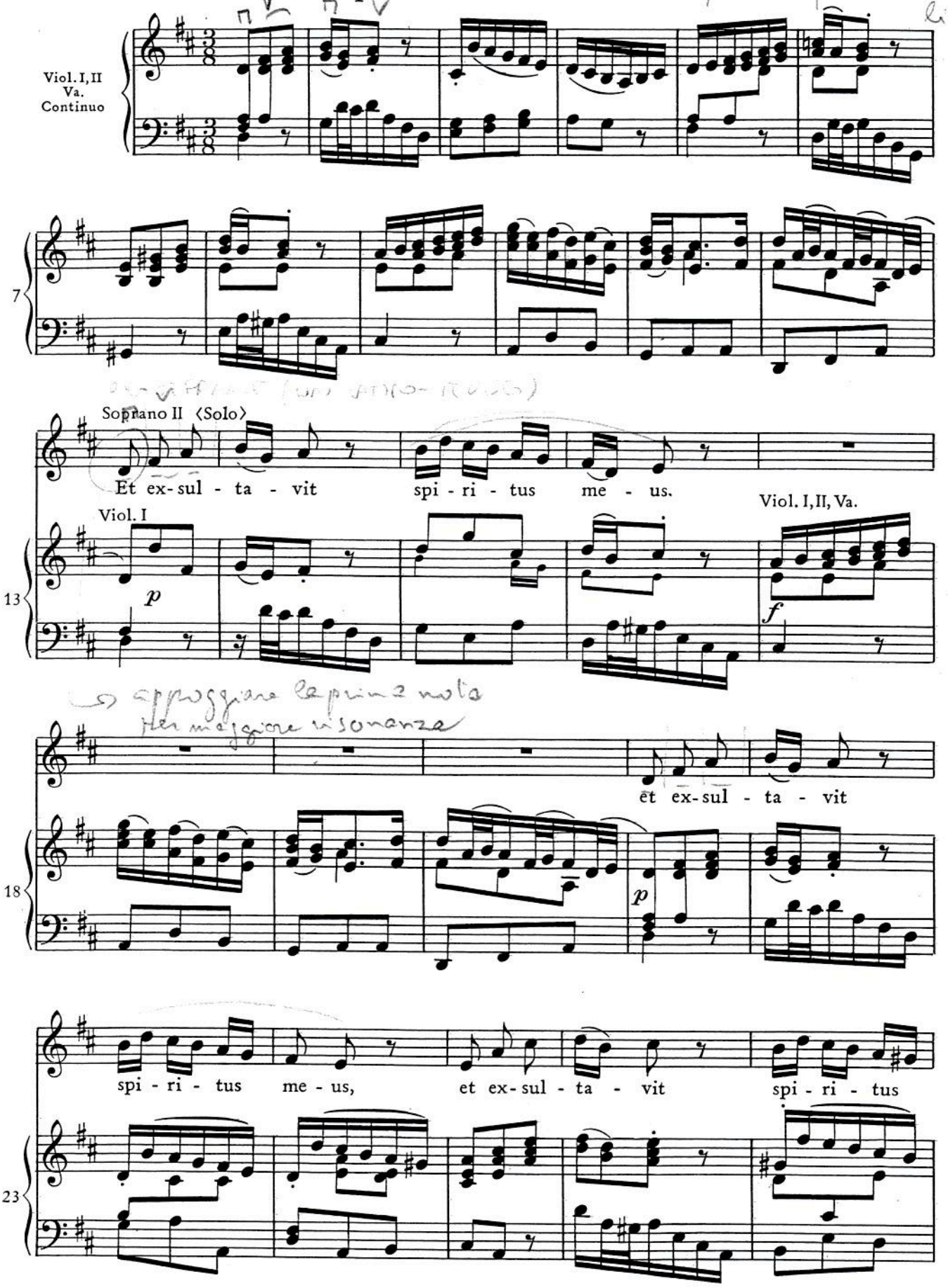

gni - fi-cat, ma - - gni - fi-cat a - ni-ma me - a, ma - gni - fi-
- - - - ni-ma me - a, a - ni-ma me - a, a - ni-ma
cat, ma - gni - fi-cat a - ni-ma, a - - ni-ma me - a, a - - ni-ma
gni - fi-cat, ma - - gni - fi-cat a - ni-ma me - a, a - ni-ma
me - a, a - ni-ma me - a, a - ni-ma me - a, a - ni-ma
70

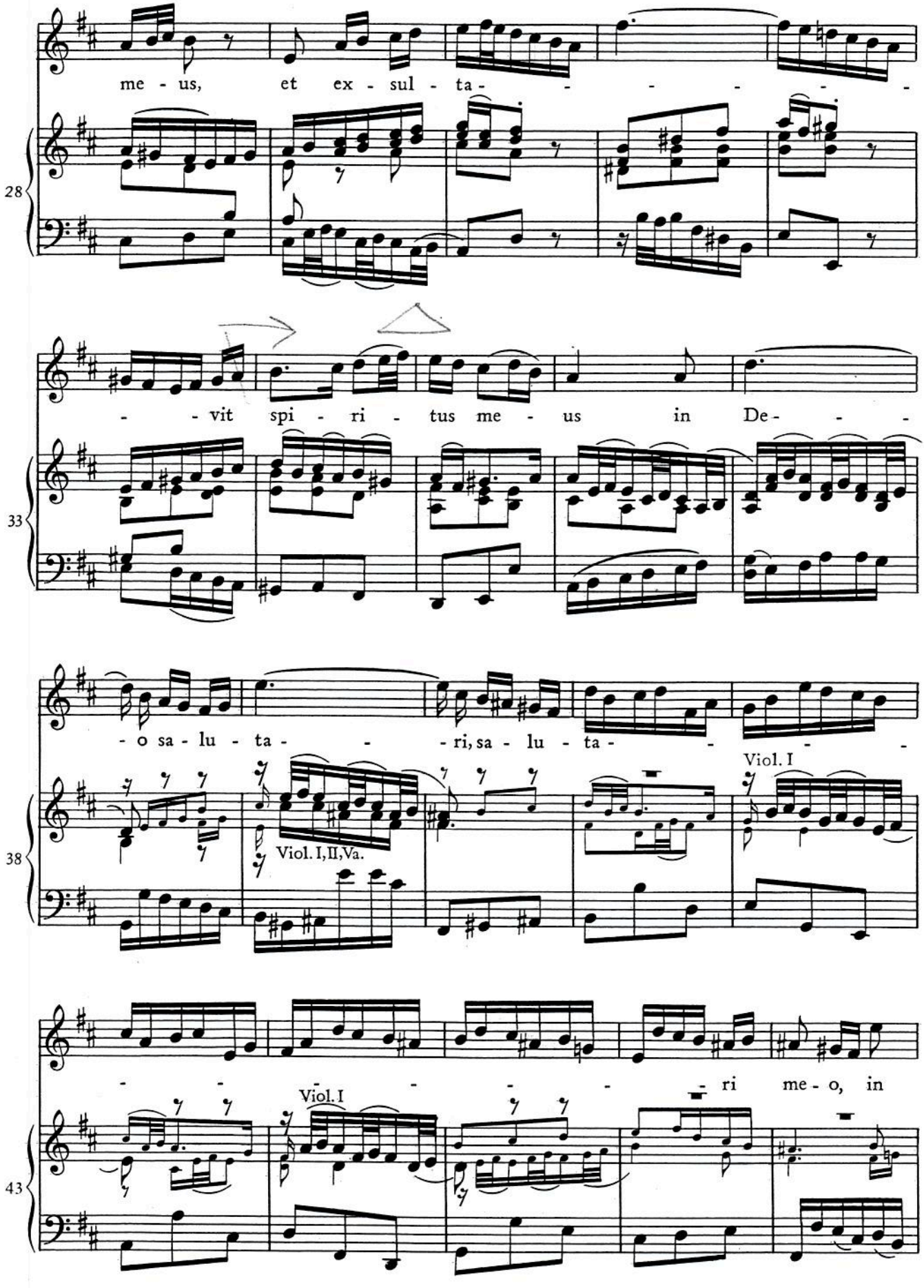

cat a - - ni - ma me - a Do - mi - num.
me - a Do - - - - - mi - num.
me - a, a - - - ni-ma me - a Do - mi - num.
me - a, a - - - ni-ma me - a Do - - mi - num.
me - a ___, a - ni - ma me - a Do - mi - num.
Ob.I,II
73

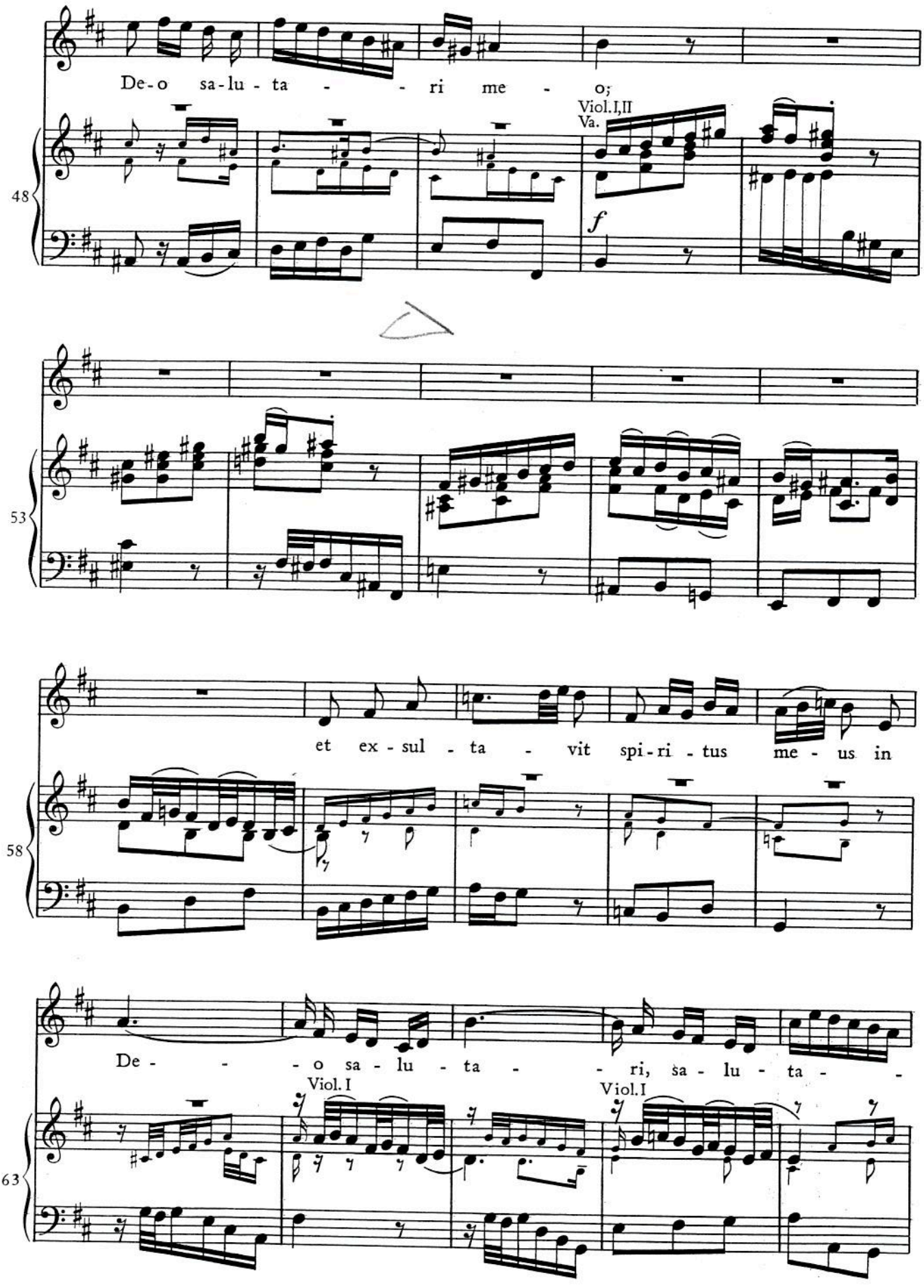


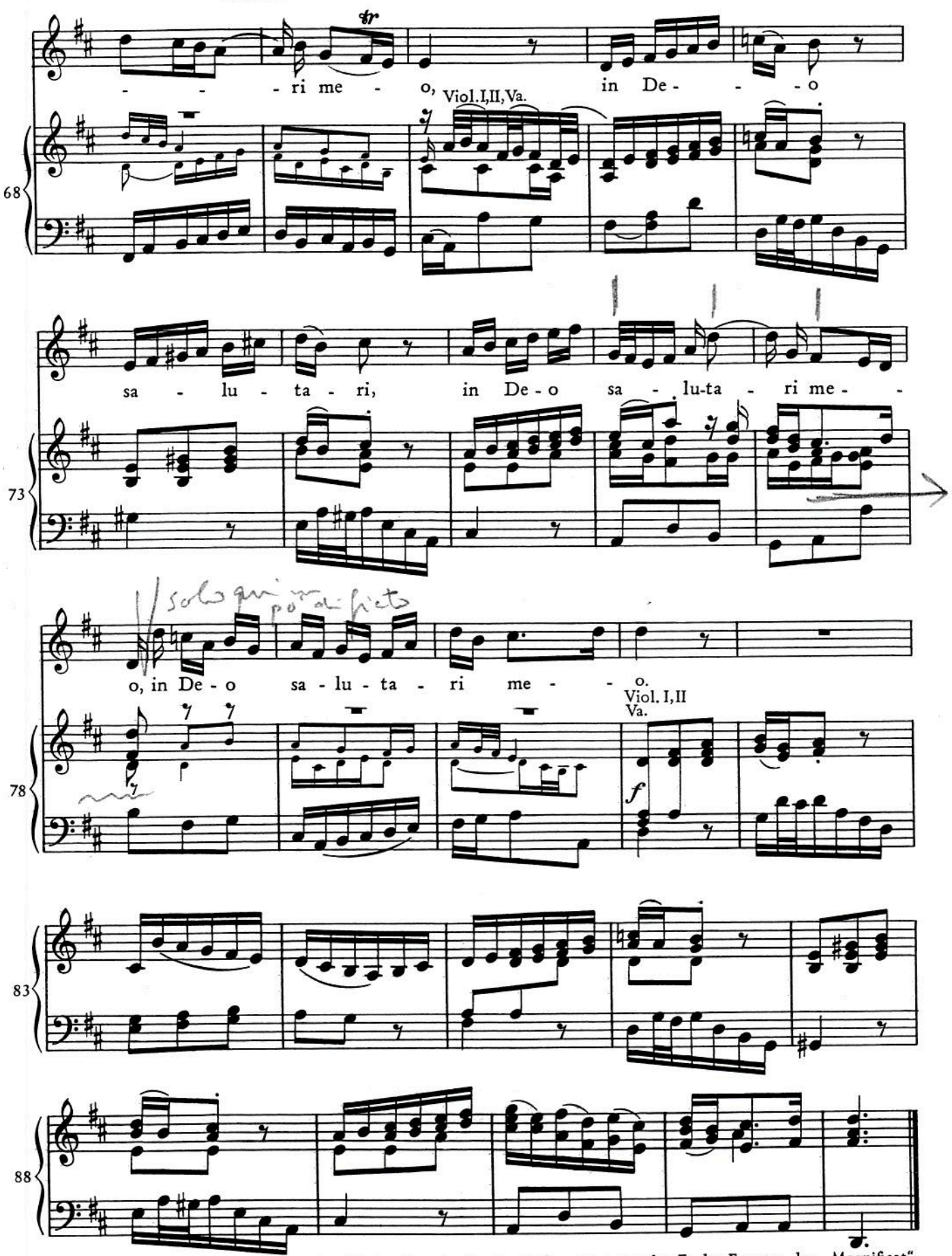
non lasciare troppo spazio (tutti i pezzi sono in relazione

2. Et exsultavit spiritus meus




me - us, et ex - sul - ta - - - - - -
28
- - vit spi - ri - tus me - us in De - - -
33
- o sa - lu - ta - - - ri, sa - lu - ta - - - -
Viol. I
Viol. I, II, Va.
38
- - - - - - - - ri me - o, in
Viol. I
43


De-o sa-lu-ta - - ri me - o;
Viol.I,II
Va.
48
f
53
et ex-sul-ta - vit spi-ri-tus me-us in
58
De- - - o sa-lu-ta - - ri, sa-lu-ta - -
Viol.I
Viol.I
63



Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz A „Vom Himmel hoch" (s. Seite 69). — If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert A, "Vom Himmel hoch" (see p. 69), should follow at this point.

in 4 come un'onda continua
in cui la voce si inserisce

3. Quia respexit humilitatem

Adagio

Soprano I ⟨Solo⟩

Oboe d'amore I-Solo

Continuo

nella direziane il gesto suggerisce l'energia
ma permette al solista di esprimersi in libertà e non serve parlare

3

il piccolo diminuendo
permette di non stare sulla

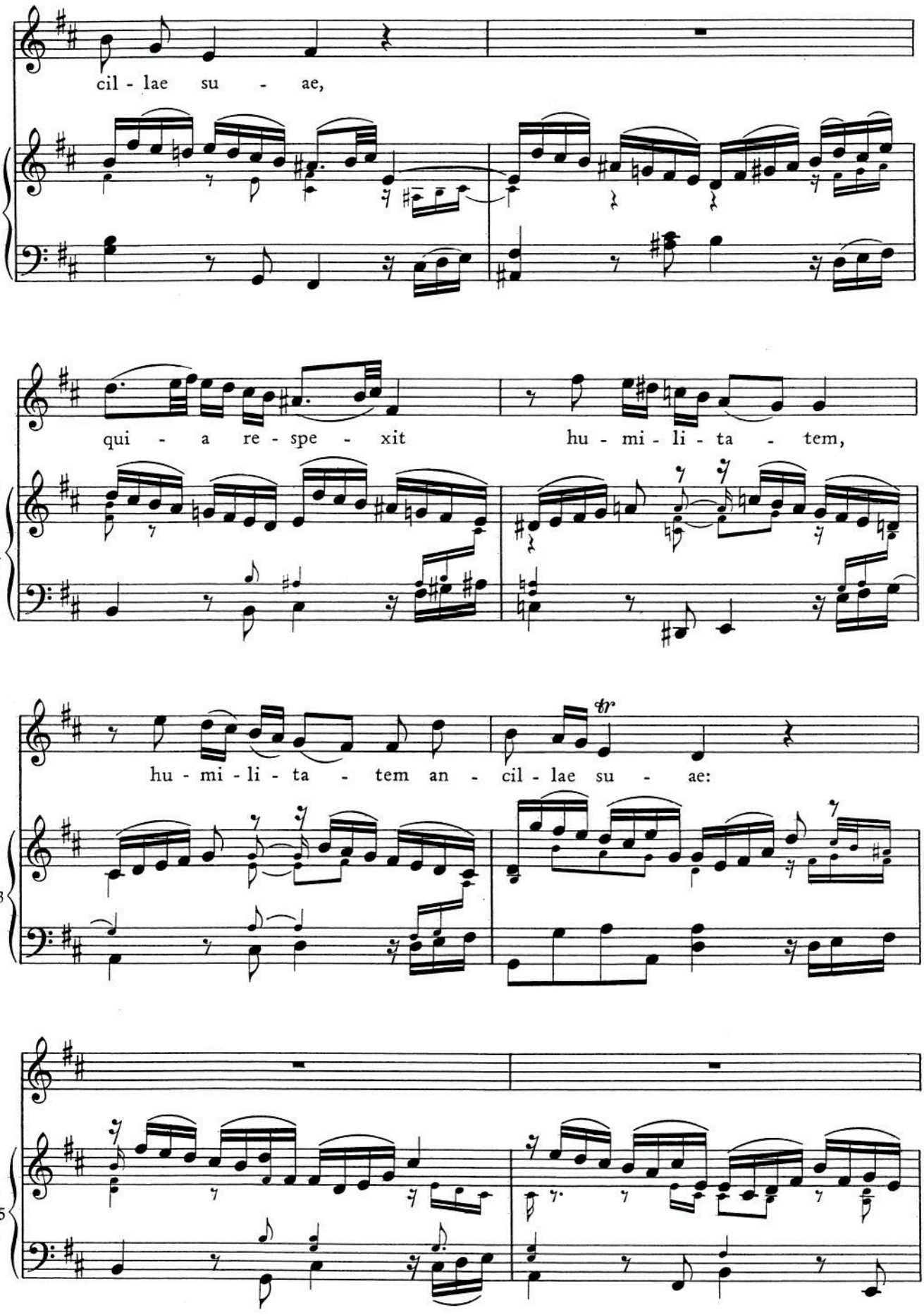
Qui - a re - spe - xit

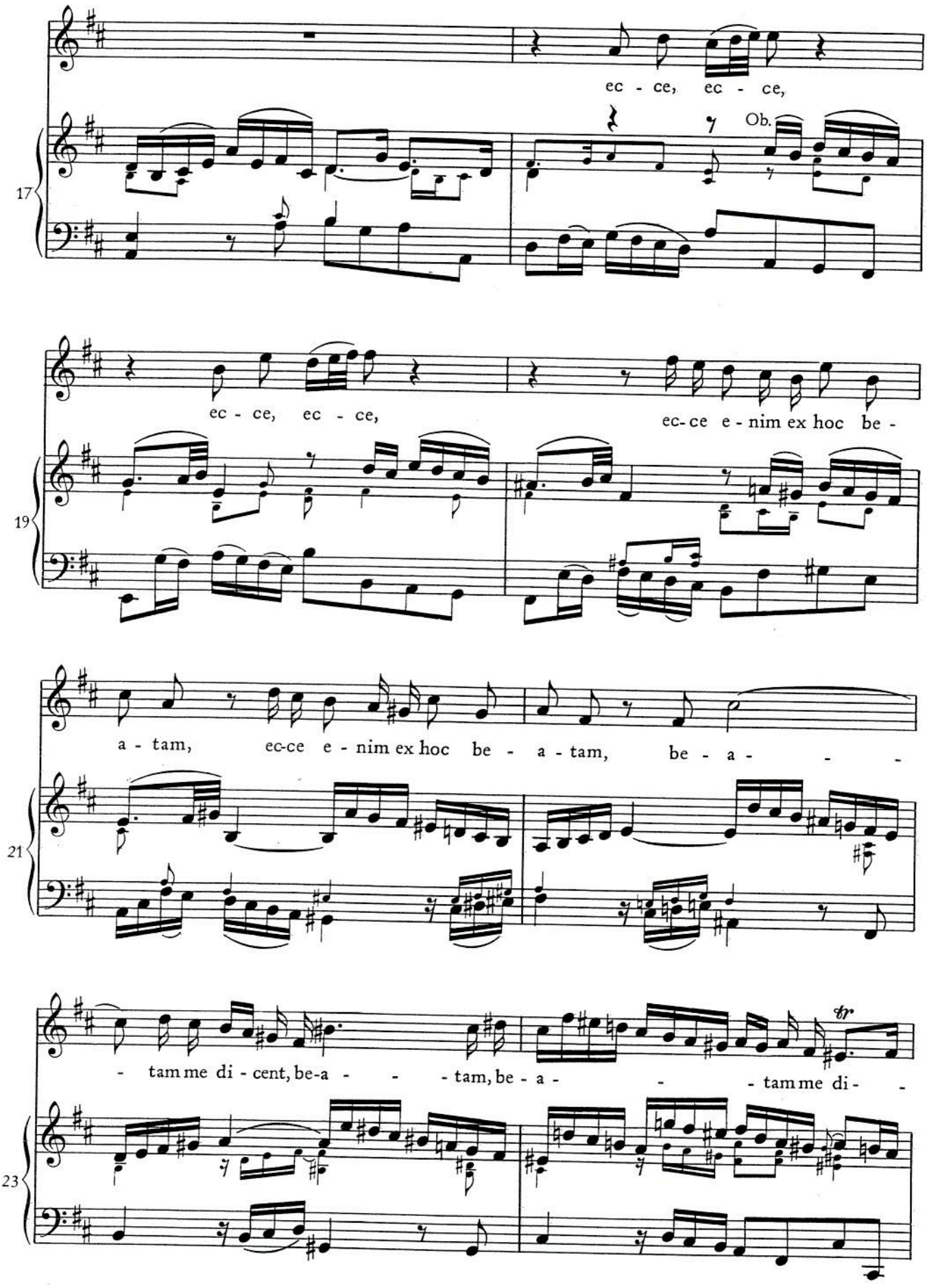
Ob.

5

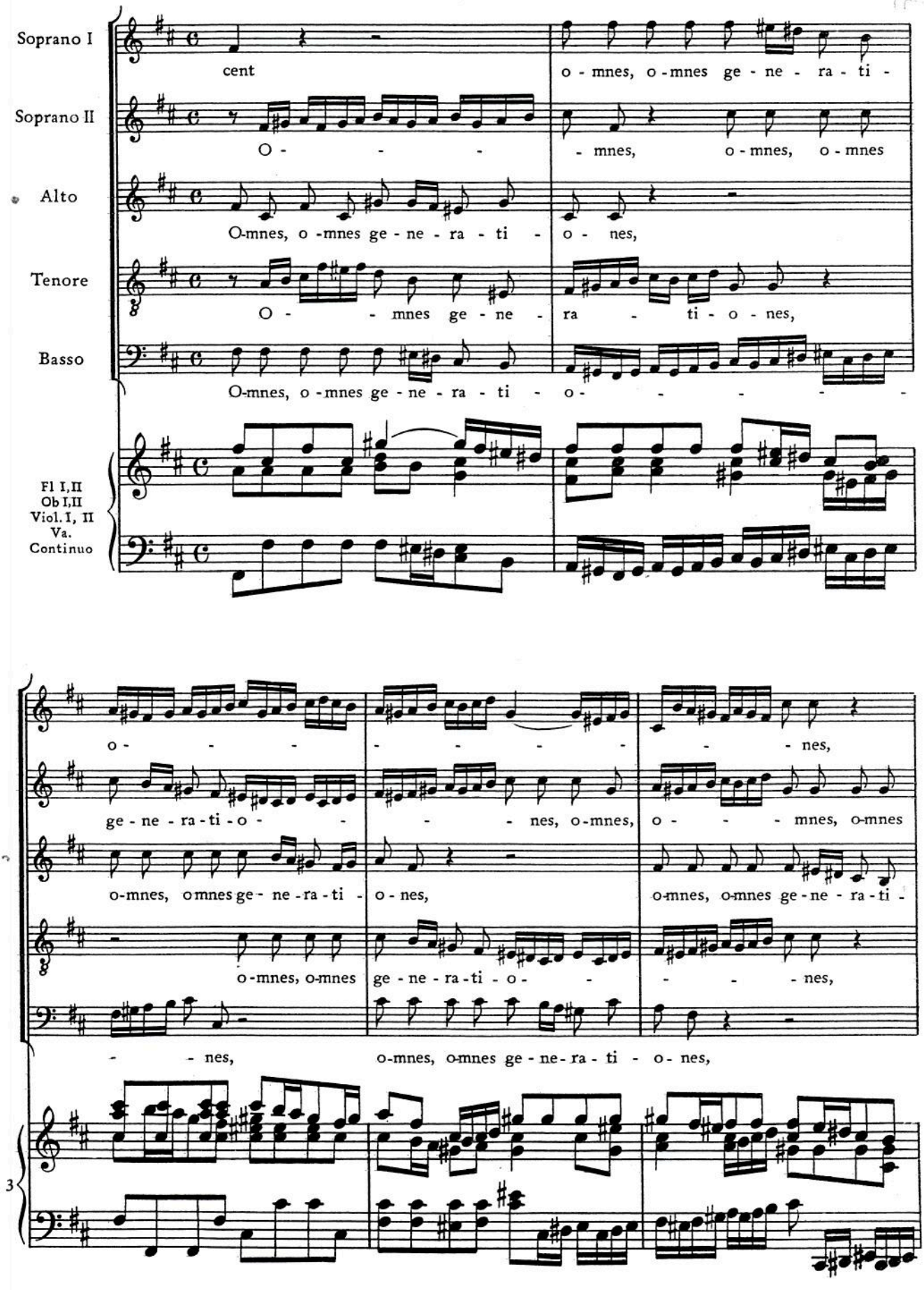
hu - mi - li - ta - tem, hu - mi - li - ta - tem an -

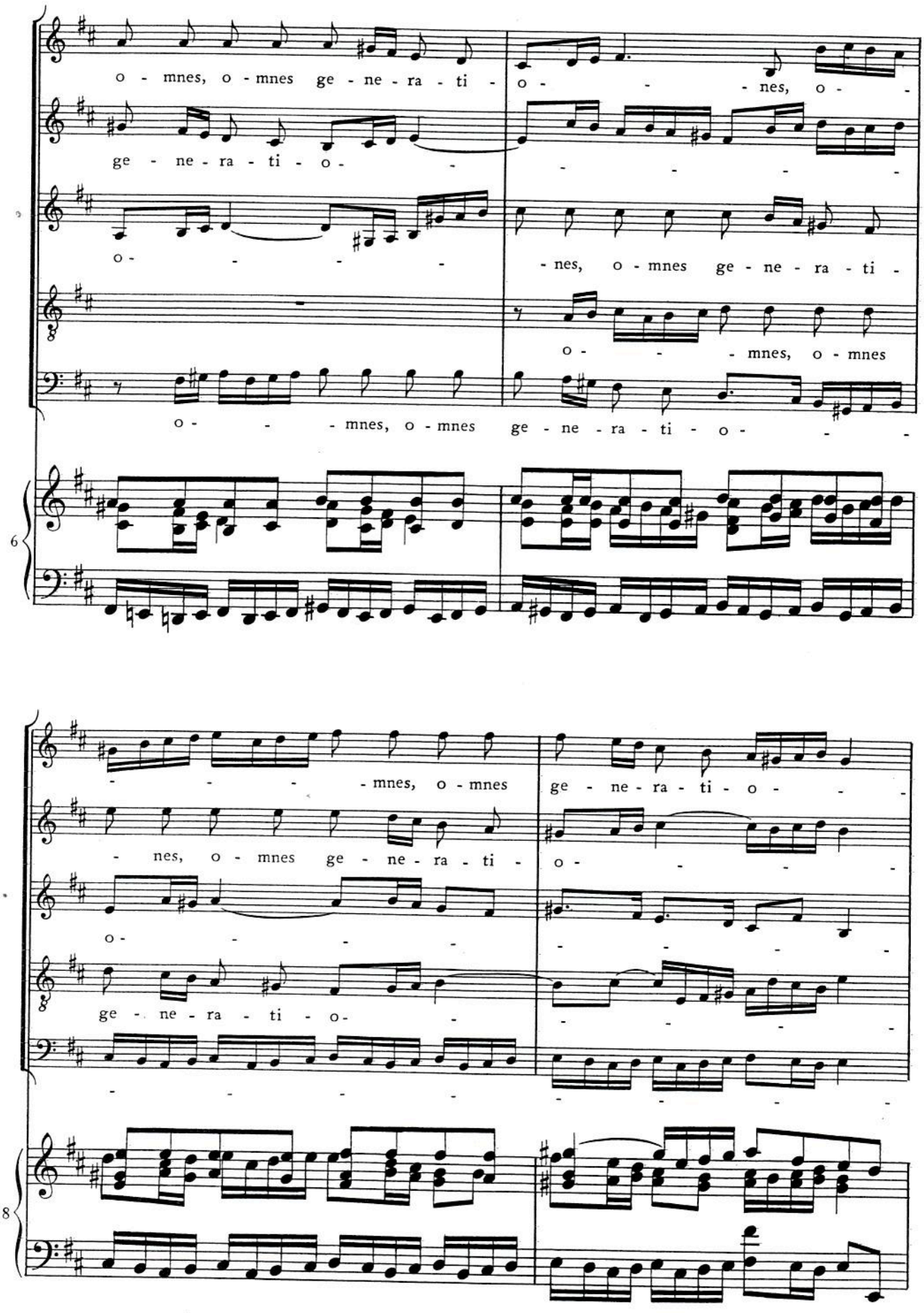
7

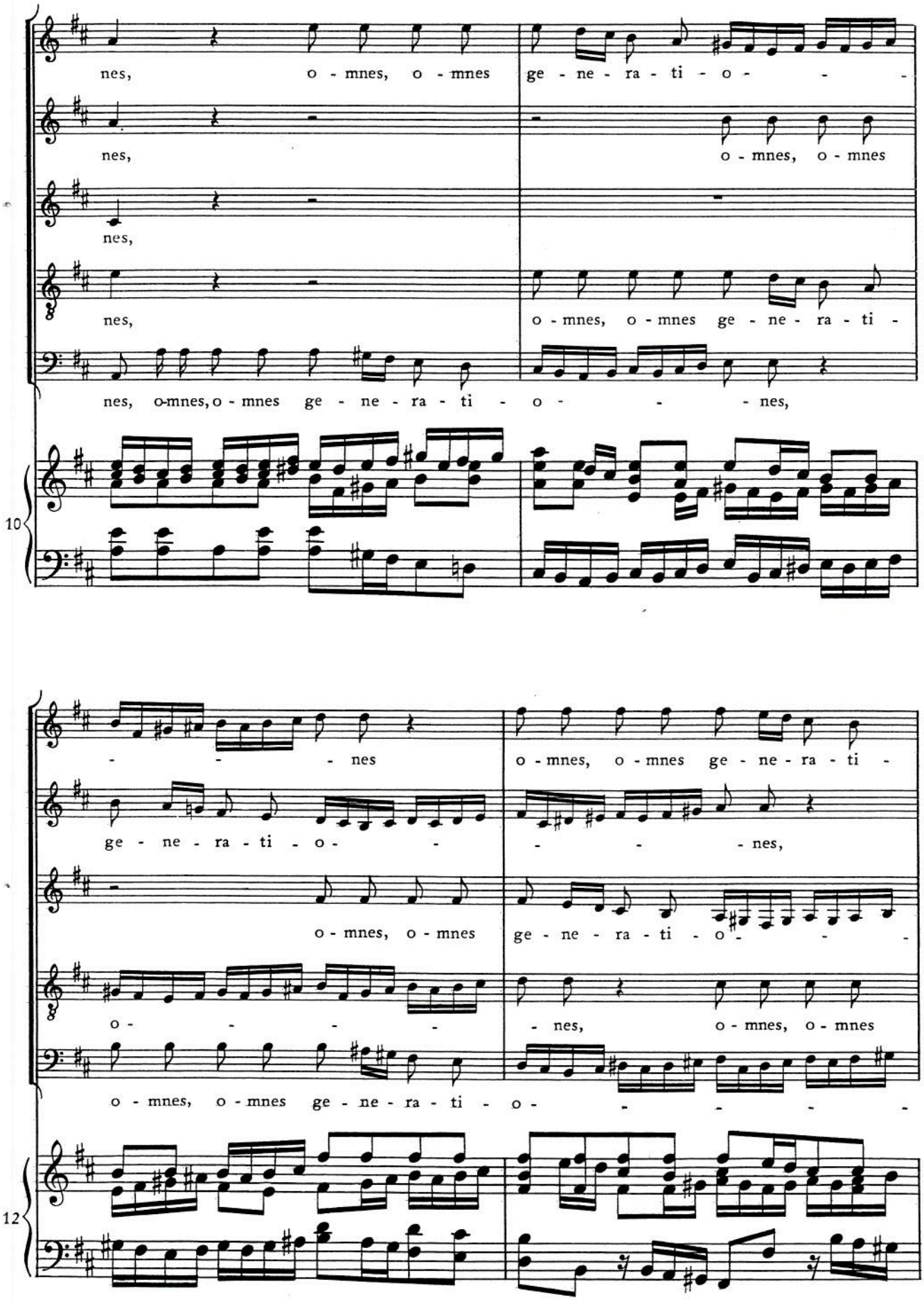

cil - lae su - ae,
9
qui - a re - spe - xit
hu - mi - li - ta - tem,
11
hu - mi - li - ta - tem an - cil - lae su - ae:
tr
13
15

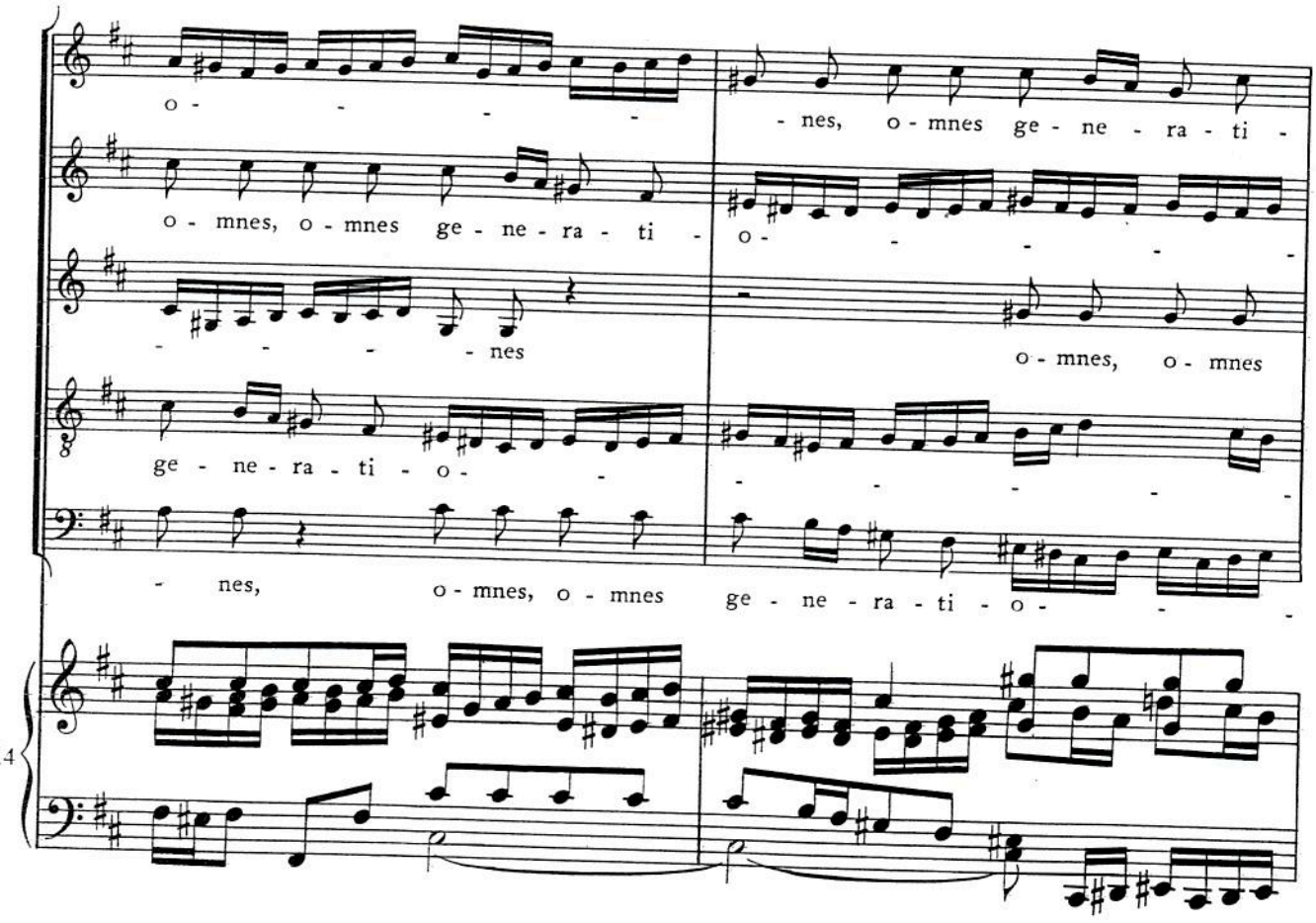

ec - ce, ec - ce,
Ob.
17
ec - ce, ec - ce,
ec-ce e - nim ex hoc be -
19
a - tam, ec-ce e - nim ex hoc be - a - tam, be - a -
21
- tam me di - cent, be-a - - - tam, be - a - - tam me di -
tr
23

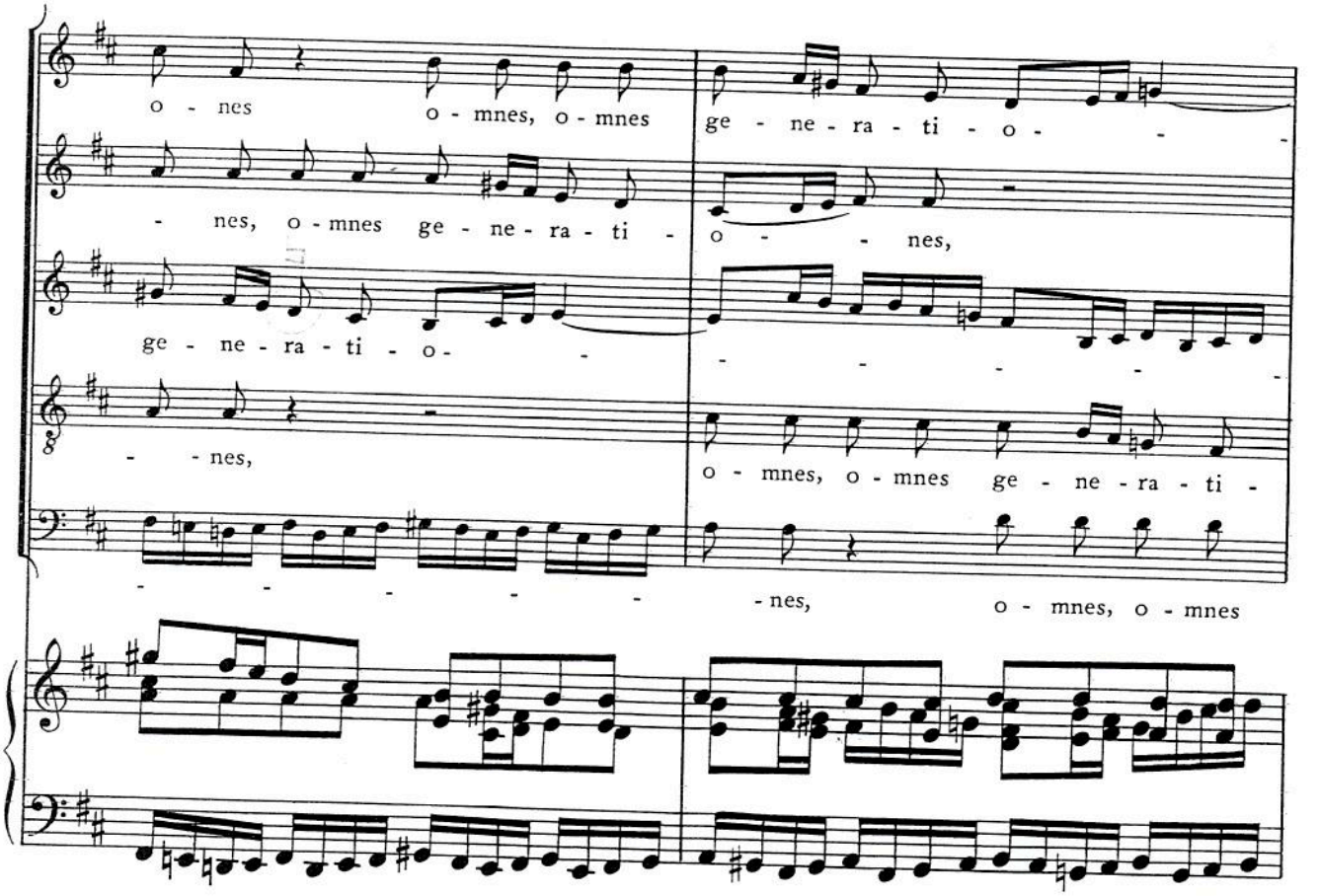
4. Omnes generationes

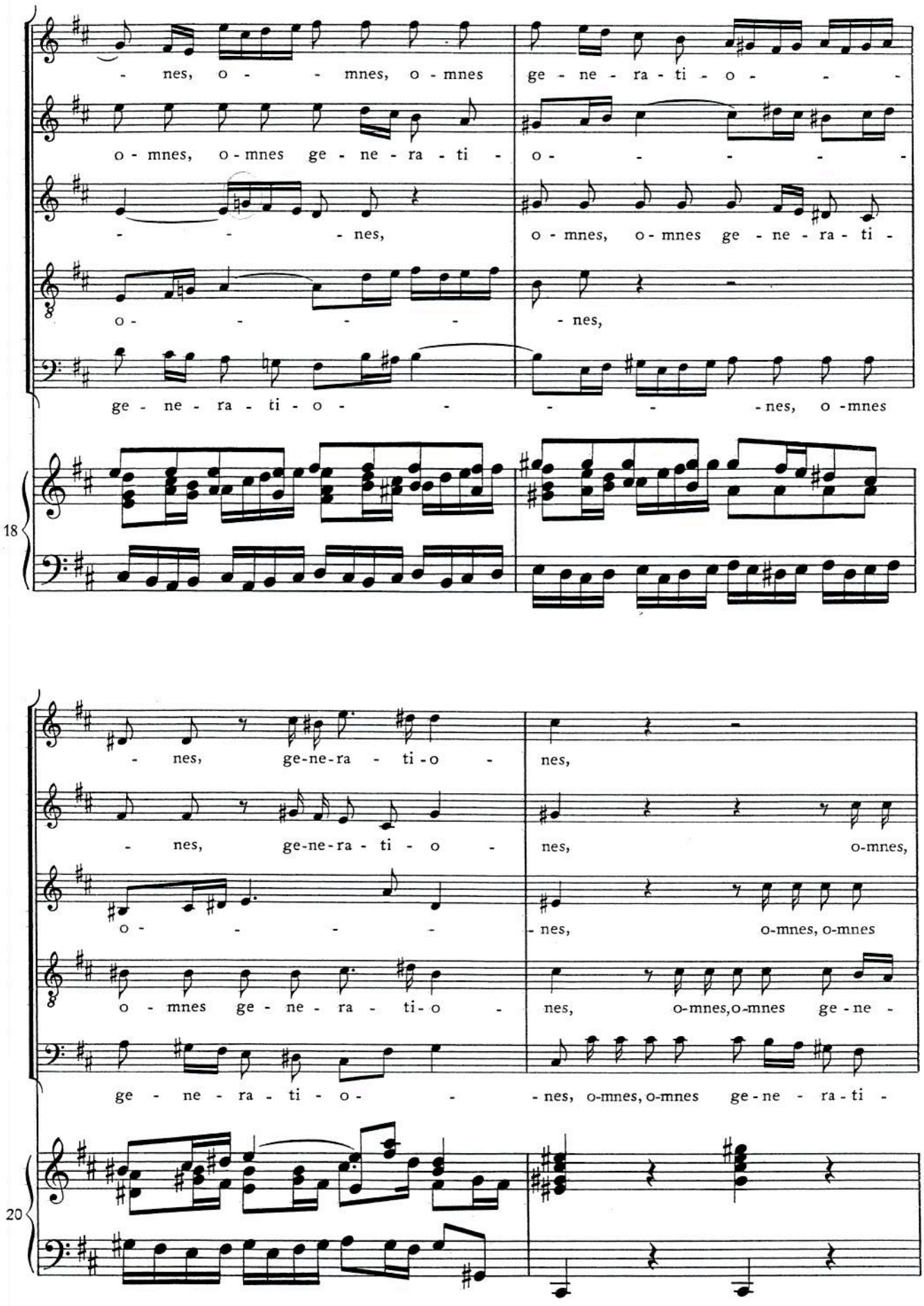


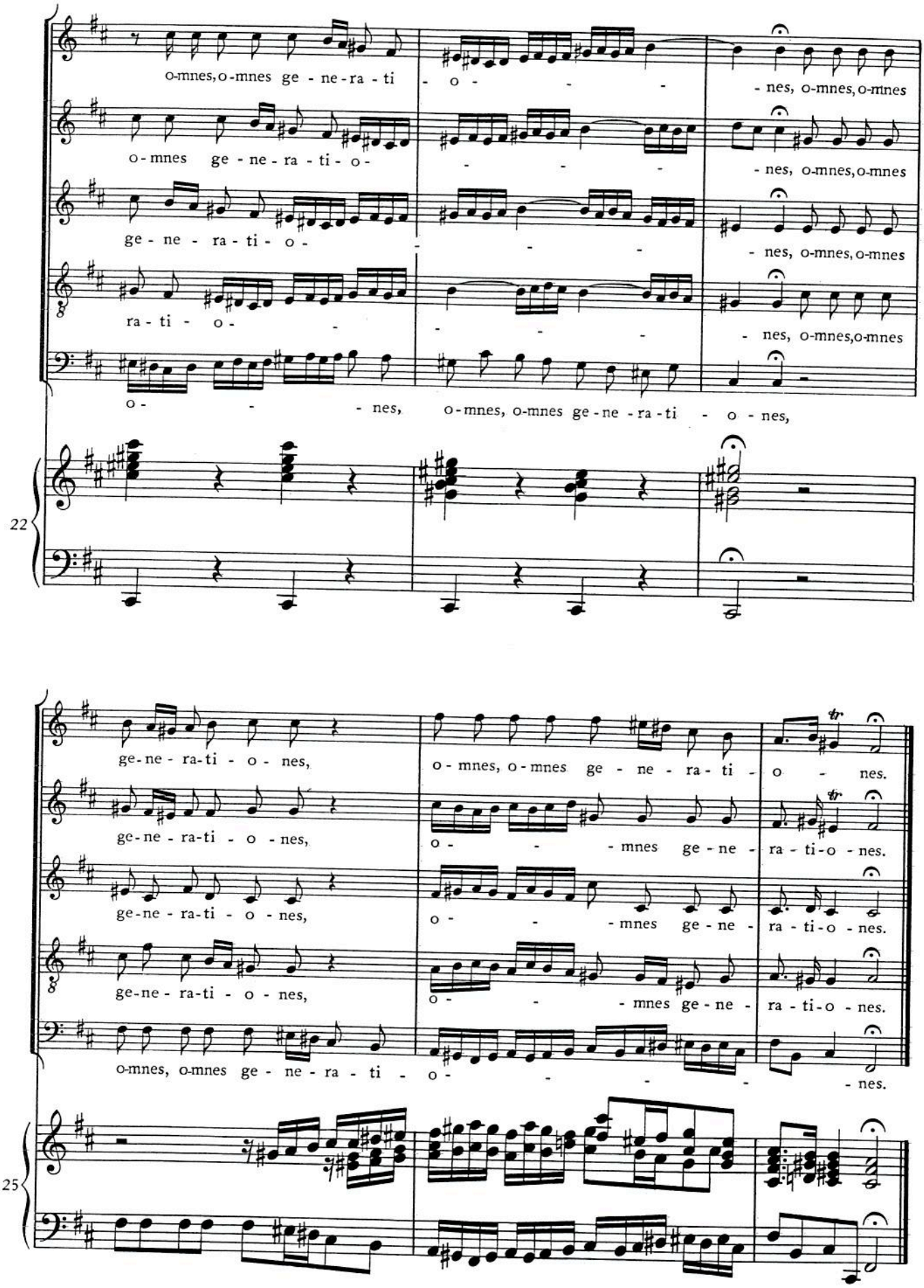

o - mnes, o - mnes ge - ne - ra - ti -
o - - - nes, o - -
ge - ne - ra - ti - o - -
- - - - -
o - - - -
- nes, o - mnes ge - ne - ra - ti -
o - - - mnes, o - mnes
o - - - mnes, o - mnes ge - ne - ra - ti - o - - -
- - - - mnes, o - mnes
ge - ne - ra - ti - o - - -
- nes, o - mnes ge - ne - ra - ti -
o - - - - -
o -
ge - ne - ra - ti - o -
- - - -
- - - -
- - - -


nes, o - mnes, o - mnes ge - ne - ra - ti - o -
nes, o - mnes, o - mnes
nes,
nes, o - mnes, o - mnes ge - ne - ra - ti -
nes, o-mnes, o - mnes ge - ne - ra - ti - o - nes,
10
- - - nes o - mnes, o - mnes ge - ne - ra - ti -
ge - ne - ra - ti - o - - - - nes,
o - mnes, o - mnes ge - ne - ra - ti - o -
o - - - - nes, o - mnes, o - mnes
o - mnes, o - mnes ge - ne - ra - ti - o -
12

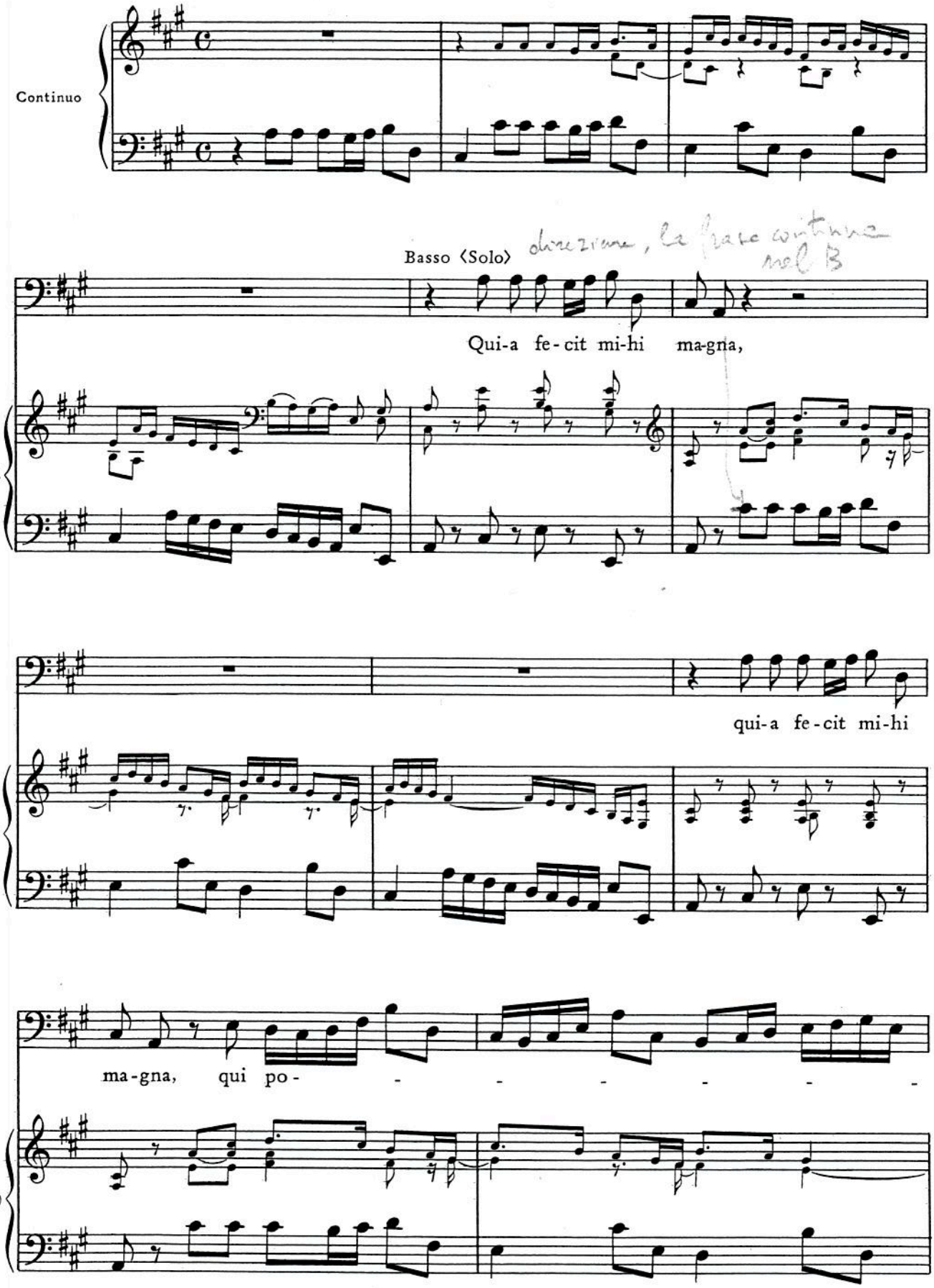

o - - - - - - nes, o - mnes ge - ne - ra - ti -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - - -
- - - - nes o - mnes, o - mnes
ge - ne - ra - ti - o - - - - - - - - -
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -
14

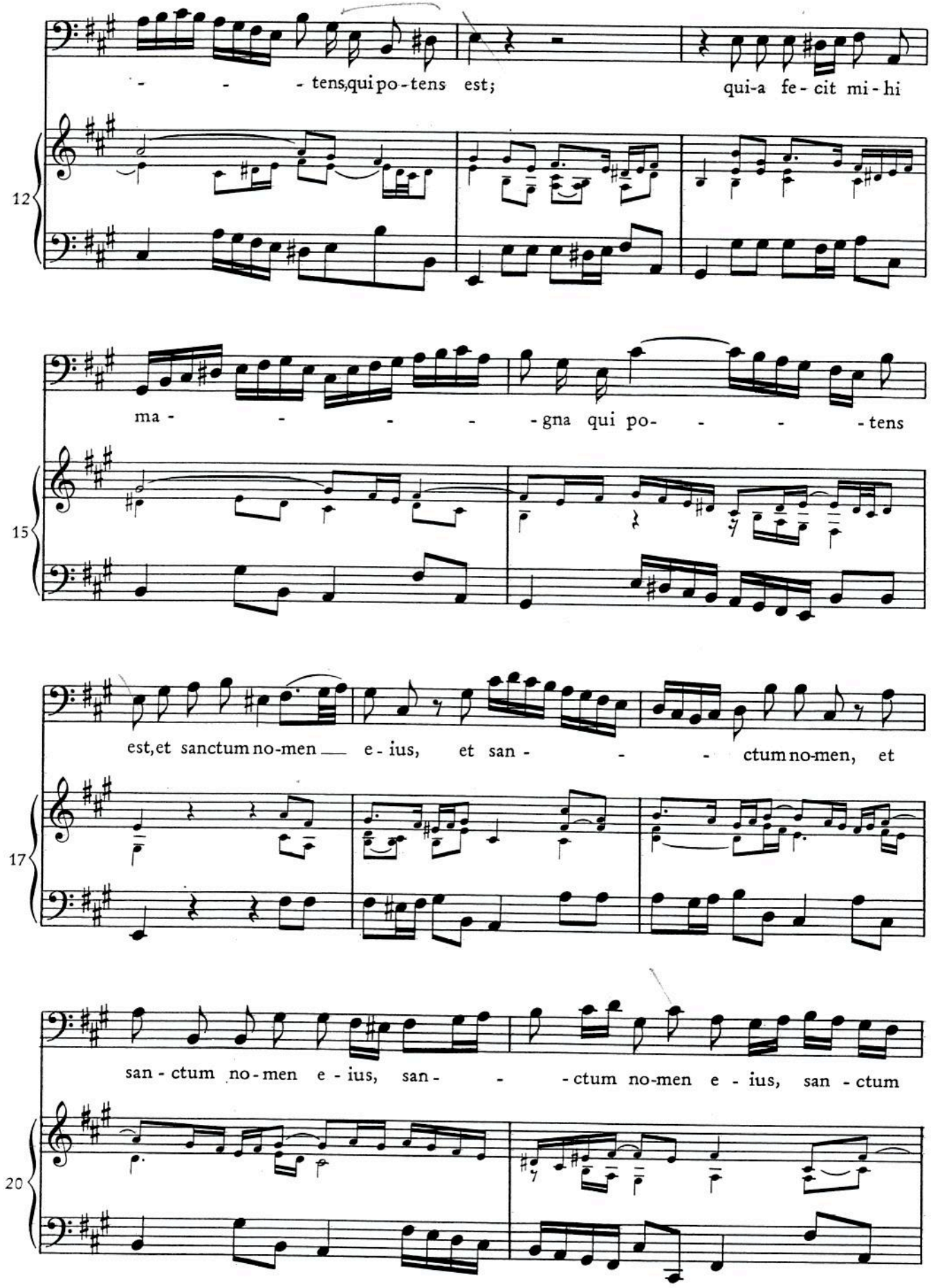

o - nes o - mnes, o - mnes ge - ne - ra - ti - o - -
- nes, o - mnes ge - ne - ra - ti - o - nes,
ge - ne - ra - ti - o - - - - - - - -
- - nes, o - mnes, o - mnes ge - ne - ra - ti -
- - - - - - nes, o - mnes, o - mnes
16

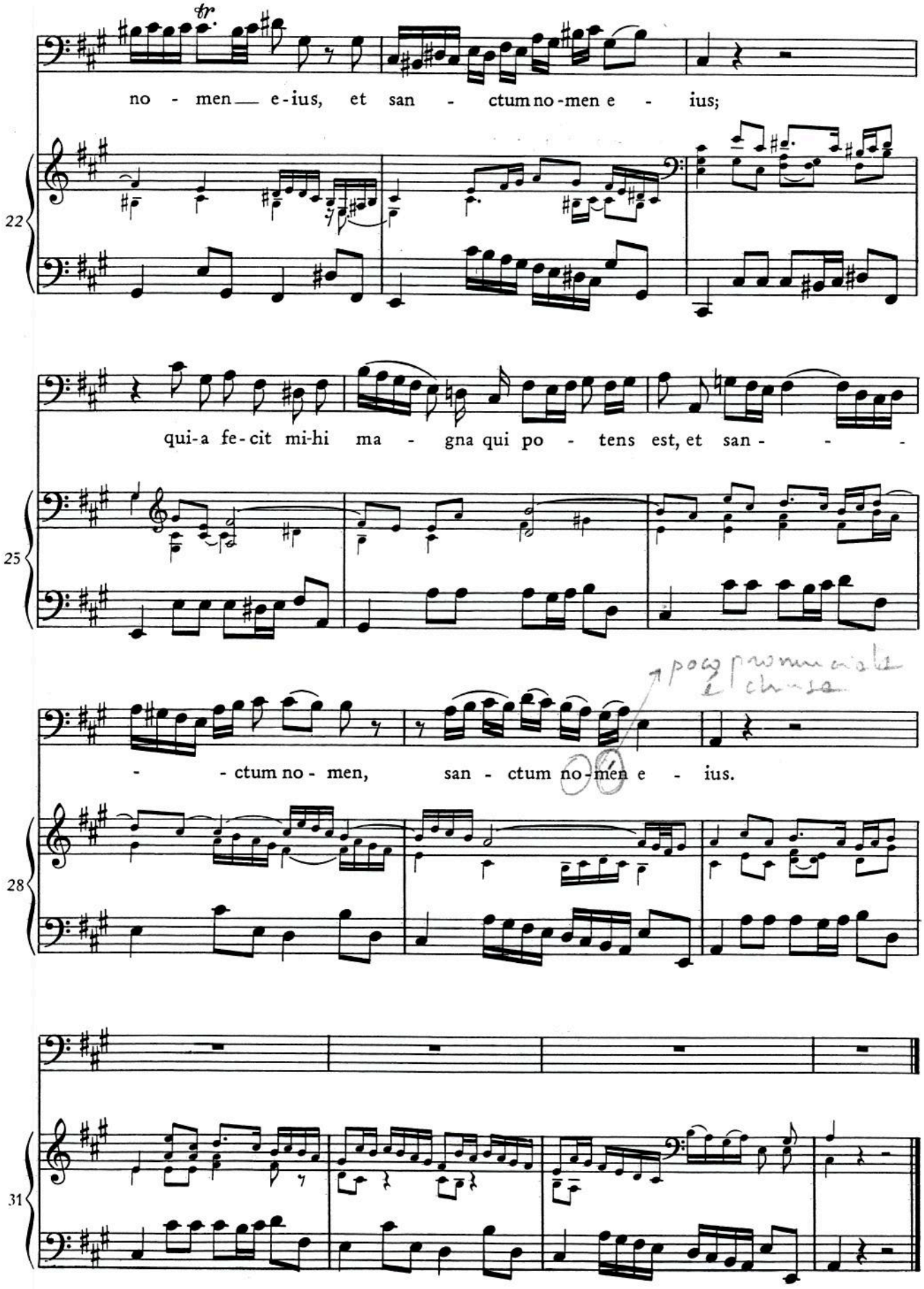

- nes, o - - mnes, o - mnes ge - ne - ra - ti - o - - -
o - mnes, o - mnes ge - ne - ra - ti - o - - - - -
- - - nes, o - mnes, o - mnes ge - ne - ra - ti -
o - - - - - nes,
ge - ne - ra - ti - o - - - - nes, o - mnes
18
- nes, ge-ne-ra - ti - o - nes,
- nes, ge-ne-ra - ti - o - nes, o-mnes,
o - - - - - nes, o-mnes, o-mnes
o - mnes ge - ne - ra - ti - o - nes, o-mnes, o-mnes ge - ne -
ge - ne - ra - ti - o - - nes, o-mnes, o-mnes ge - ne - ra - ti -
20


o-mnes, o-mnes ge - ne-ra - ti - o - - - nes, o-mnes, o-mnes
o-mnes ge - ne - ra - ti - o - - - - nes, o-mnes, o-mnes
ge - ne - ra - ti - o - - - - nes, o-mnes, o-mnes
ra - ti - o - - - - nes, o-mnes, o-mnes
o - - - nes, o-mnes, o-mnes ge-ne-ra-ti - o - nes,
22
ge-ne - ra-ti - o - nes, o - mnes, o-mnes ge - ne - ra - ti - o - nes.
ge-ne - ra-ti - o - nes, o - - - mnes ge - ne - ra - ti-o - nes.
ge-ne - ra-ti - o - nes, o - - - mnes ge-ne - ra - ti-o - nes.
o-mnes, o-mnes ge - ne - ra - ti - o - - - - nes.
25

5. Quia fecit mihi magna

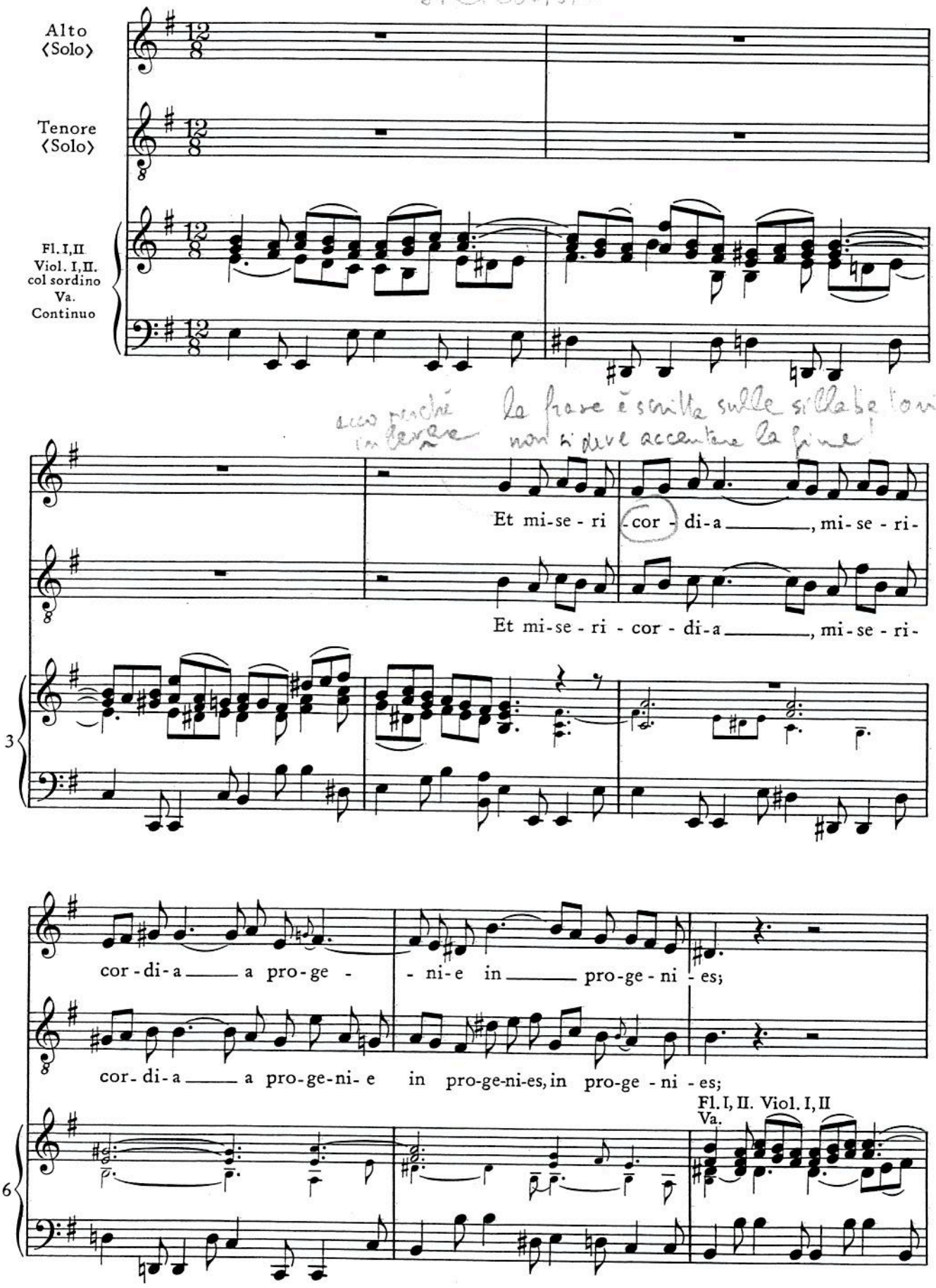


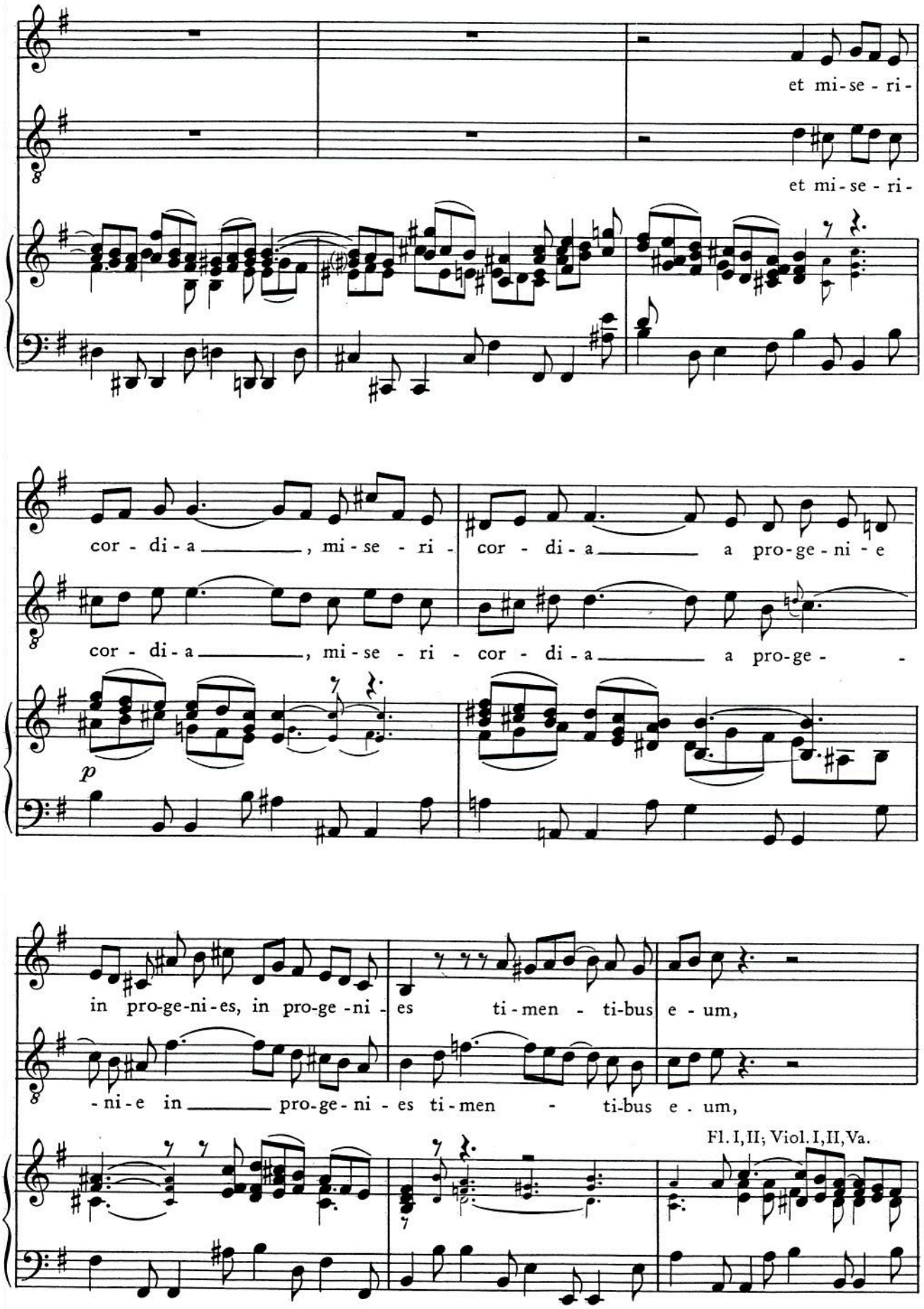

- - - tens,qui po-tens est; qui-a fe-cit mi-hi
12
ma- - - - - gna qui po- - - - tens
15
est,et sanctum no-men e-ius, et san- - - ctum no-men, et
17
san-ctum no-men e-ius, san- - -ctum no-men e-ius, san-ctum
20

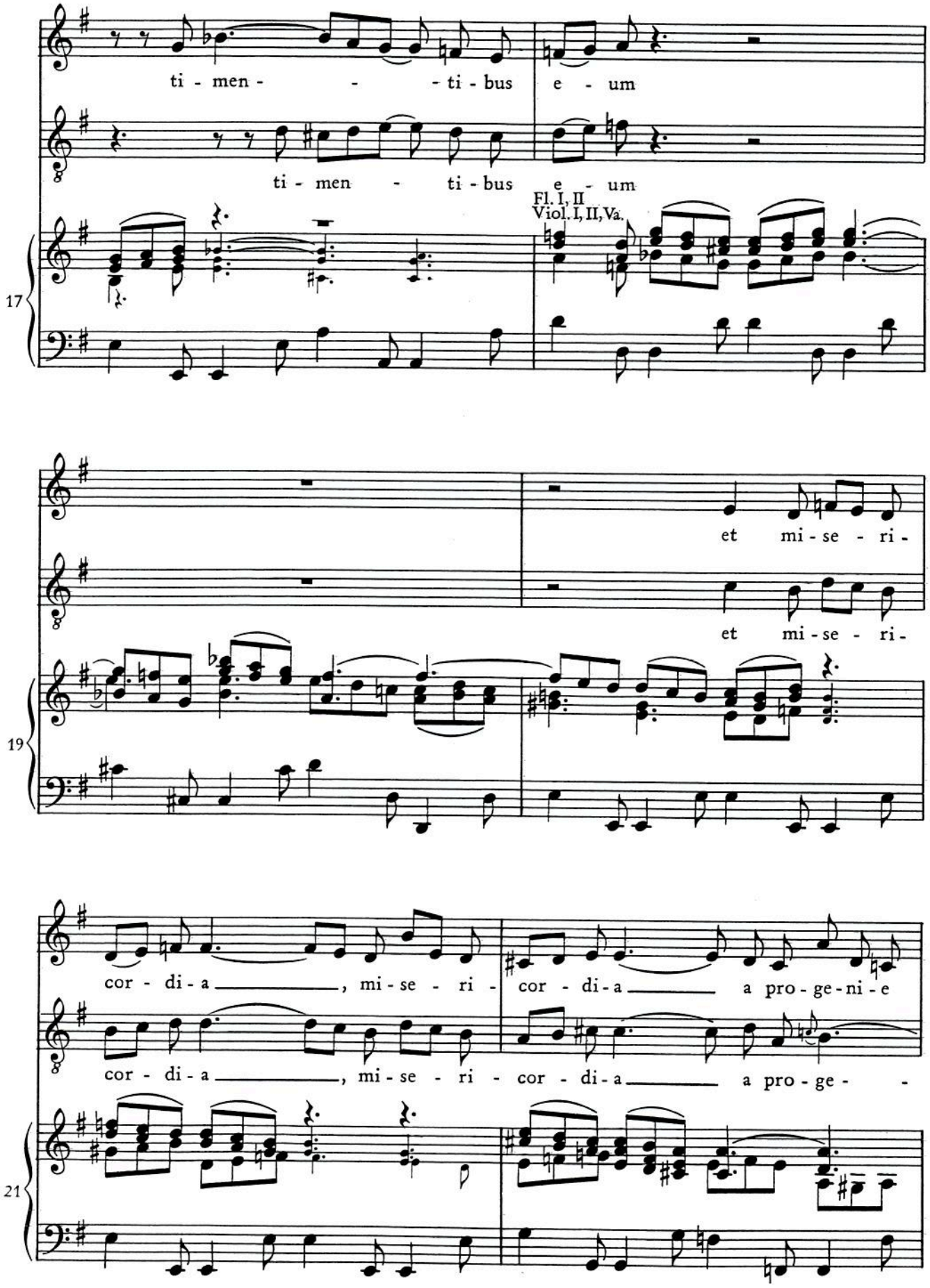


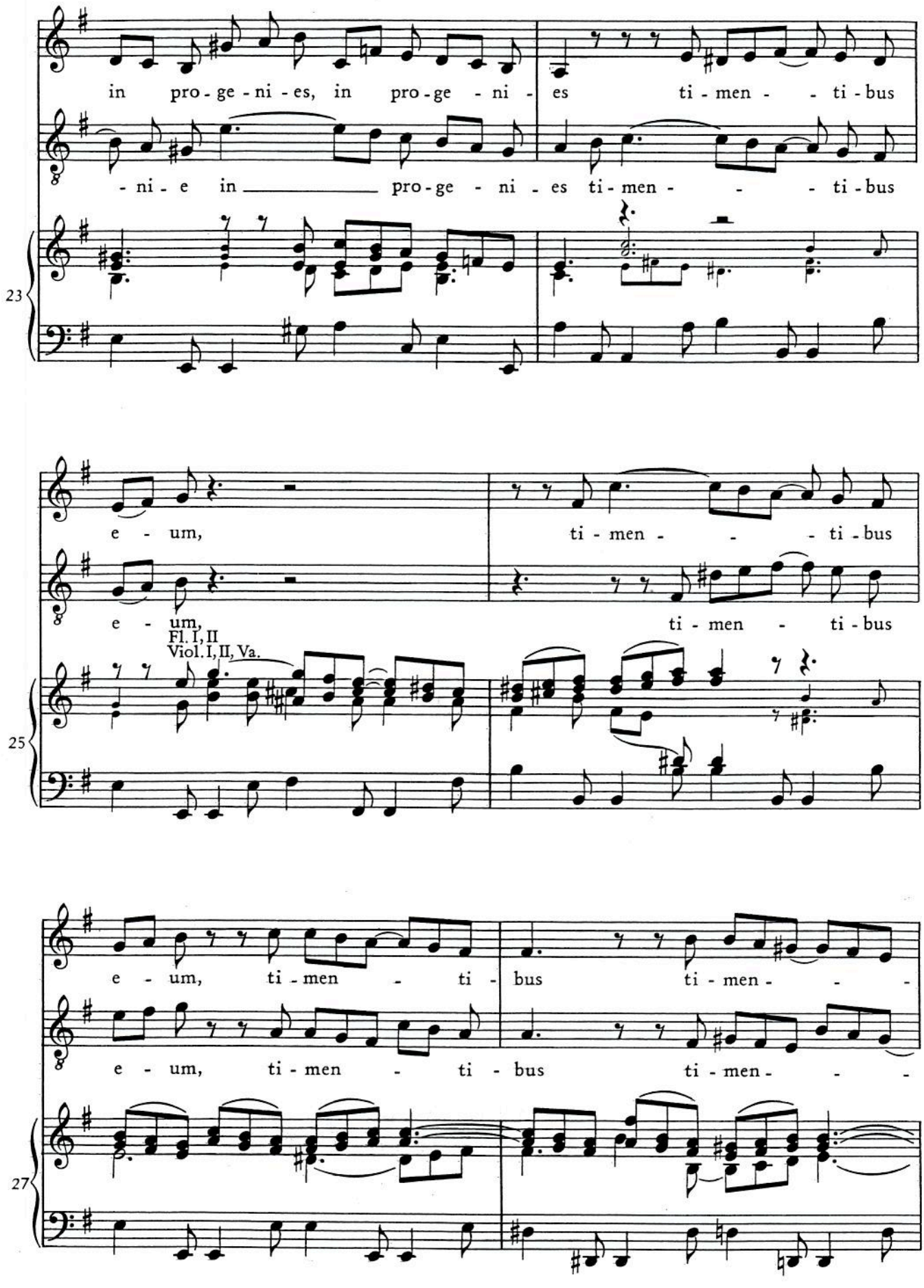
Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz B „Freut euch und jubiliert" (s. Seite 73). — If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert B, "Freut euch und jubiliert" (see p. 73), should follow at this point.

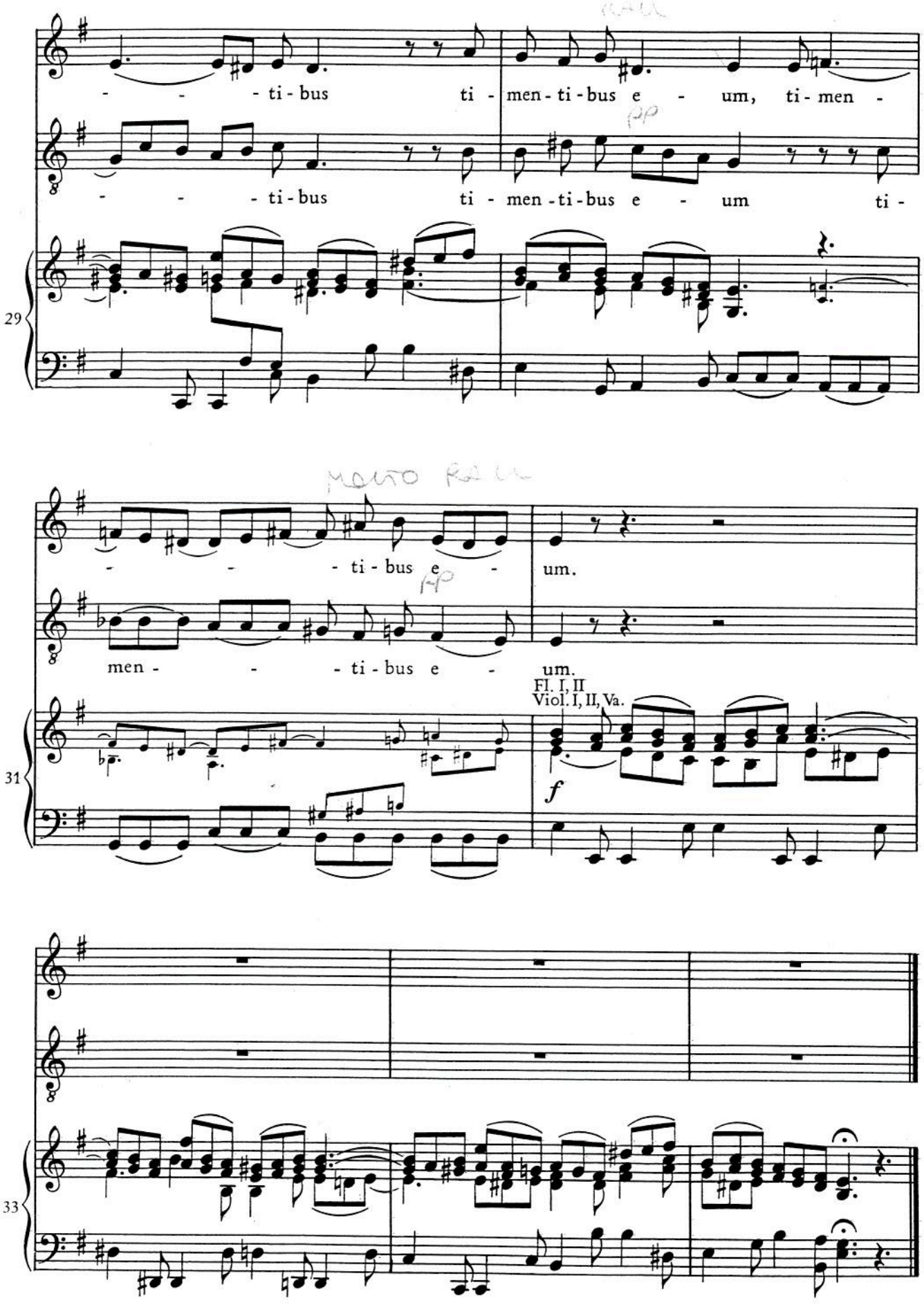
6. Et misericordia



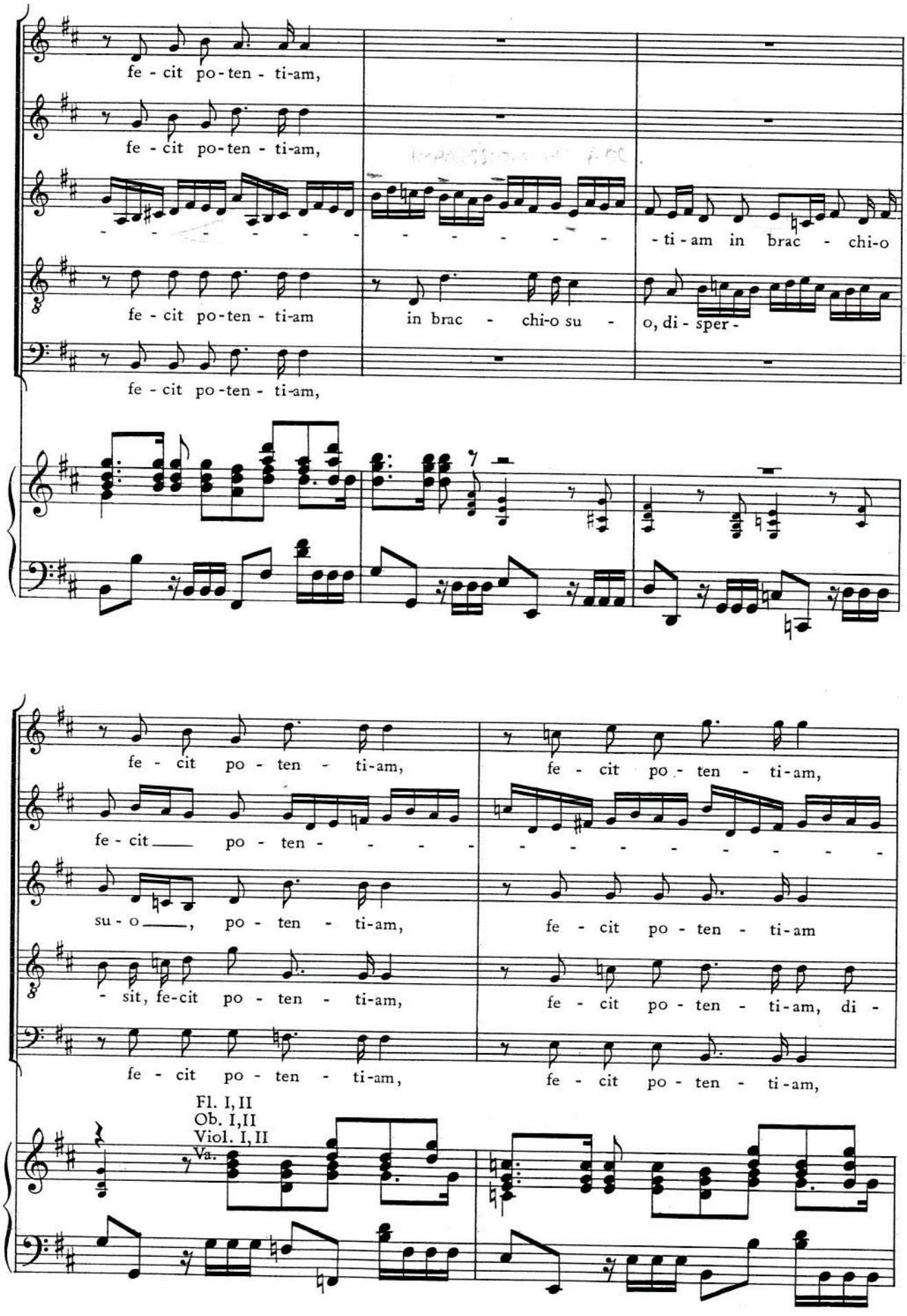

et mi-se-ri-
et mi-se-ri-
9
cor-di-a , mi-se-ri-
cor-di-a a pro-ge-ni-e
cor-di-a , mi-se-ri-
cor-di-a a pro-ge-
12
p
in pro-ge-ni-es, in pro-ge-ni-
es ti-men-ti-bus e-um,
-ni-e in pro-ge-ni-es ti-men-
ti-bus e-um,
Fl. I, II; Viol. I, II, Va.
14

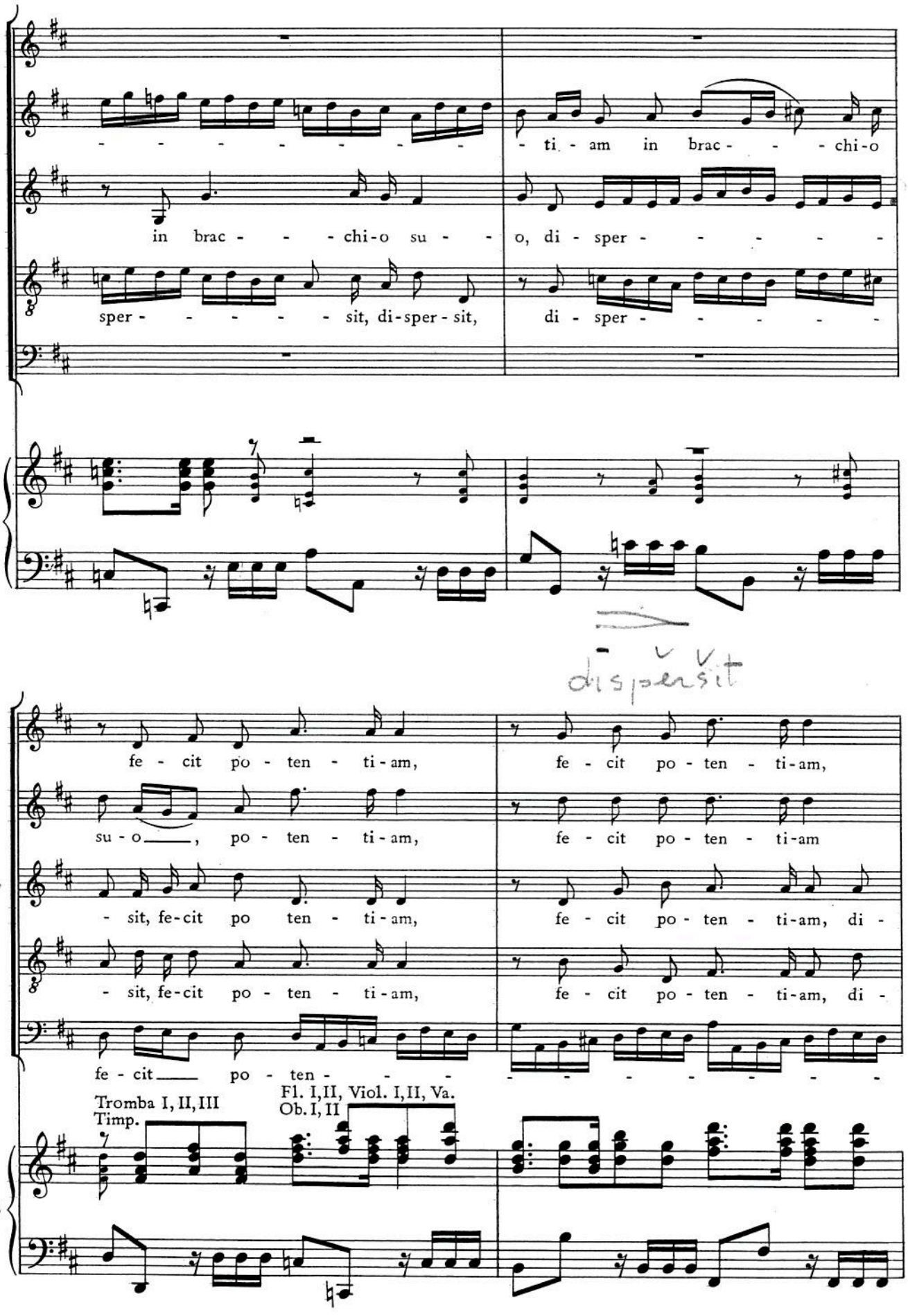

ti - men - - - ti - bus e - um
ti - men - ti - bus e - um
Fl. I, II
Viol. I, II, Va.
17
et mi - se - ri -
et mi - se - ri -
19
cor - di - a _____, mi - se - ri - cor - di - a _____ a pro - ge - ni - e
cor - di - a _____, mi - se - ri - cor - di - a _____ a pro - ge - -
21


in pro - ge - ni - es, in pro - ge - ni - es ti - men - - ti - bus
- ni - e in pro - ge - ni - es ti - men - - ti - bus
23
e - um, ti - men - - ti - bus
e - um, ti - men - ti - bus
Fl. I, II
Viol. I, II, Va.
25
e - um, ti - men - ti - bus ti - men - - -
e - um, ti - men - ti - bus ti - men - - -
27


- - - ti - bus ti - men - ti - bus e - um, ti - men -
- - - ti - bus ti - men - ti - bus e - um ti -
29
- - - ti - bus e - um.
men - - - ti - bus e - um.
Fl. I, II
Viol. I, II, Va.
f
33

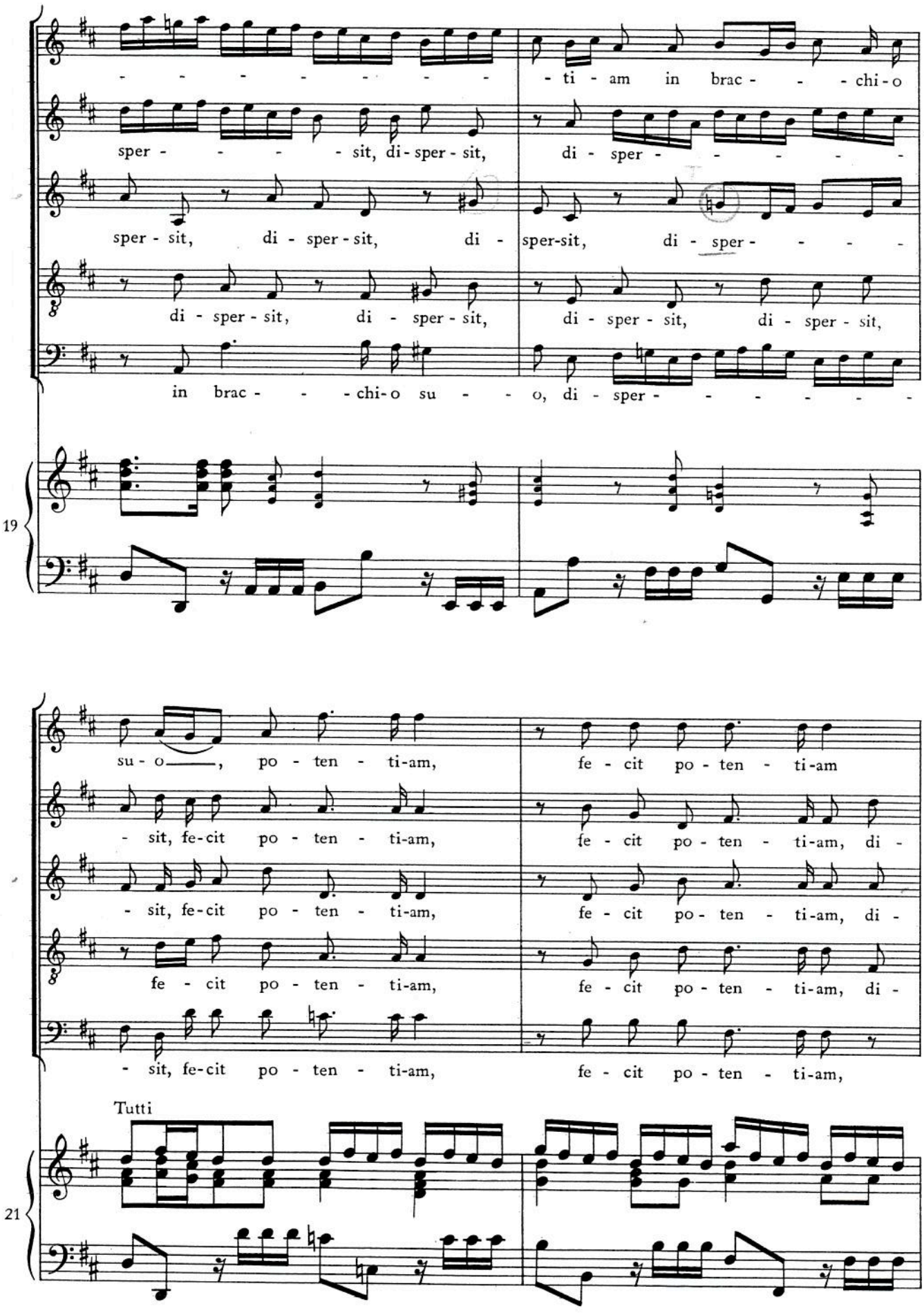
7. Fecit potentiam

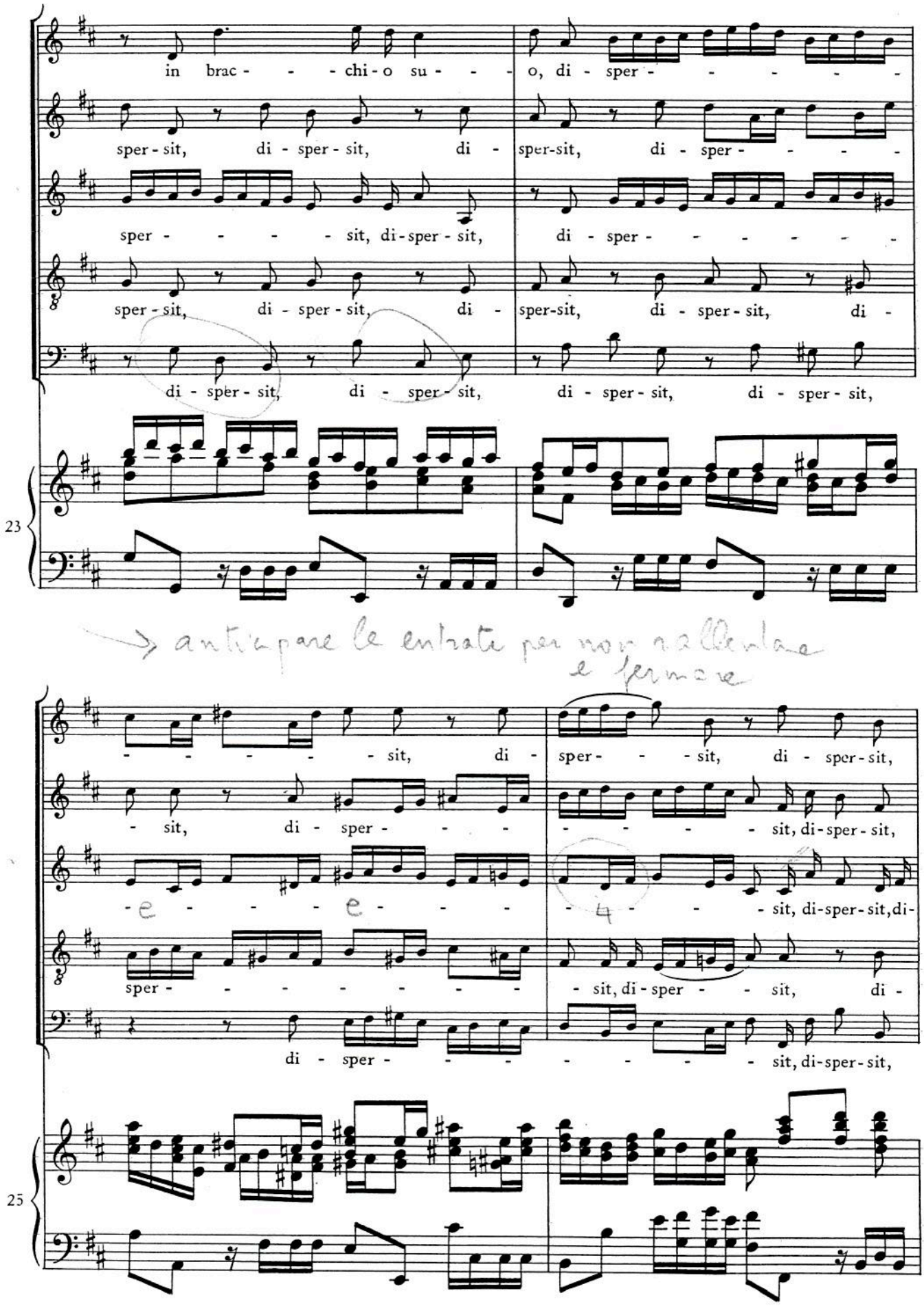

fe - cit po - ten - ti-am,
fe - cit po - ten - ti-am,
- - - - - - -
- - - - - - -
- ti - am in brac - chi-o
fe - cit po - ten - ti-am
in brac - chi-o su -
o, di - sper -
fe - cit po - ten - ti-am,
6
fe - cit po - ten - ti-am,
fe - cit po - ten - ti-am,
fe - cit ___ po - ten - - - -
- - - - - - - - -
su - o ___, po - ten - ti-am,
fe - cit po - ten - ti-am
- sit, fe-cit po - ten - ti-am,
fe - cit po - ten - ti-am, di -
fe - cit po - ten - ti-am,
fe - cit po - ten - ti-am,
Fl. I, II
Ob. I, II
Viol. I, II
Va.
9


- - - - - - - - - - ti - am in brac - - - chi-o
in brac - - - chi-o su - - o, di - sper - - - - - -
sper - - - - - - sit, di-sper - sit, di - sper - - - - - -
11
dispersit
fe - cit po - ten - ti-am, fe - cit po - ten - ti-am,
su - o ___ , po - ten - ti-am, fe - cit po - ten - ti-am
- sit, fe-cit po ten - ti-am, fe - cit po - ten - ti-am, di -
- sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
fe - cit ___ po - ten - - - - - - - - - - - -
Tromba I, II, III
Timp.
Fl. I, II, Viol. I, II, Va.
Ob. I, II
13

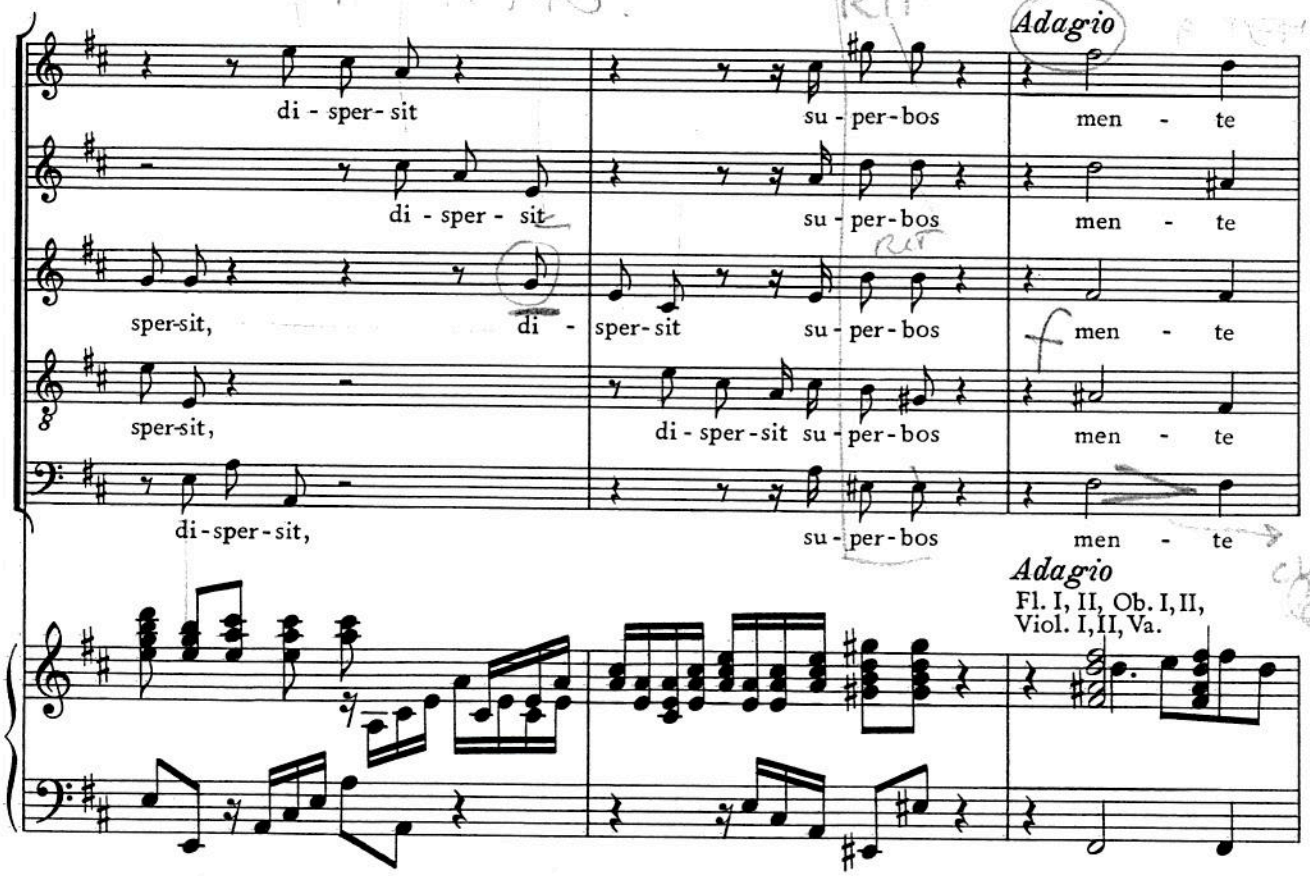
in brac - - - chi - o su - - - o, di - sper - - - - - - -
sper - - - - - - sit, di-sper - sit, di - sper - - - - - - -
sper - sit, di - sper - sit, di - sper-sit, di - sper - - - -
- - - - - - - - - ti - am in brac - - - chi - o
15

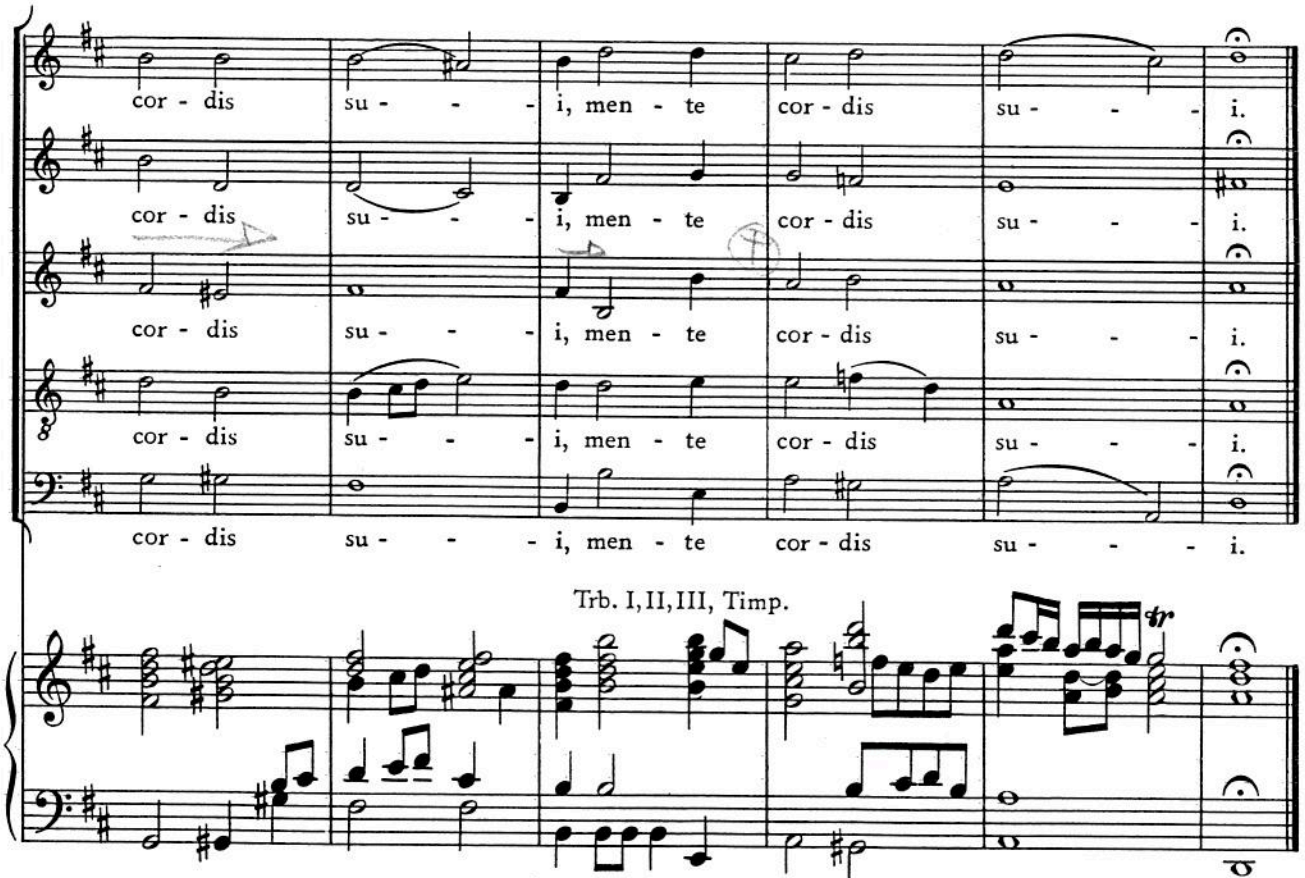
fe - cit po - ten - - - - - - - - - - - - - - -
- sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
- sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
- sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am,
su - o, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am
Tutti
17


- - - - - - - - - - - - ti - am in brac - - - chi - o
sper - - - - - sit, di - sper - sit, di - sper - - - - - -
sper - sit, di - sper - sit, di - sper-sit, di - sper - - - -
di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit,
in brac - - - chi - o su - - - o, di - sper - - - - - - -
19
su - o ___, po - ten - ti-am, fe - cit po - ten - ti-am
- sit, fe - cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
- sit, fe - cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
fe - cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
- sit, fe - cit po - ten - ti-am, fe - cit po - ten - ti-am,
Tutti
21



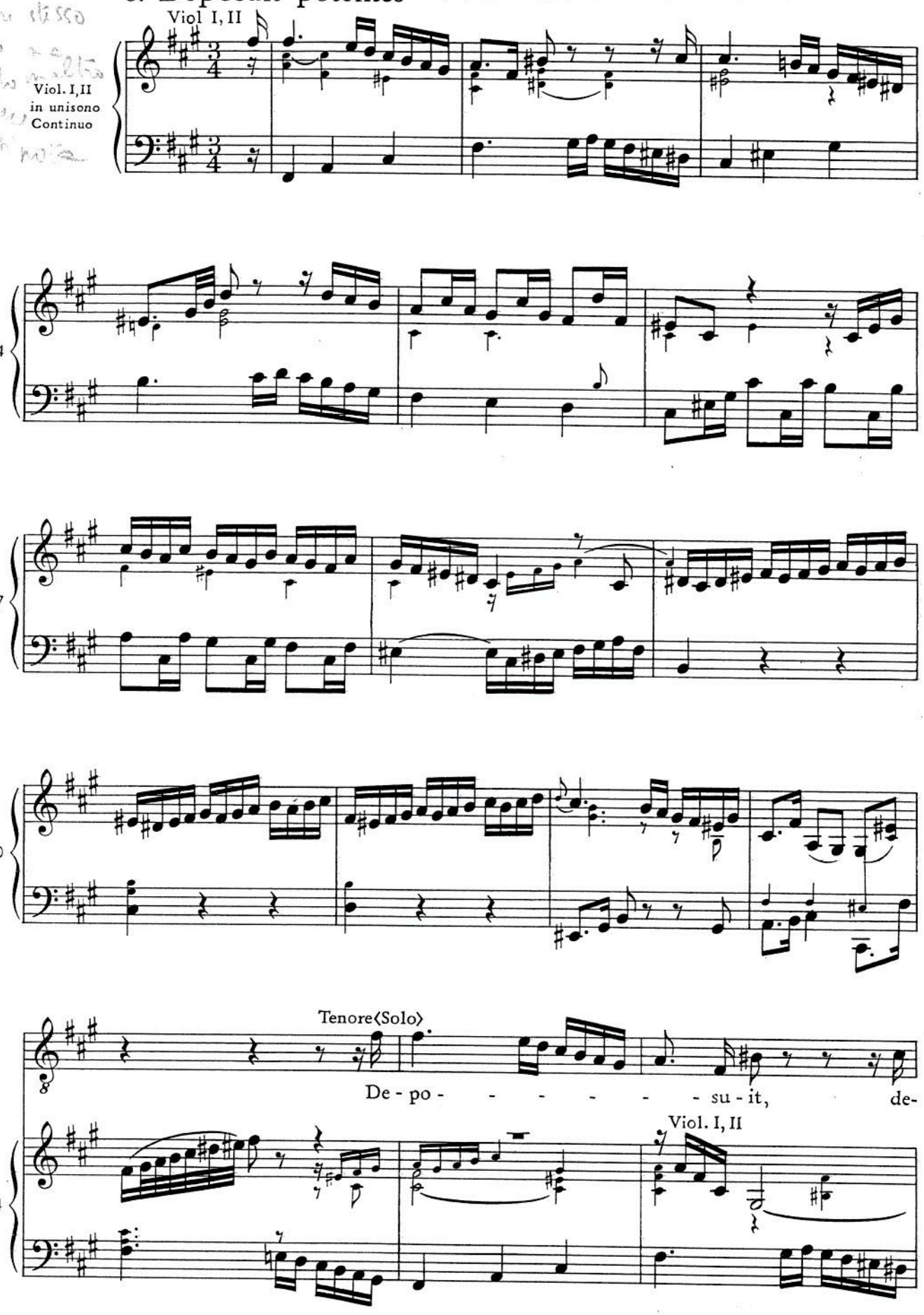
→ anticipare le entrate per non rallentare e fermare

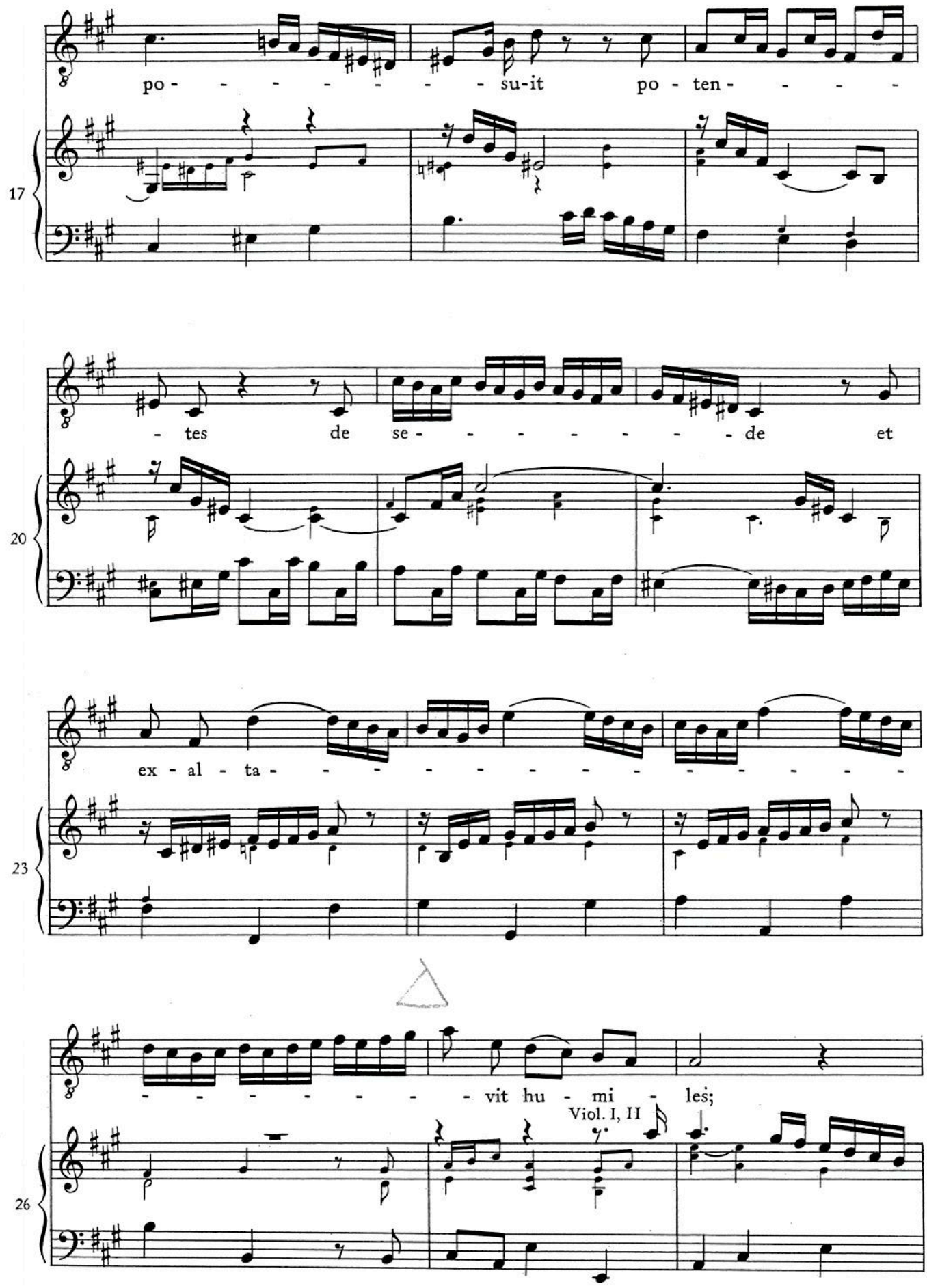


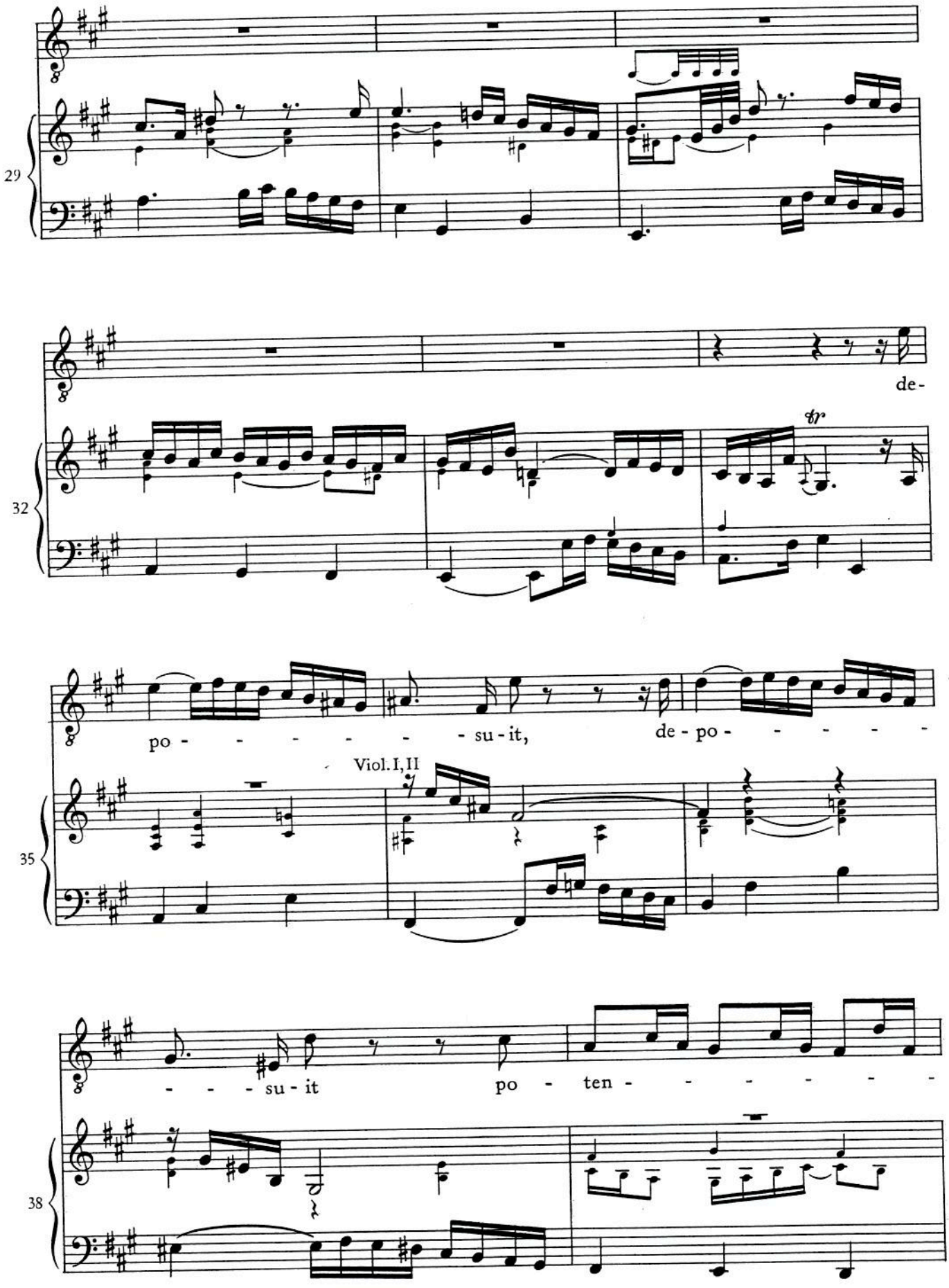


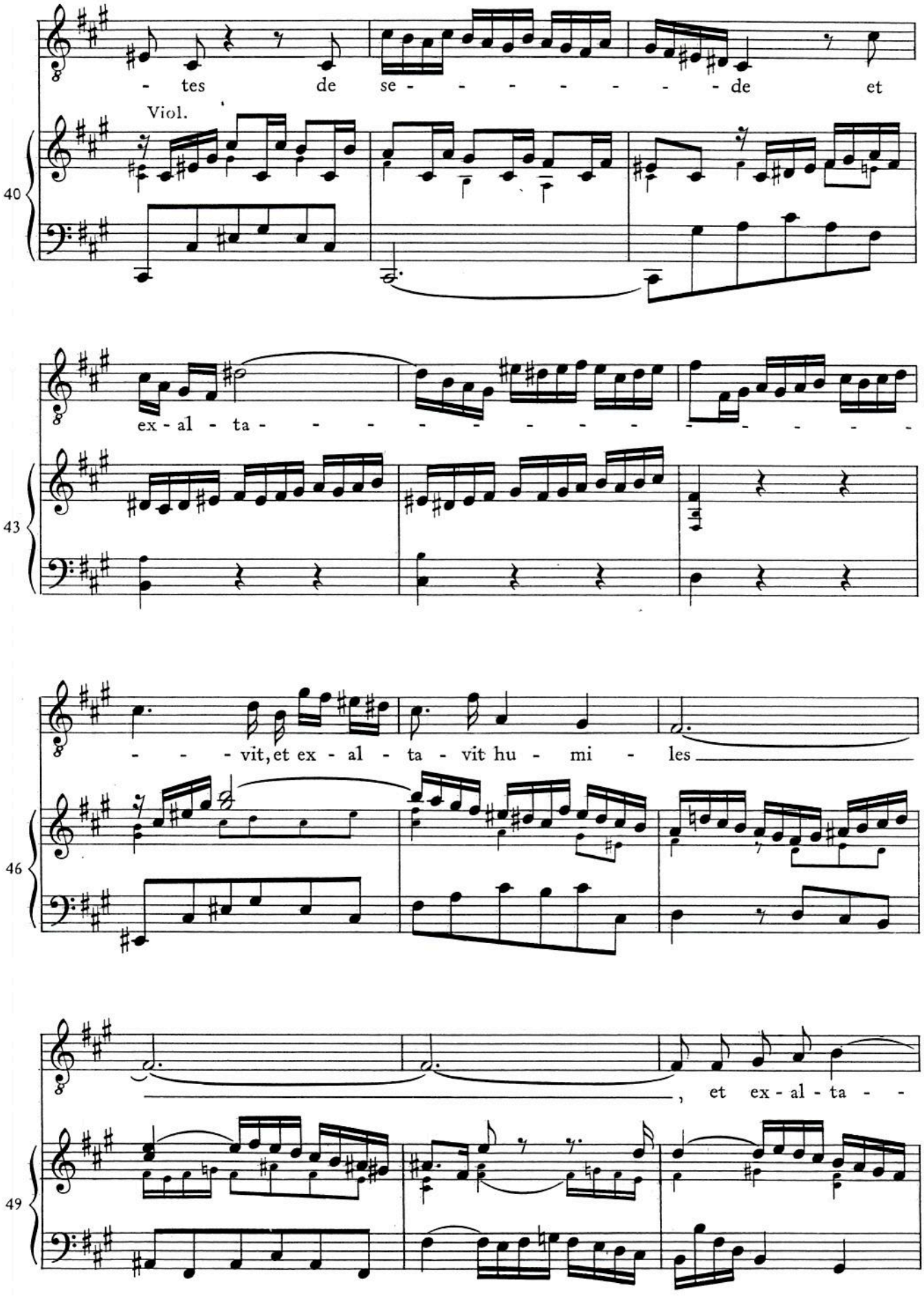
Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz C „Gloria in excelsis Deo" (s. Seite 77).—If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert C, "Gloria in excelsis Deo" (see p. 77), should follow at this point.

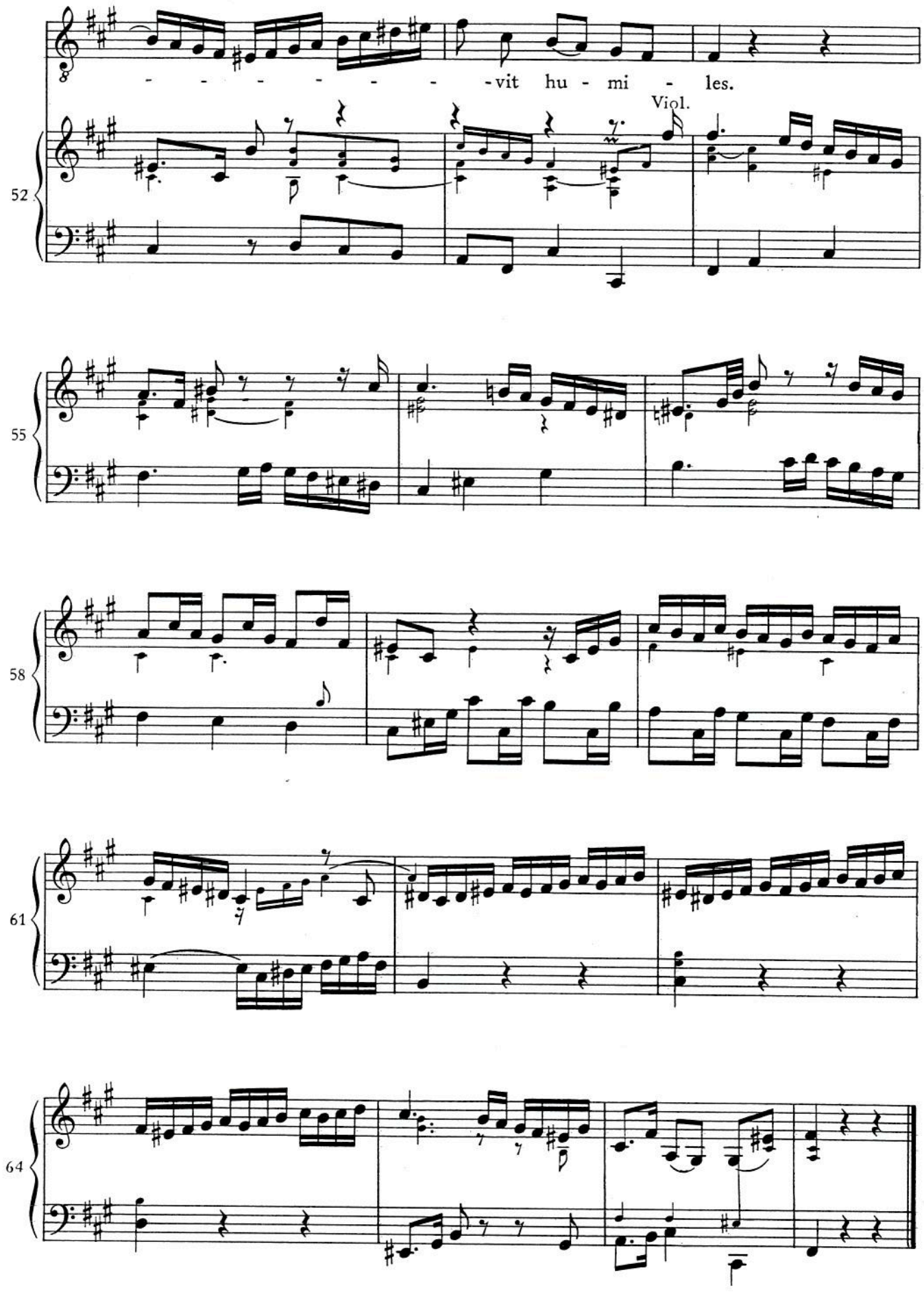
8. Deposuit potentes



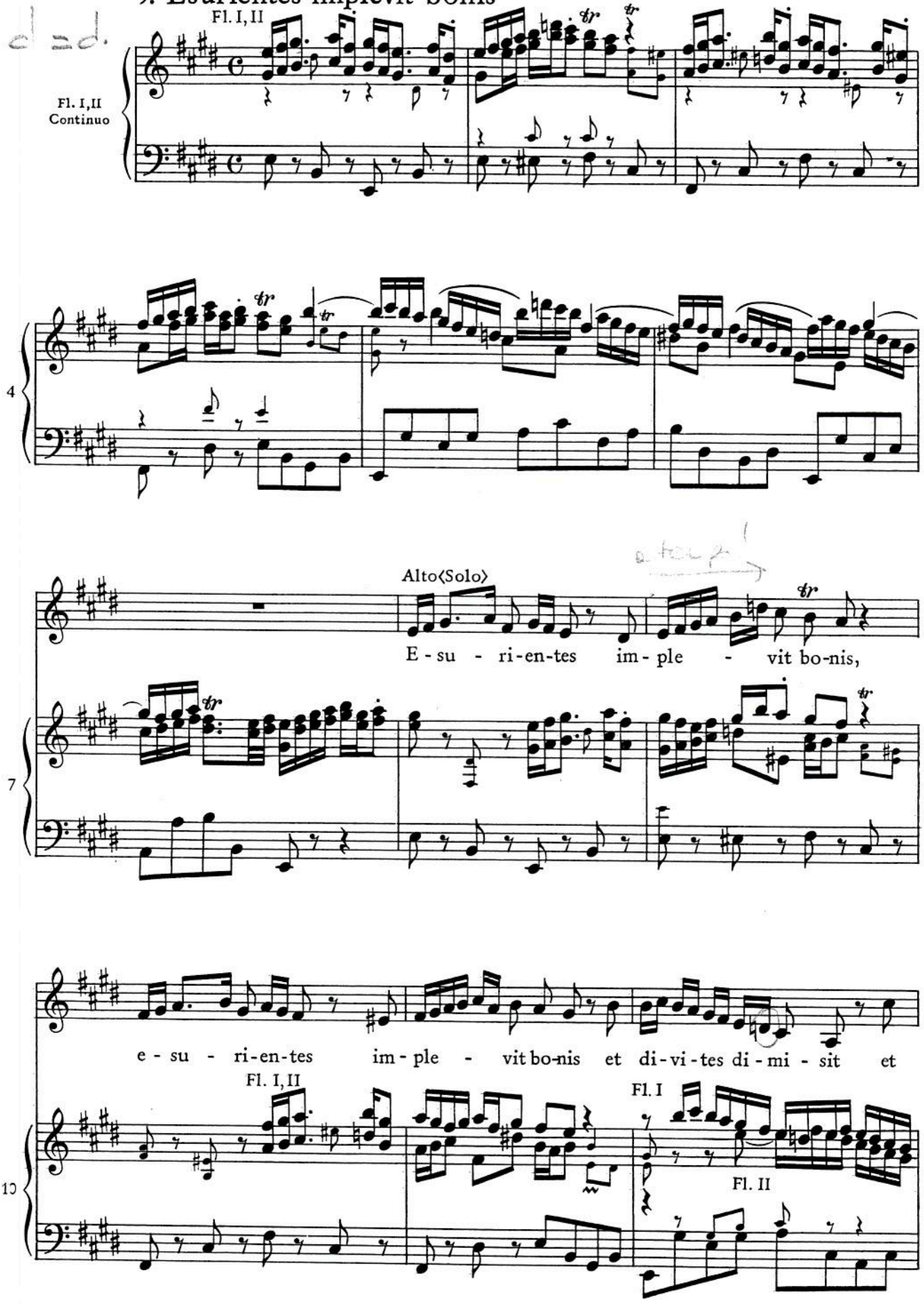

po - - - - - - - - su-it po - ten - - - -
17
- tes de se - - - - - - - - de et
20
ex - al - ta - - - - - - - - - - - - - -
23
- - - - - - - vit hu - mi - les;
Viol. I, II
26

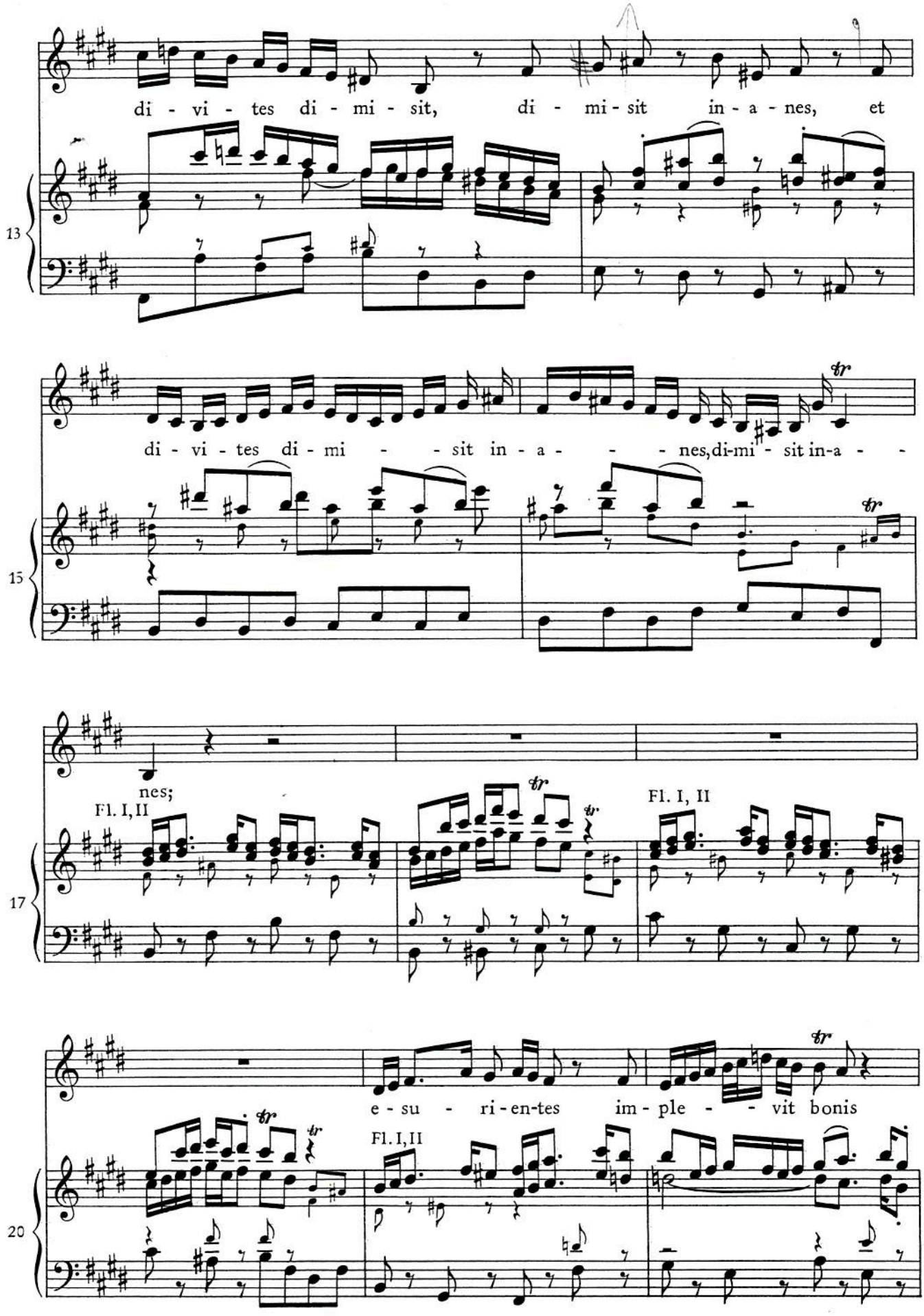

29
de-
32
po - - - - - - - su - it, de - po - - - - -
Viol. I, II
35
- - - su - it po - ten - - - - - -
38

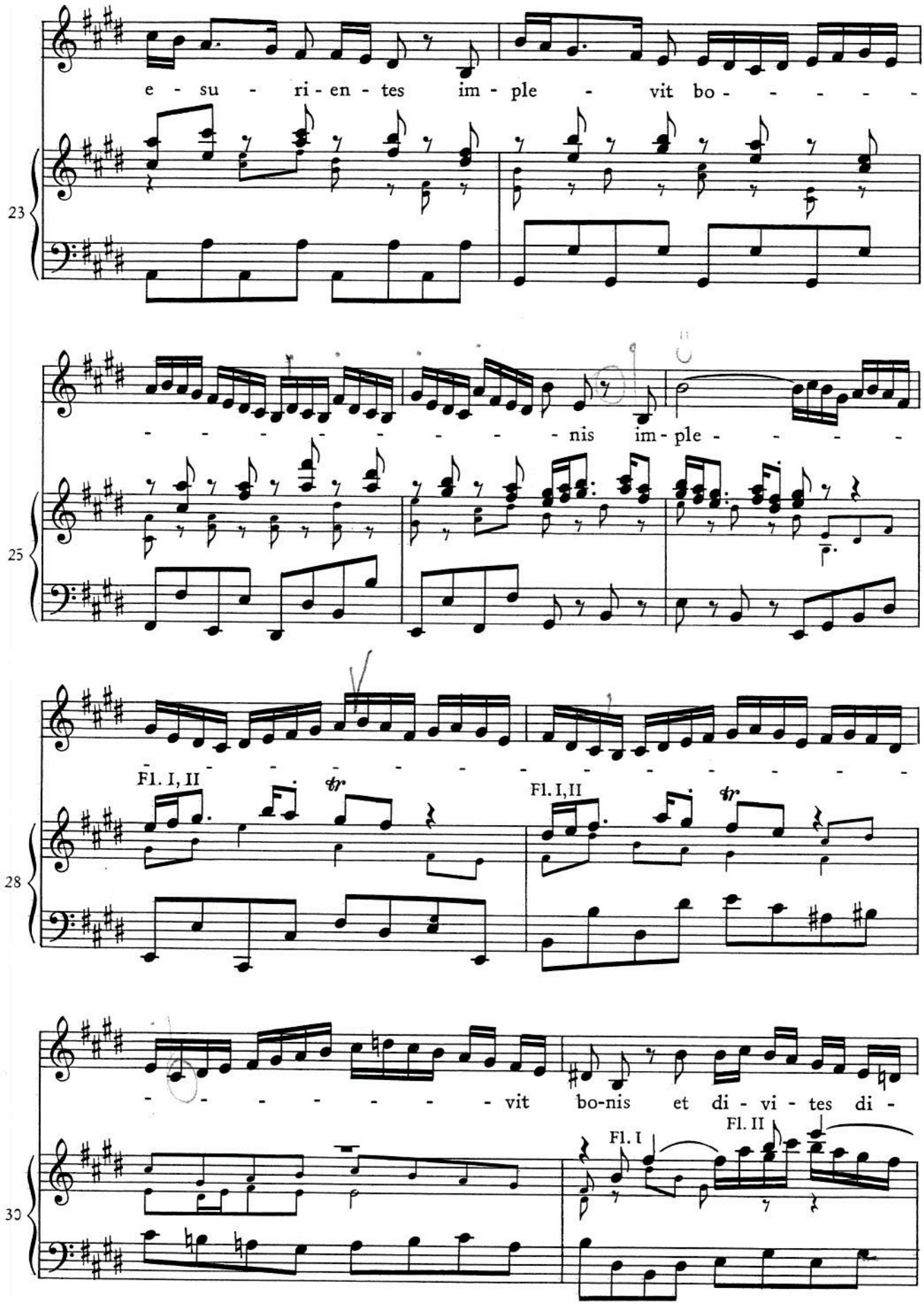

- tes de se - - - - - - - - de et
Viol.
40
ex - al - ta - - - - - - - - - - - - - - -
43
- - - vit, et ex - al - ta - vit hu - mi - les
46
, et ex - al - ta - -
49

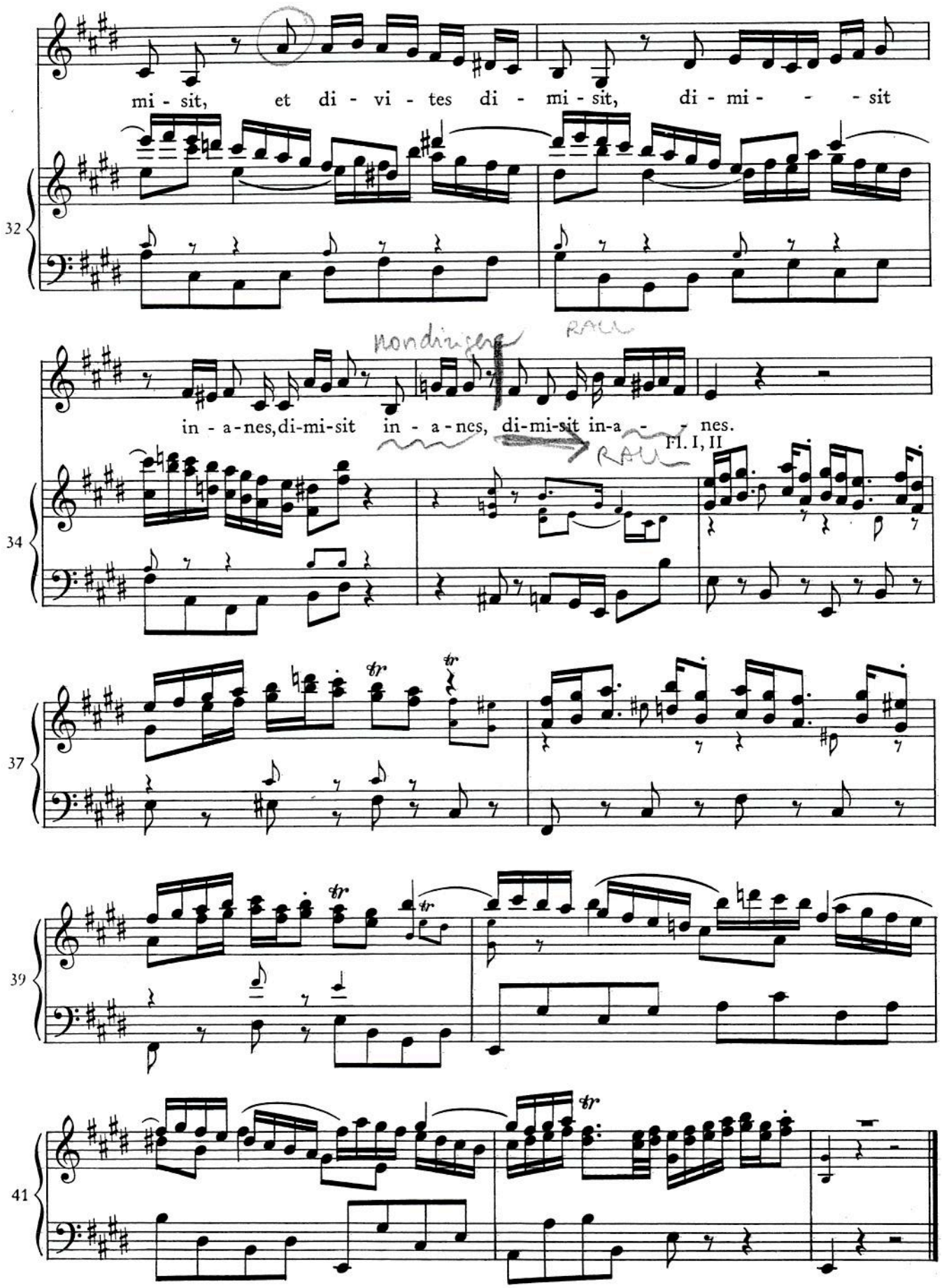

- - - - - - - - - vit hu - mi - les.
Viol.
52
55
58
61
64

9. Esurientes implevit bonis



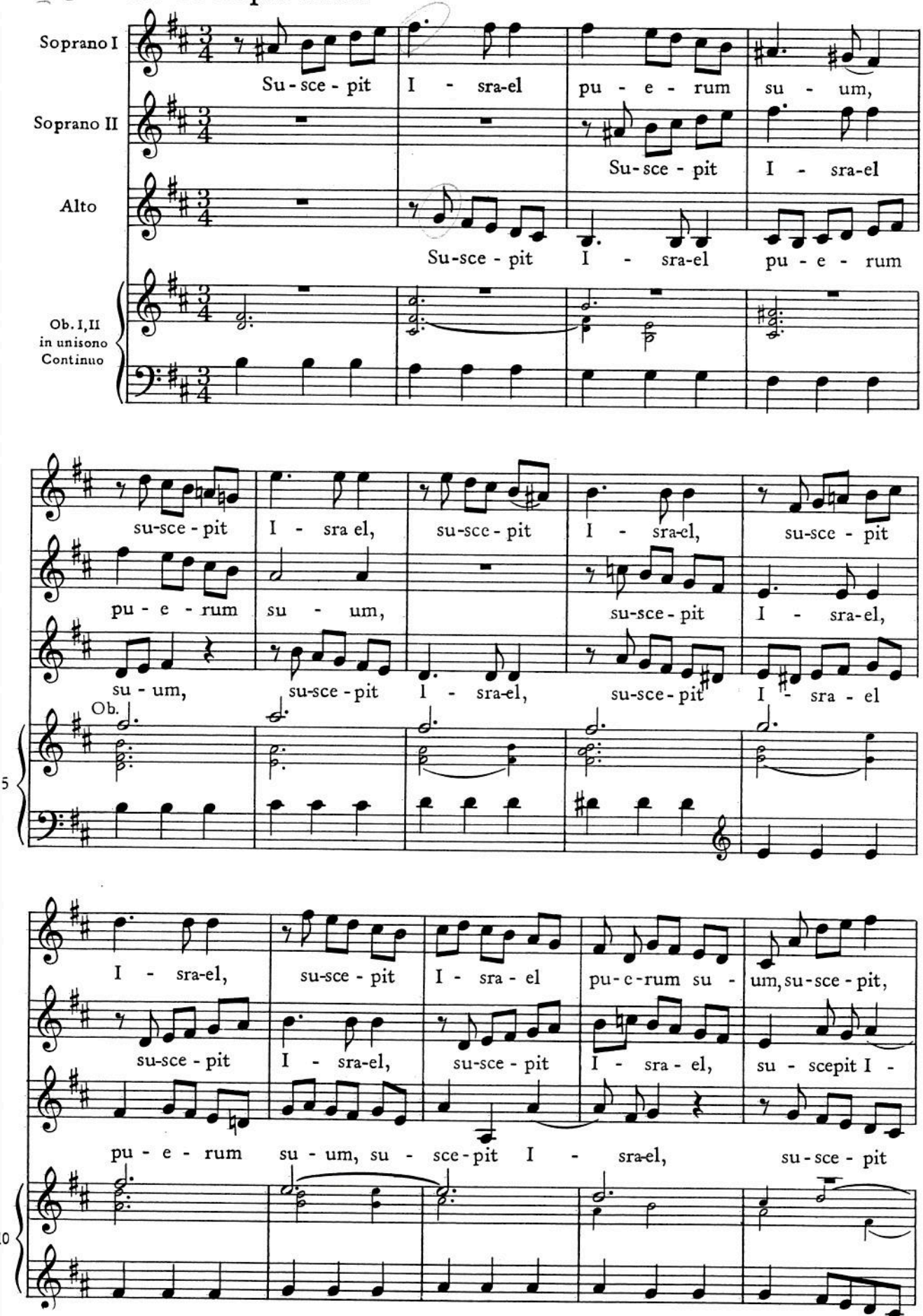

di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et
13
di - vi - tes di - mi - - sit in - a - - - nes, di-mi - sit in-a - -
15
nes;
Fl. I, II
Fl. I, II
17
e - su - ri - en-tes im - ple - - vit bonis
Fl. I, II
20


e - su - ri - en - tes im - ple - vit bo - - - - -
23
- - - - - - - - - nis im - ple - - - -
25
- - - - - - - - - - - - - - - - -
Fl. I, II
tr
Fl. I,II
tr
28
- - - - - - - vit bo-nis et di - vi - tes di -
Fl. I
Fl. II
30

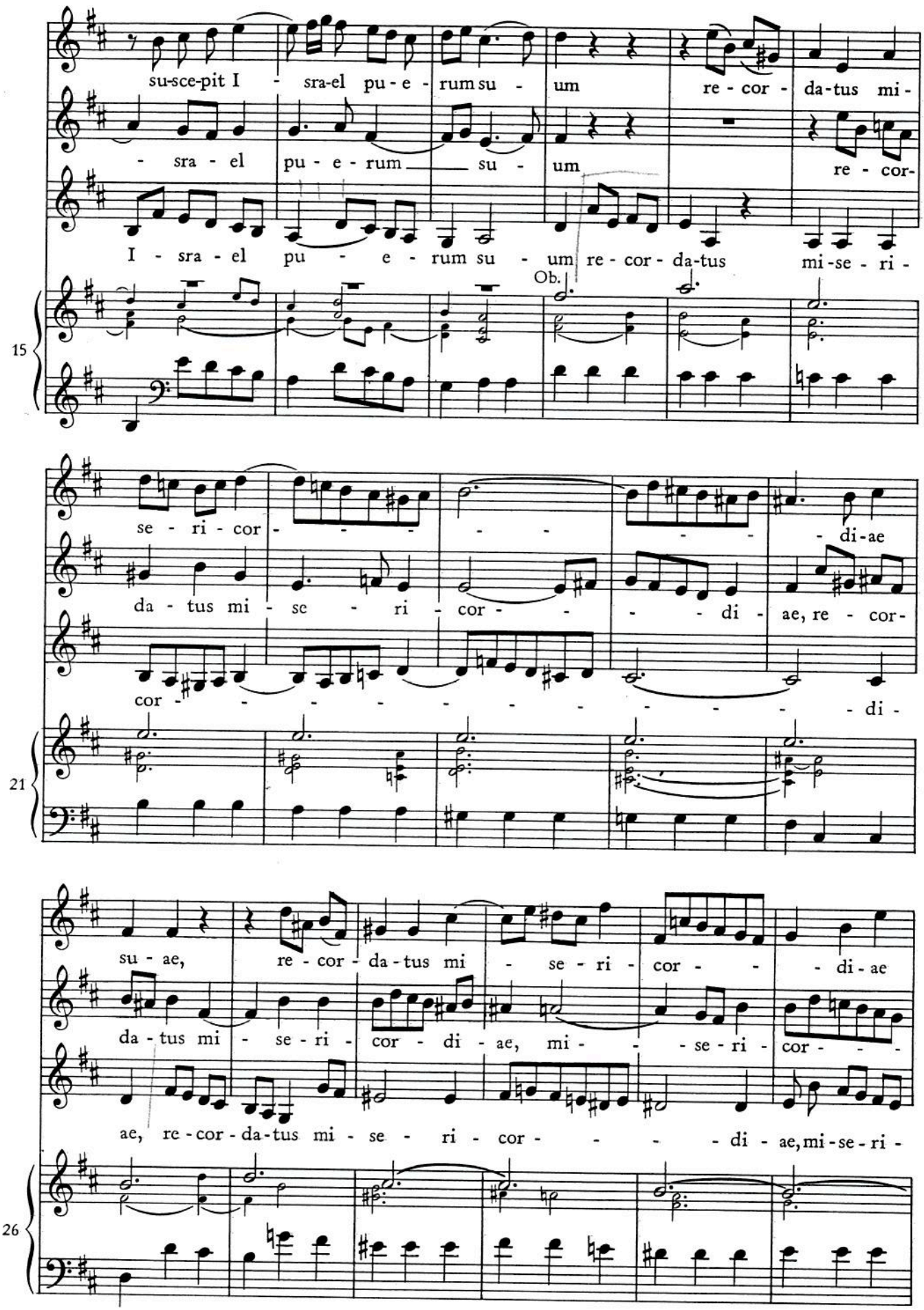


Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz D „Virga Jesse floruit" (s. Seite 81). — If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert D, "Virga Jesse floruit" (see p. 81), should follow at this point.

10. Suscepit Israel [1)]



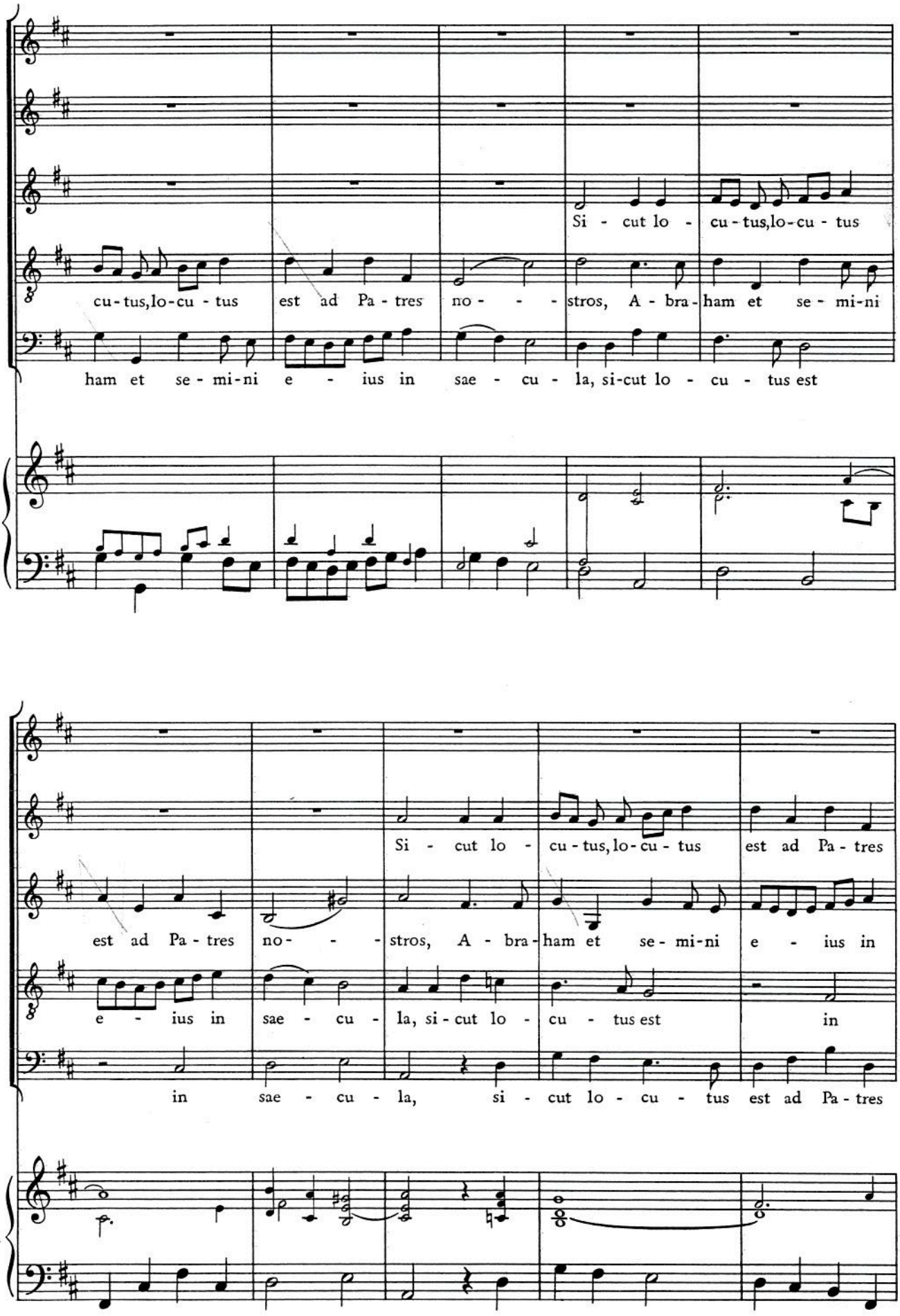
[1] Ob die Wiedergabe dieses Satzes chorisch oder solistisch erfolgen soll, geht aus den Quellen nicht hervor. Der Herausgeber empfiehlt eine solistische Besetzung. — It is not clear from the sources whether this movement is to be performed chorally or by soloists. The editor recommends the use of soloists.

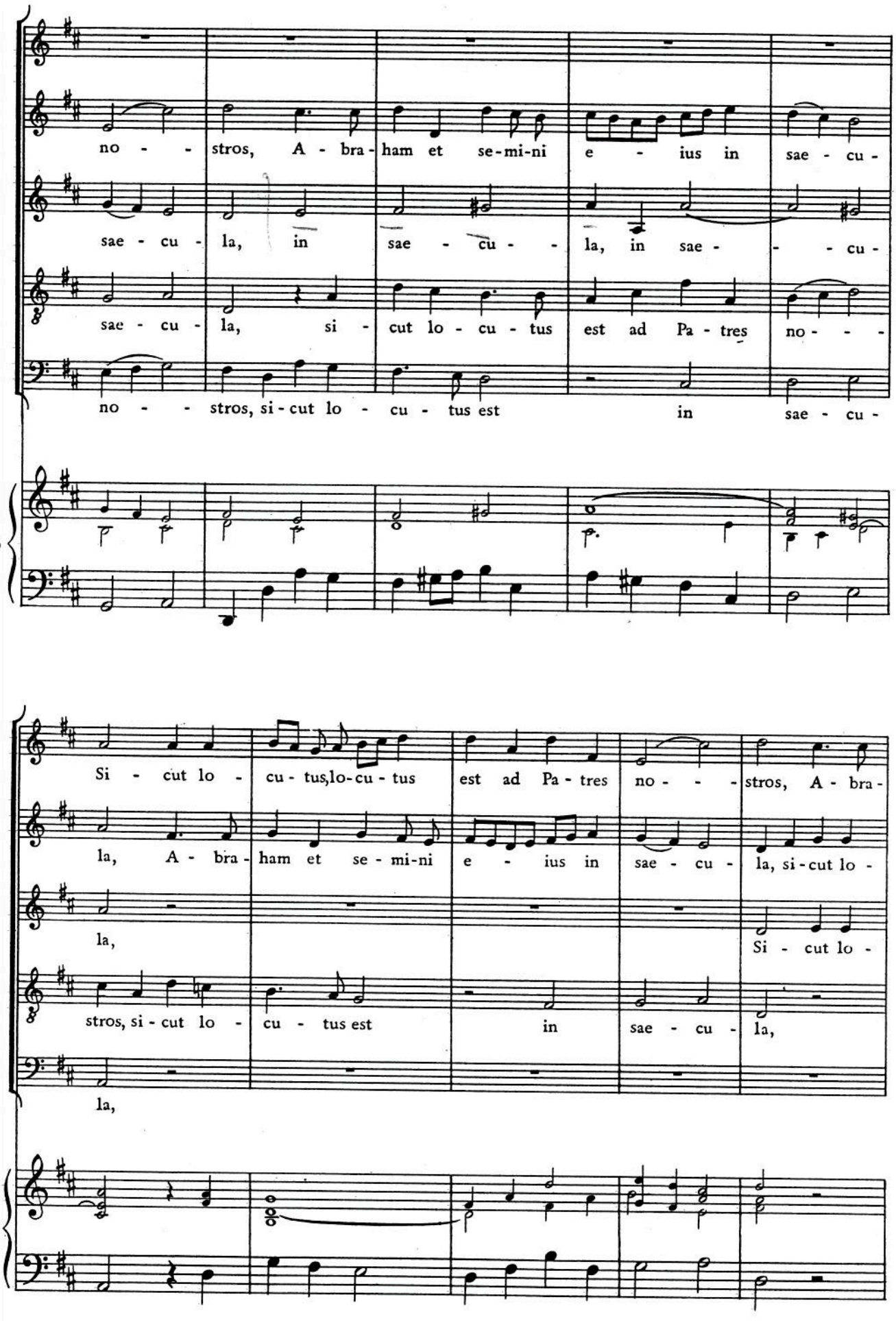

su-sce-pit I - sra-el pu-e-rum su - um re-cor-da-tus mi-
- sra - el pu - e - rum su - um re - cor-
I - sra - el pu - e - rum su - um re - cor - da-tus mi-se - ri -

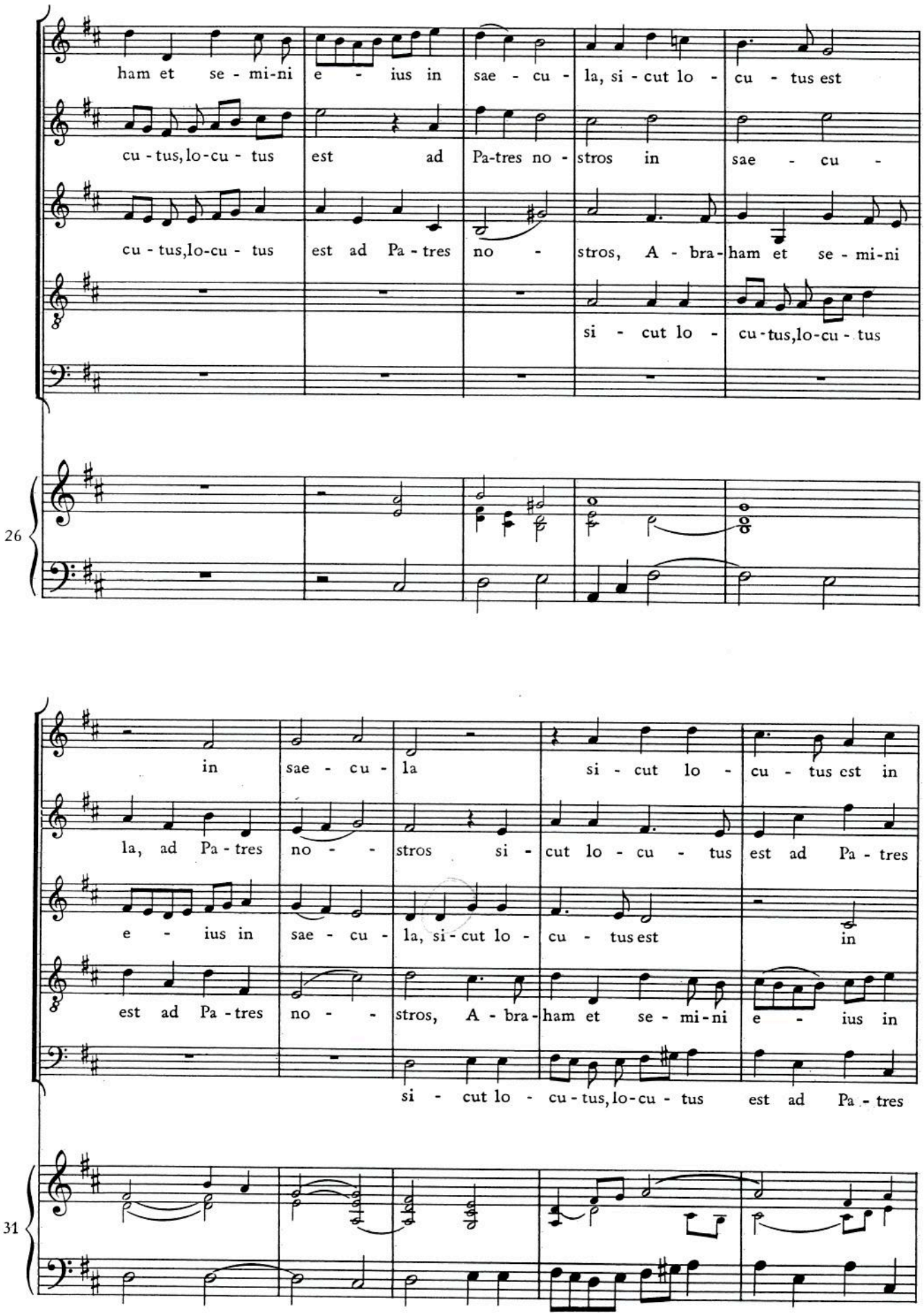
se - ri - cor - - - - - - - di-ae
da - tus mi - se - ri - cor - - - - di - ae, re - cor-
cor - - - - - - - - - - - - di -

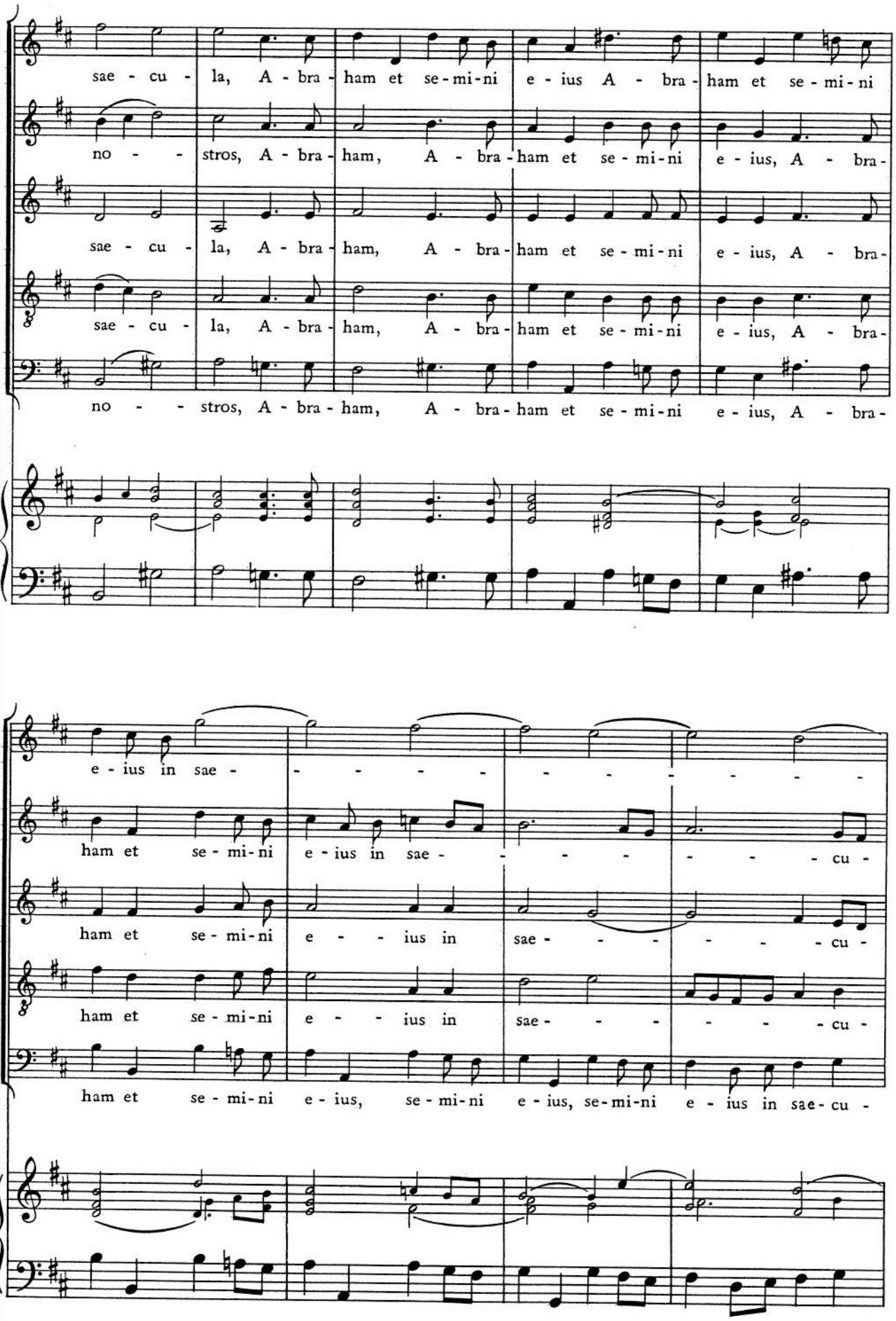
su - ae, re - cor - da - tus mi - se - ri - cor - - - di - ae
da - tus mi - se - ri - cor - di - ae, mi - - se - ri - cor - - -
ae, re - cor - da - tus mi - se - ri - cor - - - - di - ae, mi - se - ri -

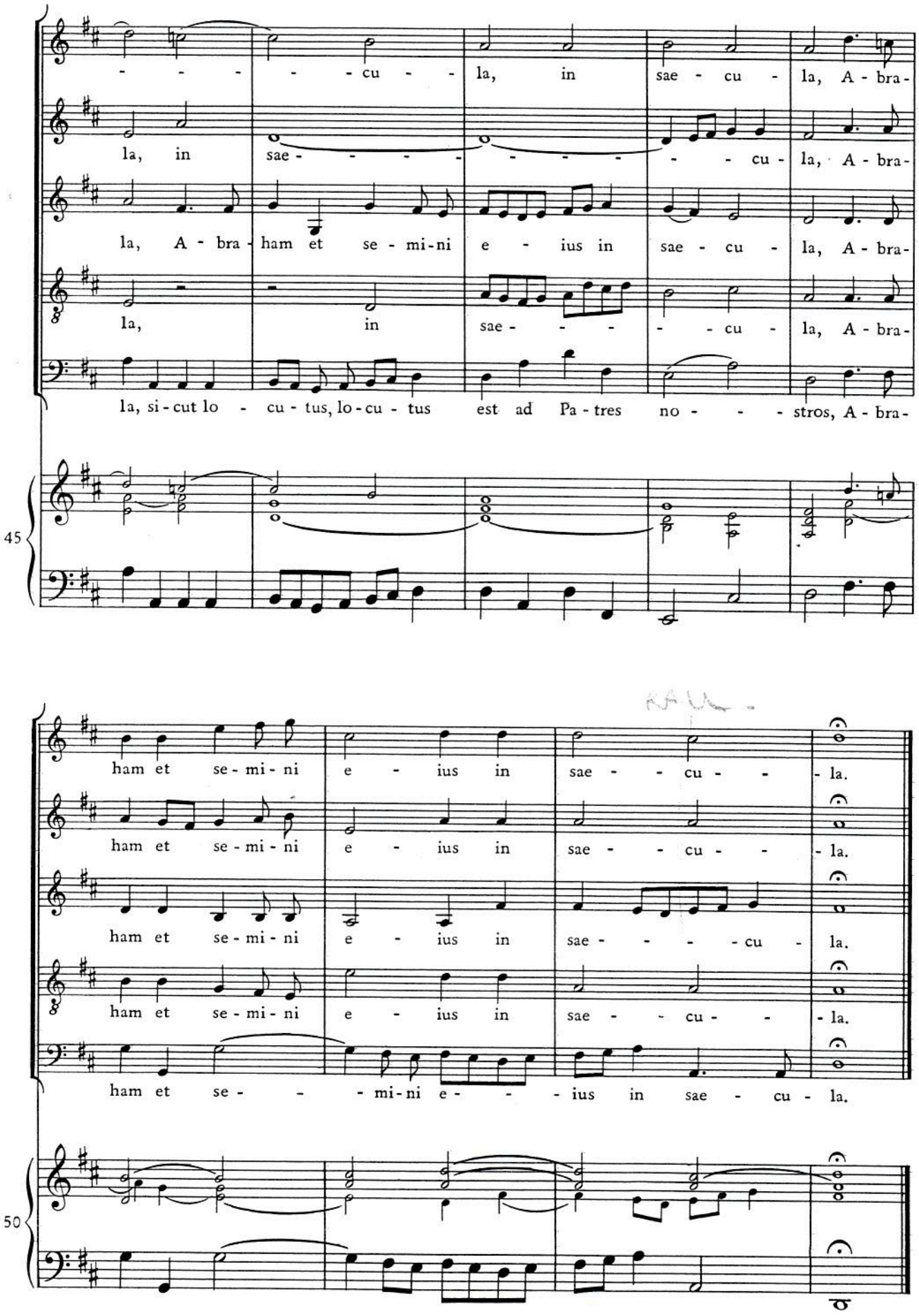
11. Sicut locutus est


Si - cut lo - cu - tus, lo - cu - tus
cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra - ham et se - mi - ni
ham et se - mi - ni e - ius in sae - cu - la, si - cut lo - cu - tus est
6
Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres
est ad Pa - tres no - - - stros, A - bra - ham et se - mi - ni e - ius in
e - ius in sae - cu - la, si - cut lo - cu - tus est in
in sae - cu - la, si - cut lo - cu - tus est ad Pa - tres
11

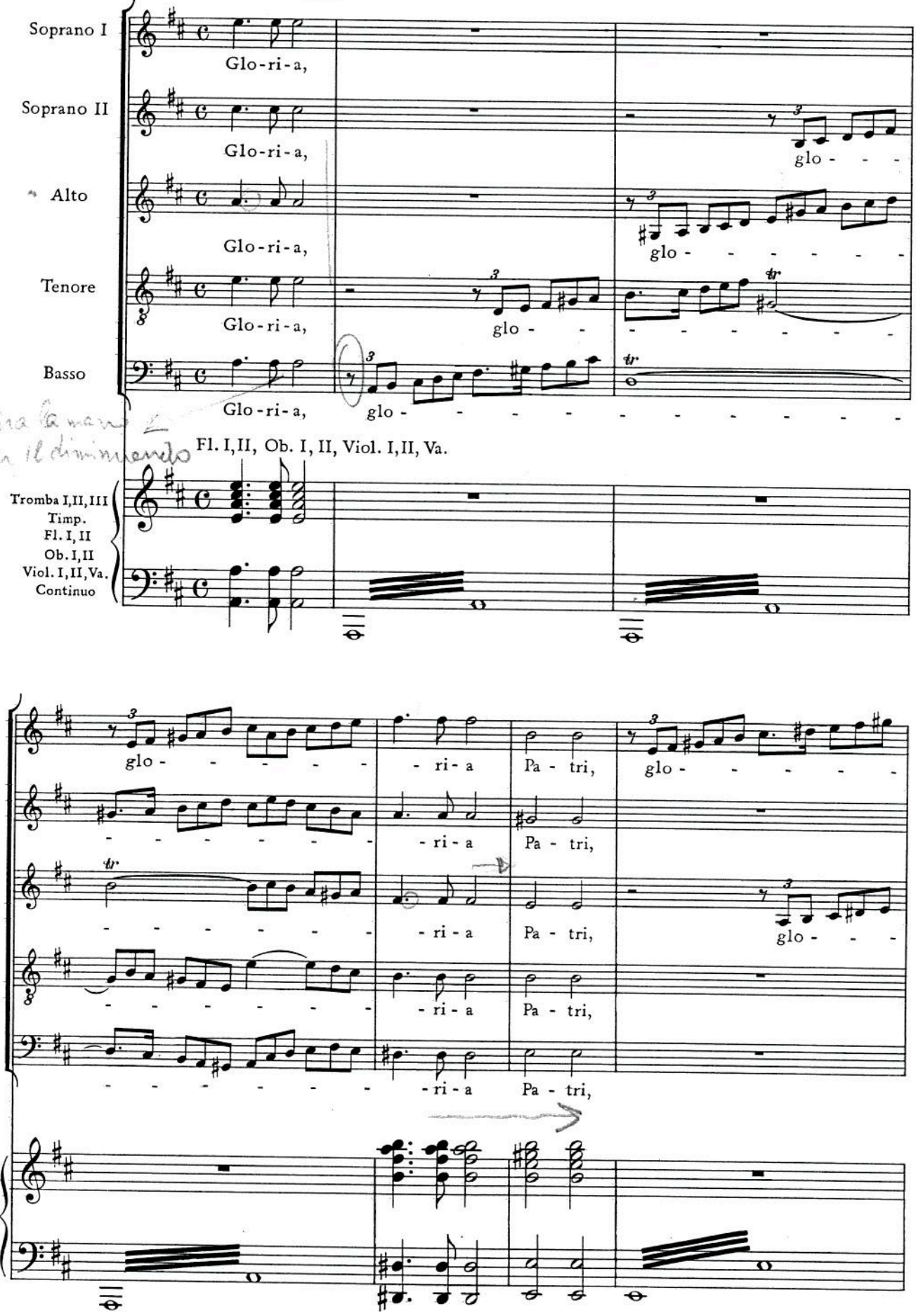

no - - stros, A - bra - ham et se - mi - ni e - ius in sae - cu -
sae - cu - la, in sae - cu - - la, in sae - - - cu -
sae - cu - la, si - cut lo - cu - tus est ad Pa - tres no - - -
no - - stros, si - cut lo - cu - tus est in sae - cu -
16
Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra -
la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, si - cut lo -
la,
Si - cut lo -
stros, si - cut lo - cu - tus est in sae - cu - la,
la,
21


ham et se - mi-ni e - ius in sae - cu - la, si - cut lo - cu - tus est
cu - tus, lo-cu - tus est ad Pa-tres no - stros in sae - cu -
cu - tus, lo-cu - tus est ad Pa - tres no - stros, A - bra-ham et se - mi-ni
si - cut lo - cu-tus, lo-cu - tus
26
in sae - cu - la si - cut lo - cu - tus est in
la, ad Pa - tres no - - stros si - cut lo - cu - tus est ad Pa - tres
e - ius in sae - cu - la, si - cut lo - cu - tus est in
est ad Pa - tres no - - stros, A - bra-ham et se - mi-ni e - ius in
si - cut lo - cu - tus, lo-cu - tus est ad Pa - tres
31

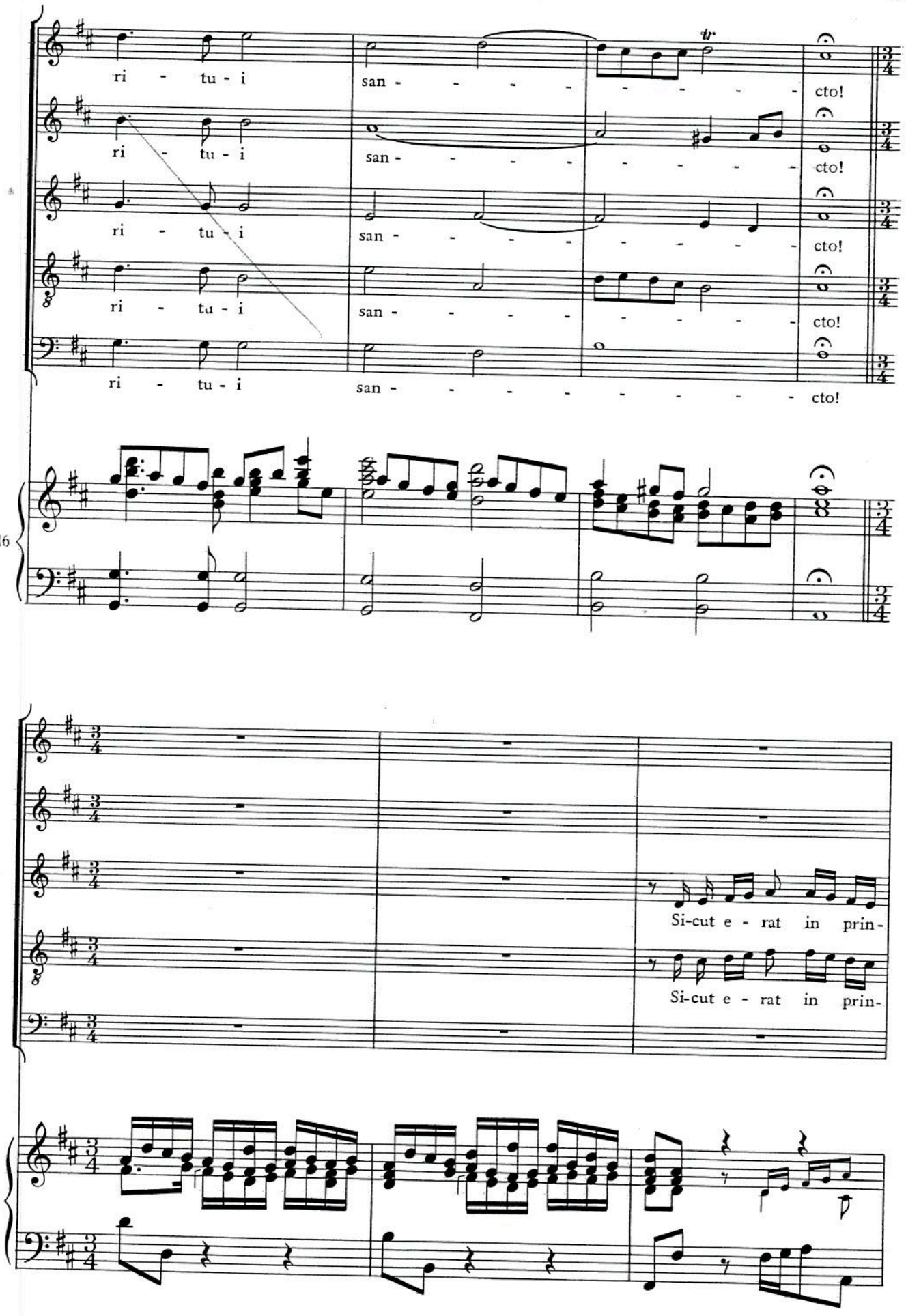

sae - cu - la, A - bra - ham et se - mi - ni e - ius A - bra - ham et se - mi - ni
no - - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
no - - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
36
e - ius in sae - - - - - - - - - - - - - -
ham et se - mi - ni e - ius in sae - - - - - - - cu -
ham et se - mi - ni e - - - ius in sae - - - - - - - cu -
ham et se - mi - ni e - - - ius in sae - - - - - - - cu -
ham et se - mi - ni e - ius, se - mi - ni e - ius, se - mi - ni e - ius in sae - cu -
41

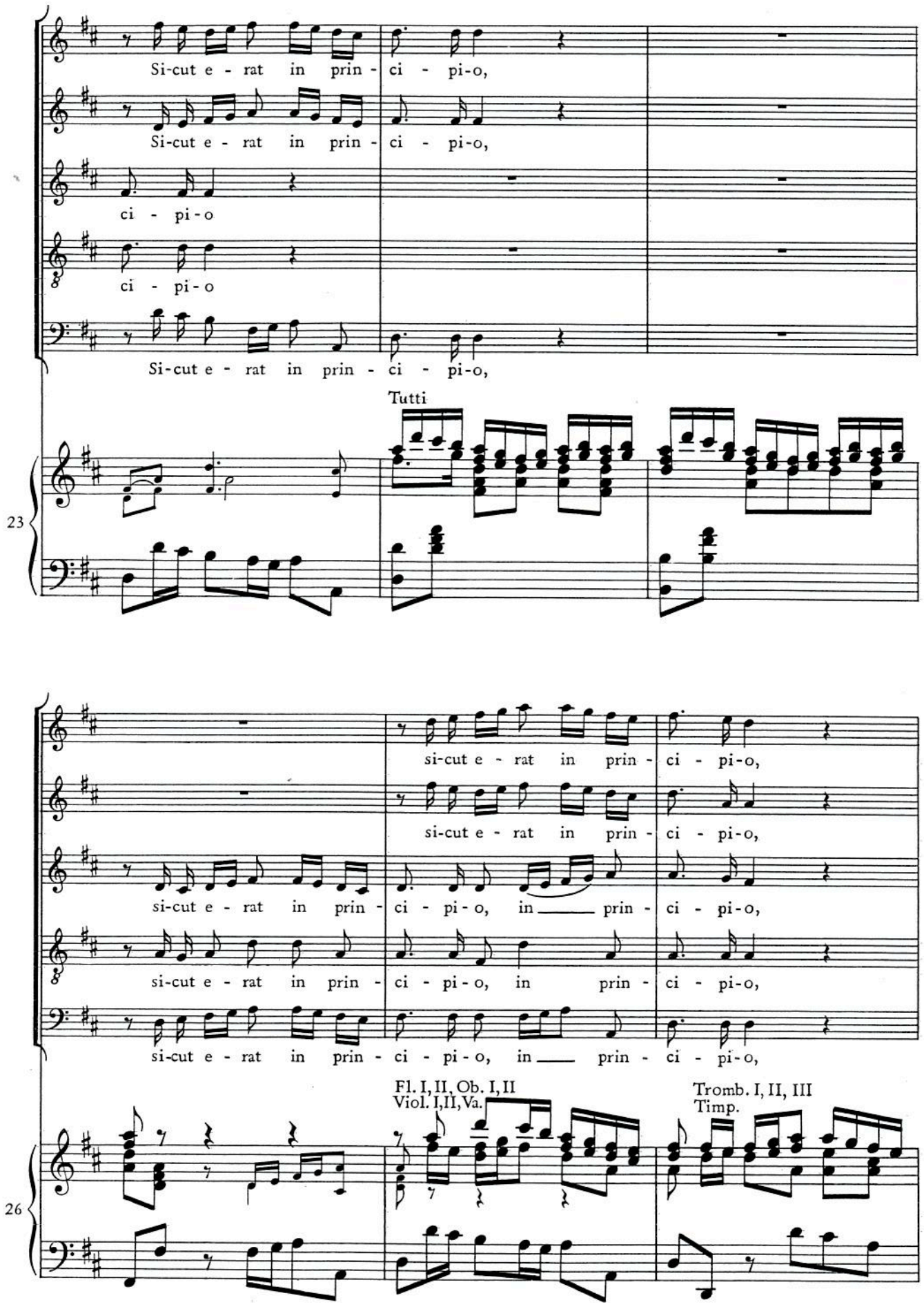

- - - - - - cu - - la, in sae - cu - la, A - bra-
la, in sae - - - - - - - - - - cu - la, A - bra-
la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, A - bra-
la, in sae - - - - - cu - la, A - bra-
la, si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra-
45
ham et se - mi - ni e - ius in sae - - cu - - la.
ham et se - mi - ni e - ius in sae - - cu - - la.
ham et se - mi - ni e - ius in sae - - - - cu - la.
ham et se - mi - ni e - ius in sae - - cu - - la.
ham et se - - - mi - ni e - - - ius in sae - cu - la.
50

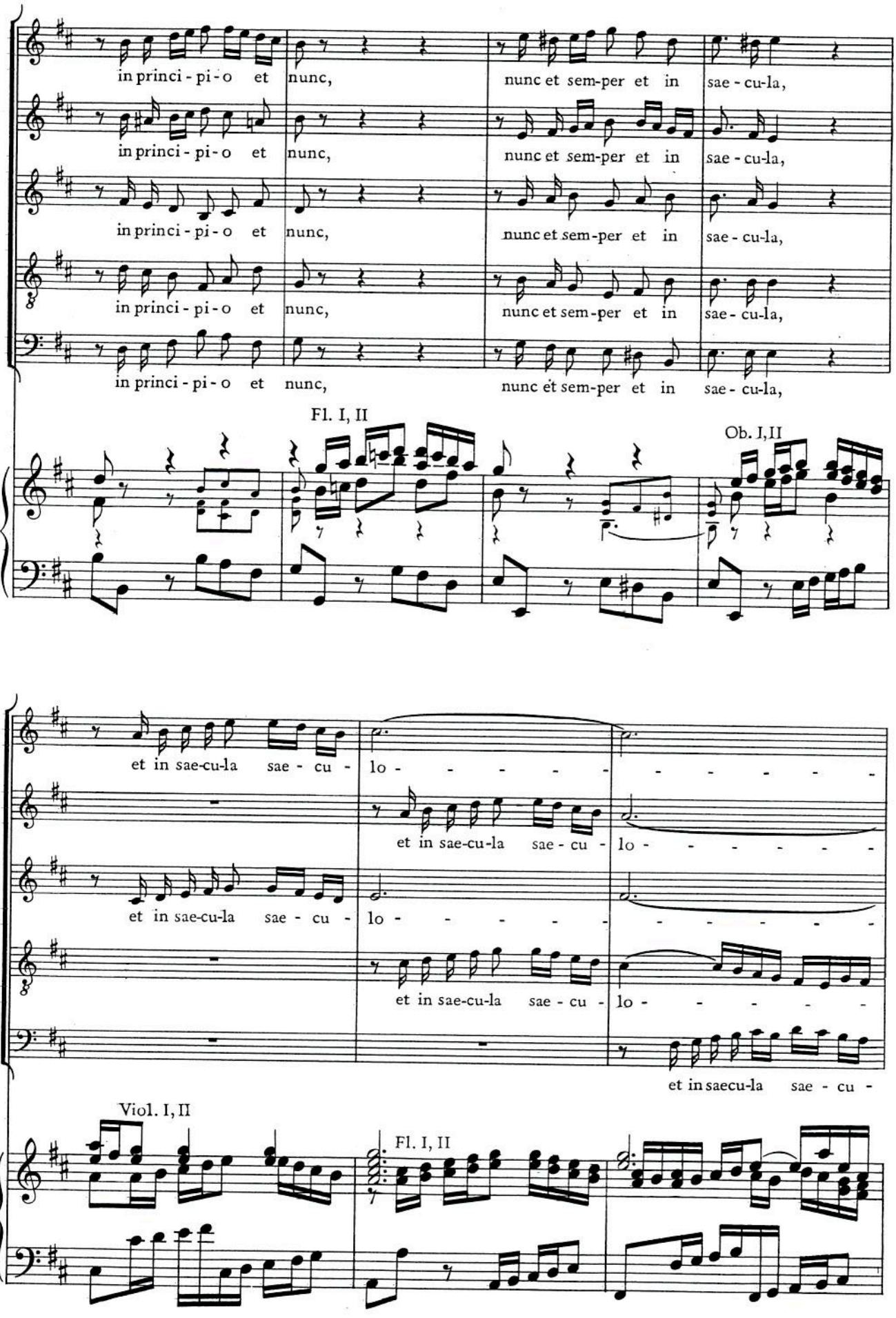
12. Gloria Patri

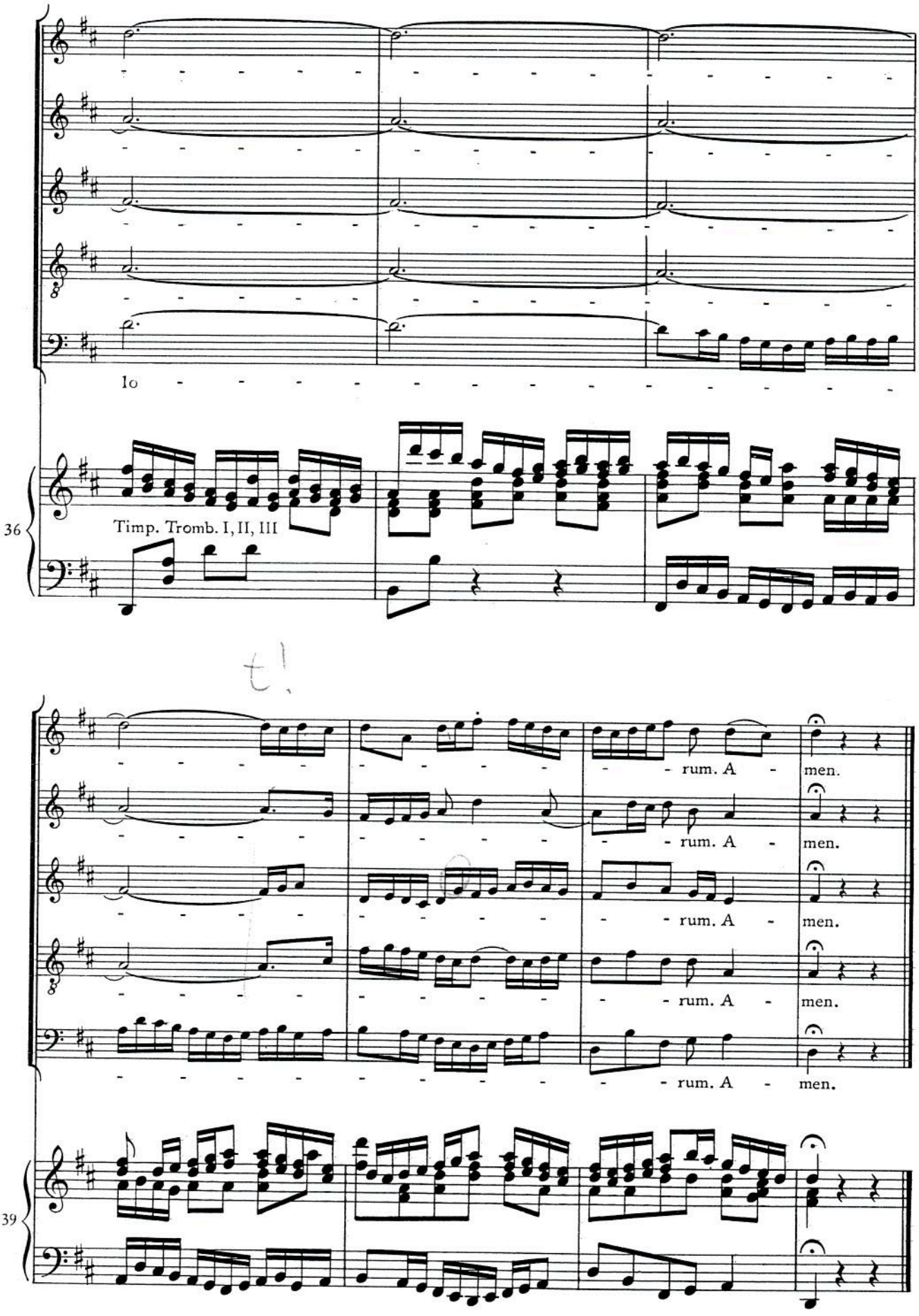


glo - - - - - - - - - - ri - a Fi - li - o,
8
glo - - - - - - - - ri - a et Spi-
Tromb. I, II, III
Timp.
12


ri - tu - i san - - - - - - - - - cto!
ri - tu - i san - - - - - - - - - cto!
ri - tu - i san - - - - - - - - - cto!
ri - tu - i san - - - - - - - - - cto!
ri - tu - i san - - - - - - - - - cto!
16
Si-cut e - rat in prin-
Si-cut e - rat in prin-
20


Si-cut e - rat in prin - ci - pi-o,
Si-cut e - rat in prin - ci - pi-o,
ci - pi-o
ci - pi-o
Si-cut e - rat in prin - ci - pi-o,
Tutti
23
si-cut e - rat in prin - ci - pi-o,
si-cut e - rat in prin - ci - pi-o,
si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,
si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,
si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,
Fl. I, II, Ob. I, II
Viol. I, II, Va.
Tromb. I, II, III
Timp.
26


in princi - pi - o et nunc, nunc et sem-per et in sae - cu-la,
in princi - pi - o et nunc, nunc et sem-per et in sae - cu-la,
in princi - pi - o et nunc, nunc et sem-per et in sae - cu-la,
in princi - pi - o et nunc, nunc et sem-per et in sae - cu-la,
in princi - pi - o et nunc, nunc et sem-per et in sae - cu-la,
Fl. I, II
Ob. I, II
29
et in sae-cu-la sae - cu - lo - - - - - - - - - - -
et in sae-cu-la sae - cu - lo - - - - - - - - - - -
et in sae-cu-la sae - cu - lo - - - - - - - - - - -
et in saecu-la sae - cu -
Viol. I, II
Fl. I, II
33


lo
36
Timp. Tromb. I, II, III
rum. A men.
rum. A men.
rum. A men.
rum. A men.
rum. A men.
39